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Table Of Contents

Cover Story 11
Executives On The Move 6
New Faces To Watch 10
Album Releases 8
Single Releases 9
Radio Report ..... **Center Pullout**

Columns
Points West 10
East Coastings 11
On Jazz 14
Audio/Video 21
Shop Talk (Retail) 23
Nashville Chatter 29
Gospel 31

Charts
Top 40 Jazz Albums 14
Top 75 Black Contemporary Albums 15
Top 100 Black Contemporary Singles 16
Top 100 Singles 4
Top 200 LPs 18-19
Top 75 12" Dance Singles 22
Top 40 Music Videos 20
Top 15 Music Videocassettes 20
Top 40 Videocassettes 21
Top 40 Compact Discs 23
Top 50 Country Albums 27
Top 100 Country Singles 28
Chart Index 35

Departments
News 5-7,13,25-26
International 12
Black Contemporary 15,16
Dance 22
Video 20-21
Country 27-31
Coin Machine 33,34
Classifieds 32

TOP POP DEBUTS

SINGLES	49 **SIGN 'O' THE TIMES** — Prince — Paisley Park/Warner Bros.
ALBUMS	77 **LIFE AS WE KNOW IT** — REO Speedwagon — Epic

POP SINGLE
#1 **LIVIN' ON A PRAYER**
Bon Jovi
Mercury/PolyGram

B/C SINGLE
#1 **SLOW DOWN**
Loose Ends
MCA

COUNTRY SINGLE
#1 **FOREVER**
The Statler Brothers
Mercury/PolyGram

JAZZ
#1 **A CHANGE OF HEART**
David Sanborn
Warner Bros.

COMPACT DISC
#1 **GRACELAND**
Paul Simon
Warner Bros.

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 **LICENSED TO ILL**
Beastie Boys
Def Jam/Columbia

B/C ALBUM
#1 **JUST LIKE THE FIRST TIME**
Freddie Jackson
Capitol

COUNTRY ALBUM
#1 **OCEAN FRONT PROPERTY**
George Strait
MCA

MUSIC VIDEO
#1 **LAND OF CONFUSION**
Genesis
Atlantic

12" SINGLE
#1 **SHOWING OUT**
Mel & Kim
Atlantic

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

March 7,1987

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R.SAMBORA, D. CHILD)	1	13
2	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	3	8
3	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	2	14
4	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	4	17
5	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	8	12
6	**YOU GOT IT ALL** THE JETS (MCA 52968) D POWELL, D. RIVKIN (R. HOLMES)	6	17
7	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	14	12
8	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	11	15
9	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	10	8
16	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	15	8
11	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	17	7
12	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	12	14
13	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	5	16
16	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	20	6
15	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M.BYROM, I. WALKER)	18	13
16	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	26	4
17	**TOUCH ME (I WANT YOUR BODY)** SAMANTHA FOX (Jive/RCA 1006-7) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	7	18
16	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	29	4
16	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	23	12
20	**COME GO WITH ME** EXPOSÉ (Arista AS1-9555) L. A. MARTINEE (L.A. MARTINEE)	27	7
21	**LET'S GO!** WANG CHUNG (Geffen 7-28531) P. WOLF (WANG CHUNG)	28	7
22	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	9	14
23	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	30	7
24	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	13	17
25	**LOVE YOU DOWN** READY FOR THE WORLD (MCA-52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY, JR.)	16	15
26	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N ADDERLY Jr.)	21	17
27	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B5614) M. FROOM (N. FINN)	34	8
28	**CHANGE OF HEART** CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	19	15
29	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	39	6
30	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	25	17
31	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	31	13
32	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	35	6
33	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	36	8
34	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN (Arista ASI-9559) N. M. WALDEN (CLIMIE, MORGAN)	41	3
35	**WE'RE READY** BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	22	14
36	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capit®];B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	42	5
37	**DON'T NEED A GUN** BILLY IDOL (Chrysalis VS4-43087) K. FORESY (B. IDOL)	37	7
38	**TALK TO ME** CHICO DeBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDEE, P. FOX)	32	16
39	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	24	21
40	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	48	4
41	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	50	5
42	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H, TRAVERS)	46	7
43	**STAY THE NIGHT** BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	33	18
44	**C'EST LA VIE** ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	38	21
45	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	47	12
46	**SOMEDAY** GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	40	19
47	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R, NEVIL, EASTMAN, HART)	59	3
48	**SKIN TRADE** DURAN DURAN (Capitol B 5670) N. RODGERS, DURAN DURAN (TAYLOR, RHODES, LeB0N)	49	6
	CHARTBREAKER		
69	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	DEBUT	
50	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	56	7
51	**CRY WOLF** A-HA (Warner Bros. 7-28500) A. TARNEY (MAGS, P. WAAKTAAR)	52	7
52	**FIRE** BRUCE SPRINGSTEEN & THE E STREET BAND (Columbia CS7 02639) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. SPRINGSTEEN)	45	6
	WINNER'S CIRCLE		
53	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E."E.T." THORNGREN (P. WOLF, MEYER)	68	2
54	**CONTROL** JANET JACKSON (A&M AM-2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	43	19
55	**DON'T LEAVE ME THIS WAY** COMMUNARDS (MCA 52928) M. THORNE (GAMBLE, HUFF, GILBERT)	55	6
56	**AIN'T SO EASY** DAVID & DAVID (A&M AM-2905) D. SIGERSON (D. BAERWALD, D. RICKETTS)	61	6
57	**SHELTER** LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN. J. IOVINE, LONE JUSTICE (M. McKEE, S.V. ZANDT)	54	8
58	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) J.B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	69	4
59	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	85	2
60	**CAUGHT UP IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)	51	13
61	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	71	4
62	**KISS YOU (WHEN IT'S DANGEROUS)** EIGHT SECONDS (Polydor/PolyGram 885-352-7) ReHINE (EIGHT SECONDS)	64	6
63	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/CBS Associated ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	74	3
64	**CAN'T HELP FALLING IN LOVE** COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATOI.E, PERRITTI, WEISS)	44	14
65	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	70	4
66	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	73	3
67	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	72	4
68	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	DEBUT	
69	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	78	3
70	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	79	3
71	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	82	3
72	**THE LADY IN RED** CHRIS De BURGH (A&M AM2848) P. HARDIMAN (C. De BURGH)	81	3
73	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. JANSEN, T. BROWN (N. EEDE)	DEBUT	
74	**COMING UP CLOSE** 'TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)	76	8
75	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 5571) N. M. WALDEN (CLIME, MORGAN)	80	3
76	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	DEBUT	
77	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	77	5
78	**MY BABY** THE PRETENDERS (Sire/Warner Bros. 7-28496) B. CLEARMOUNTAIN, J. IOVINE (C. HYNDE)	75	5
79	**LAND OF CONFUSION** GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	60	19
80	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGEN, E. BAZILIAN)	90	2
81	**THIS IS THE TIME** BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	57	17
82	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	87	2
83	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	DEBUT	
84	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	89	2
85	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	DEBUT	
86	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	DEBUT	
87	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	DEBUT	
88	**POWER** KANSAS (MCA 53027) A. POWELL (S. MORSE, S. WALSH, R. GOODRUM)	88	2
89	**WALK LIKE AN EGYPTIAN** BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	53	24
90	**WITHOUT YOUR LOVE** TOTO (Columbia 38-06570) TOTO (D. PAICHK)	58	11
91	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	91	5
92	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) ASTOC, AITKEN, WATERMAN (ASTOC, AITKEN, WATERMAN)	DEBUT	
93	**HOOKED ON YOU** SWEET SENSATION (Next Plateau NP 50046) T. CURRIER, D. SANCHEZ (J. MALLOY, D. SANCHEZ)	86	6
94	**NOTORIOUS** DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	66	19
95	**SOMEONE LIKE YOU** DARYL HALL (RCA 5105) D. HALL, D. A. STEWART, "T-BONE" WOLK (D. HALL)	62	7
96	**DEEP RIVER WOMAN** LIONEL RICHIE (Morown 1873 MF) J.A. CARMICHAEL (L. RICHIE)	62	7
97	**IS THIS LOVE** SURVIVOR (Scotti Bros./CBS ZS4 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	65	20
98	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA 5023-7) B. HORNSBY, E.SCHEINER (B. R. HORNSBY)	67	25
99	**BIG MISTAKE** PETER CETERA (Full Moon/Warner Bros. 7-28507) M. OMARTIAN (CETERA, GALPIN)	63	7
100	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 7-89371) T. ALI, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	84	21

ALPHABETICAL LISTING ON INSIDE BACK COVER

NEVILLE'S GO EMI—New Orleans' The Neville Brothers have signed with EMI America ds. Celebrating both the impending release of their EMI America debut LP, Uptown, *as well ir signing, The Nevilles and EMI execs gathered backstage at L.A.'s Palace Theatre. ed (standing, l-r) are: Colin Stewart, vp, marketing, EMIA; Moety Wiggins, Bill Graham ctions; Mark Berger, vp, business affairs; Arnmie Pistilnik, Bill Graham Productions, Ken Rounder Records; Neil Portnow, vp, A&R, EMIA, Marian Leighton, Rounder Records, and Guarnieri, manager, A&R, EMIA. (Seated, l-r) are: Joe Smith, vice chairman & CEO, Capitol ries-EMI, Inc.; Charles, Aaron and Art Neville and EMI America president, Jim Mazza.*

Winwood, Simon Take Top Honors At 29th Grammies

By Stephen Padgett

LOS ANGELES—The National Academy of Recording Arts and Sciences delivered its 29th Annual Grammy Awards last week in a nationally televised broadcast from the Shrine Auditorium here. The evening's biggest story was Paul Simon's victory with "Graceland" in the Album of the Year category. Amid controversy over his recording of part of the album in U.N.-boycotted South Africa, the Grammy served to not only recognize Simon's musical achievement but also to register the Academy's endorsement of his landmark cross-cultural work.

Simon's victory marked the third time he has won this award. He won in 1970, with Art Garfunkle, for "Bridge Over Troubled Water" and again in 1975 for his solo effort, "Still Crazy After All These Years." Last week's Grammy gives Simon a career total of 12, placing him in the company of Ella Fitzgerald and Aretha Franklin among those reaching that lofty perch.

Steve Winwood was a double winner, including his upset win in the Record of the Year category for "Higher Love." A third Grammy went to engineers for their work on his "Back In The High Life" LP. The veteran British artist was also honored with a Grammy for Best Pop Vocal Performance, Male. Winwood's career spans over two decades and has included remarkable stints with the groups The Spencer Davis Group, Traffic and Blind Faith. These were his first Grammies.

The odds-on favorite for Record of the Year going into Tuesday's awards show was Dionne & Friends' "That's What Friends Are For," Dionne Warwick's charity effort on behalf of AIDS research. "Friends" was eventually vindicated, though, winning Song of the Year, an award going to its writers, Burt Bacharach and Carol Bayer Sager. The pair gave an emotional acceptance in which they mentioned

(continued on page 25)

Beatles for Sale: Retailers Cautiously Anticipate CD-Mania

By Brian Kassan

ANGELES—With the much bally- release of the first four Beatle albums mpact Disc, retailers across the nation pplauding Capitol Records for their ting plan which will stagger the re- dates of the Beatles' original British g, yet they are tempering that with us optimism since many had had high- pectations for last November's live gsteen package.

e long awaited release of the Beatles c had taken so long mainly because of ty problems. "The Beatles are obvi- a very important element to the histo- this company," says Ron McCarrell, vice president of Capitol Records, "and they're also important for an entire generation of Americans out there. The position taken by the company largely was that we're going to wait until we can do it right and then we'll do it. We didn't want to just throw this out on the market, run the risk of being out of stock for days or weeks at a time, until we had ourselves in a position where we felt we could go out and release these titles and have sufficient inventory to keep all of our accounts stocked."

Retailers unanimously praised Capitol Records decision not to release the Fab

(continued on page 13)

This Year's Grammy: The Show Was A Winner, Too

By Gregory Dobrin

LOS ANGELES—The Big Orange was abuzz last Tuesday with Grammy fever as the music industry braved a nasty winter shower to troop the color on down to the Shrine Auditorium for its annual celebration. And while the show out front was its usual lesson in glitz and "who's who?," the show on stage was one of the better Grammy evenings in recent memory.

The 29th show got off to a rolling start with Paul Simon's performance of "Diamonds on the Soles of Her Shoes," a captivating cut from his "Graceland" album (which took the award for Best Album later in evening), performed by Simon and the South African a capella group, Ladysmith Black Mambazo.

The tune set the stage with a certain dramatic tension, not only for recent publicity surrounding the album due to its partial recording in South Africa (thought to have

(continued on page 25)

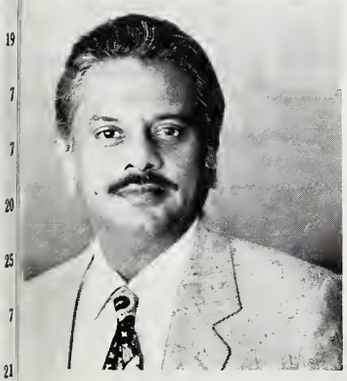
Menon, Martin Comment On Beatles CDs

ANGELES—In two separate inter- submitted to *Cash Box* by Capitol Re- Beatles producer George Martin and Music Worldwide chairman Bhaskar n were recently questioned about the waited release of the Beatles on CD. nterviews are comprehensive, cover- any of the most often asked questions nding the first-ever, four-album CD e, addressing such issues as the cause e delay and the reasons they were released in mono. We think you'll find the interviews informative. Menon begins:

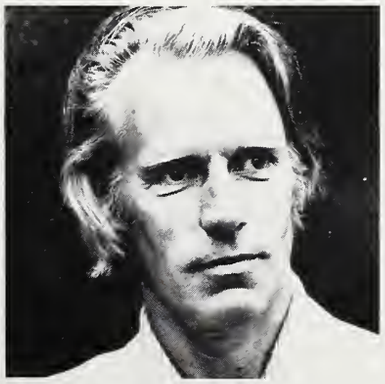
Q: Why has there been a delay in releasing the Beatles CD's?

Menon: The delay in releasing Beatles CD's has been entirely due to inadequate manufacturing capacity. With the rest of the industry, EMI Music has from the inception faced a chronic shortage of CD software manufacturing capacity. We took urgent

(continued on page 10)



Bhaskar Menon



George Martin

Paul Simon

ASCAP Wins $60 Million Interim Blanket License Fee

NEW YORK—The interim blanket license fee for the some 750 local television stations that utilize ASCAP-licensed music was raised from $40 million to $60 million a year for the period beginning April 1, 1985 and ending March 31, 1988 in a decision by U.S. Magistrate Michael H. Dolinger in U.S. District Court in New York City February 17. Dolinger's decision stated, in part, "We are ...left, at this particular stage, without any precise guidelines for setting an interim figure. Since, however, the interim fee is subject to retroactive alteration upon the setting of a final fee—which is likely to occur in the relatively near future—and since neither party has suggested that a temporary fee anywhere within the broad range presently at issue would cause it irreparable harm, a blanket license fee will be set based upon the use of the somewhat arbitrary criteria."

ASCAP issued a statement saying: "ASCAP is very pleased that the magistrate has increased the interim fee from $40 million a year to $60 million a year for the period beginning April 1, 1985. We are still studying the decision."

TICKERTAPE

NEW YORK—According to a report in the Wall Street Journal, CBS Inc.'s record unit will incur only "minimal cuts in its operations as a result of a review by outside consultants." The story specifies that about 18 full- and part-time jobs will be lost out of a work force of about 10,000 worldwide...Under the ever-watchful eye of the RIAA, passels of counterfeit tapes were recently seized in raids on Salem, OR; Las Vegas; and at a variety of California swap meets...Songwriter Jule Styne will be the subject of an upcoming pair of gala tributes: March 2 at Lincoln Center, where a bevy of Styne's friends and associates will gather in a benefit for The Friends of the Theatre Collection of the Museum of the City of New York; and March 20, when PBS will broadcast *Broadway Sings: The Music of Jule Styne*, as part of the *Great Performances* series...The New York Public Library has acquired the papers of William Schuman, the Pulitzer Prize-winning composer..."Big Bands Revisisted" is a NARAS/NYU-sponsored seminar that will bring together such Swing Era survivors as George T. Simon, Roy Eldridge, Fran Warren, and Sy Oliver, March 3 at NYU; call (212) 245-5440 for details...And NYU will join BMI for a Songwriter's Symposium, March 10, for all interested songwriters and musicians; admission is free and information is available by calling BMI's Rick Sanjek at (212) 586-2000...Columbia Pictures Industries Music Group has acquired the Al Gallico Music Corp...The Miller Brewing Co. will be sponsoring 22 concerts at N.Y.'s Orchard Beach this summer, in conjunction with David Maldonado Management...British Electronics Week is the name of the annual electronics blowout to be held at London's Olympia, April 28-30; the phone number in England for info is (799) 26699...Memphis State University is now offering degrees in Ethnomusicology (Regional Studies) offering what the university calls "unparalleled opportunities for original research in the area's folk, gospel, blues, country, jazz, and other musical traditions in their living context."

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EXECUTIVES ON THE MOVE

McManus

Gerston

Fonorrow

Finch

McManus Named—Jeri McManus has been named vice president/chief art di tor for Warner Bros. Records, according to Mo Ostin, Warner Bros. Records bo chairman. She joined the label in September 1982 as an Art Director. She previously worked at Bohle Co., a Los Angeles-based public relations firm and a designer in a New York ad agency.

Gerston Named—Randy Gerston has been appointed to the position of mar er, A&R, West Coast, for Arista Records, according to Clive Davis, presid Gerston formerly held the position of director of creative services for Licorice P Records Chain. Prior to that, he was the operations director for Sounds G Music. Other Arista appointments include Cecilia Whitmore to the positior district manager, R&B promotion and Kenneth Wilson to the position of W Coast district manager, R&B promotion.

Fonorow Named—Cherie Fonorow has been named director of creative op tions, U.S.A. for PolyGram's music publishing operation, which includes PolyGr Music Publishing (ASCAP), PolyGram Songs (BMI) and the well-known DJM c log. She joins the PolyGram from Chrysalis Music in New York, where she was E Coast creative director and international manager.

Finch Named—Tom Finch has been named director of production for Elek Records, filling the position left by Larry Braverman's promotion to director of r music development. This follows a three year stint as production director at C mavision Inc.

Freeman Appointed—Julie Freeman has been appointed national market research director for Elektra/Asylum/Nonesuch Records. She will also act as tr liaison for the company. Free joins E/A/N after six years at Macey Lipman Marl ing, where she was most recently national director of marketing services and tr liaison. Prior to that, she was at Shelter Records as A&R representative a executive assistant.

PolyGram Realigns Rock Radio Promo Staff—Calvin Lew, formerly P Gram's local promotion manager in Seattle and San Francisco, has been promo to national director of rock radio promotion West Coast, splitting duties with D Murray, who will concentrate on his duties as national director, rock radio pro tion, East Coast. Additionally, Brenda Romano has been promoted from P Gram's manager of national adult contemporary promotion to national f manager, rock radio promotion.

Lipkin Named—Monica Lipkin has been appointed to the newly created posit of vice president of business/legal affairs for RCA/Columbia Pictures Home V eo. Lipkin was formerly director of legal affairs for Thorn EMI Screen Entert ment and assistant general counsel for Metromedia, Inc.

Manhattan/EMI America Appoints Three—Billye "Lamont" Boles has b appointed Mid-Atlantic regional promotion manager. He was previously with Or and Motown Records. Glynice Coleman, formerly national promotion coordina at Manhattan, has been promoted to Northeast promotion manager. Veta Victor has been appointed Atlanta promotion manager. She joins the label's promot staff after heading up her own promotion company, Zoran Enterprises. She h also held posts at A&M and Motown.

Perez Promoted—Raul Perez has been promoted to the post of director of mu administration for Columbia Pictures, according to Bones Howe, vice presiden music. Perez has held the post of music coordinator since joining Columbia Pictu six years ago.

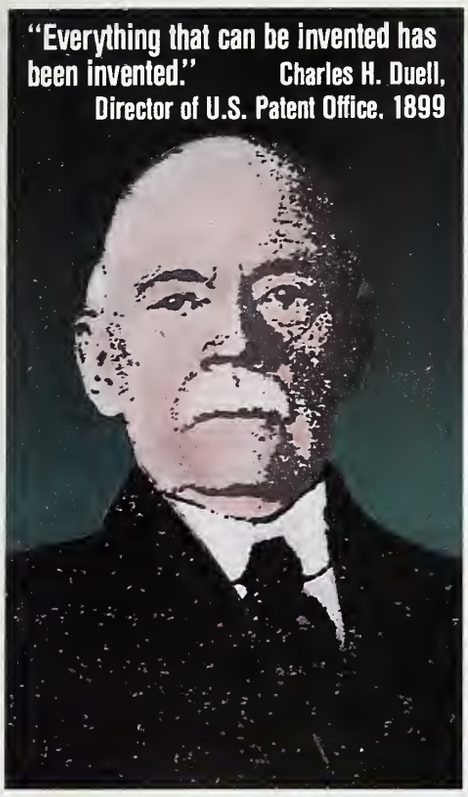
Gruson Named—Sydney Gruson has been named to the board of directors Josephson International Inc. Gruson recently retired as vice chairman of the bo of the New York Times Company after a 44-year career starting as a fore correspondent in the Middle East, Europe and Latin America.

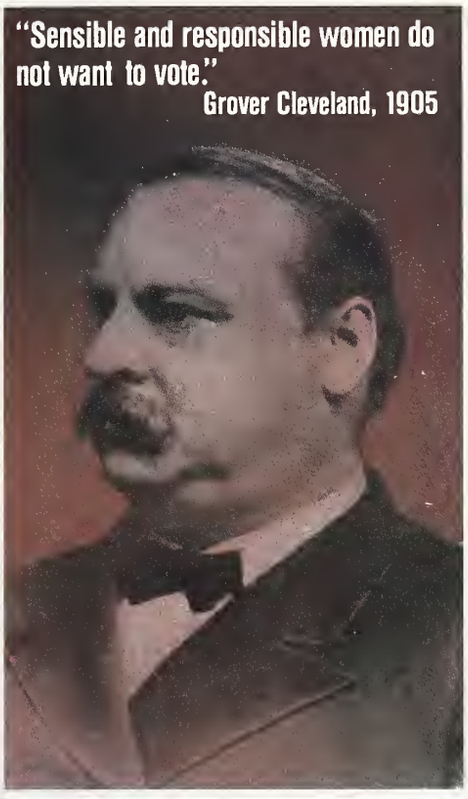
MTM Opens West Coast Office—The Nashville based MTM Music Group opened an office on the West Coast to accommodate further activities of company's publishing and marketing divisions. Don Kamerer, national director sales and advertising, and Lloyd Stark, director of creative services on the W Coast, will conduct business from headquarters at 12001 Ventura Blvd. in Stu City, CA, 91604.

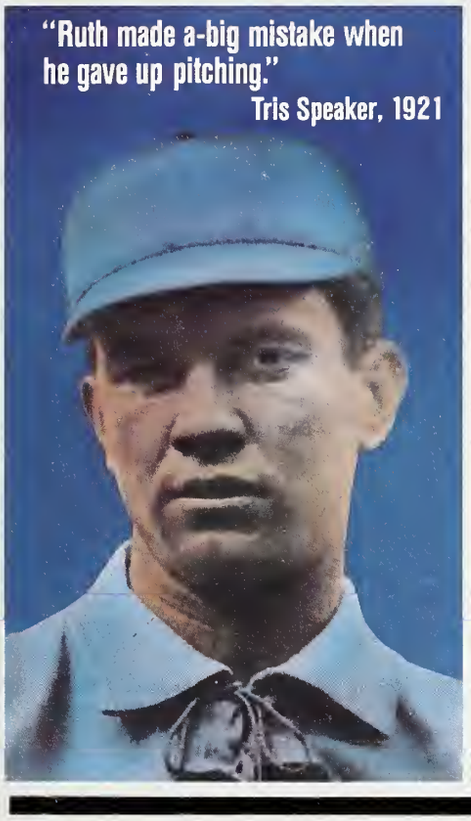
Melchior Named—Gailya Melchior has been named director of program de opment for the CCR Video Corporation. She has worked in program developm at NBC TV and Lorimar Productions. Prior to joining CCR in 1985, she freelan as a writer/producer in Atlanta. Thad T. Behm has been appointed as cl financial officer for the company. He joins from State Street Bank and Trust, wh he held the position of vice president and corporate controller of the Califor division.

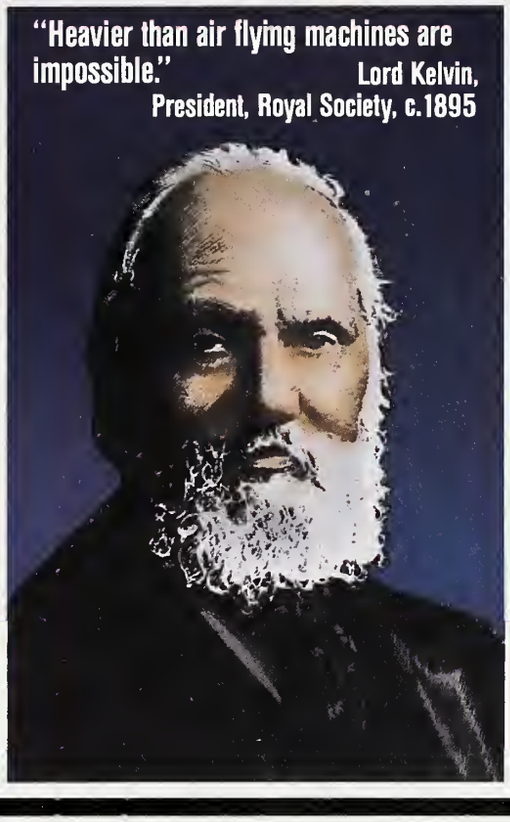
Kremen Joins—Paul Kremen has joined Unicity Music as creative director. P was recently at Screen Gems/EMI Music, where he was professional manager.

Bridges Joins—Dawn Bridges has joined the New York-based Tin Pan Ap Group as publicity director. Previously Bridges was an account executive w Solters/Roskin/Friedman Public Relations in Los Angeles.









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For further details please contact Muriel Max, Executive Director, 730 Fifth Avenue, New York, NY 10019, (212) 245-1818.

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ALBUM RELEASES

OUT OF THE BOX

SHEILA E.—Paisley Park 25498—Producer: Sheila E.—List: 8.98—Bar Coded

The sensual and provocative Sheila E. release here third LP. With scintillating suggestiveness and percussive rhythms, she creates a dizzying, danceable R&B. Seldom straying from her Latin/funk underpinnings, she delivers her sex and salvation sermons with a distinctive groove.

OUT OF THE BOX

HEAVEN 17—Pleasure One—V gin 90569—Producer: Heaven 17 List: 8.98—Bar Coded

Leaders in the early eighties synth p dance craze imported from England, gin's Heaven 17 have matured into a phisticated and classy amalgam o b and intelligent song writing. Insist rhythms and appealing melodies ca vate the listener in a sound close to street. The group has gone far beyond preconceived limitations of the synth p scene they helped create.

OUT OF THE BOX

PATTY SMYTH—Never Enough—Columbia FC 40182—Producers: Rick Chertoff-William Wittman—No List—Bar Coded

Smyth's powerful rock voice and her freewheeling AOR instincts combine in this collection of glistening pop rockers. Full throttle production numbers like the first single, "Never Enough" are complimented by heartfelt and intimate songs like her cover of Tom Waits' "Downtown Train." Smyth's singing places her in the company of only a few female rockers, Heart's Ann Wilson and Pat Benatar to name two.

NEW AND DEVELOPING

RAINY DAVIS—Sweetheart—C lumbia BFC 40635—Produce Pete Warner-Rainy Davis—I List—Bar Coded

Davis appears to have a good shot making a big name for herself. Her se and innocent voice combines with sul dance grooves for a solid dance club/ ban/BC sound. She gives compelling, lievable vocal performances on genera strong material. One highlight: a Pri song, "Still Waiting."

FEATURE PICKS

CLAUDE BOLLING--JEAN-PIERRE RAMPAL—Bolling: Suite For Flute & Jazz Piano Trio No.2—FM/CBS FM 42318—Producer: Claude Bolling—No List—Bar Coded

The last time these two collaborated it sent the jazz and classical worlds reeling. Composer/arranger/pianist Bolling has written his second suite for jazz ensemble and classical flute, played beautifully by Rampal.

THE MC GUIRES—Start Breathing—Righteous RtsR 1014—Producers: Matt Wallace-The Mc Guires—List: 8.98

San Francisco's loopy alternative favorites create a genuine and infectious new rock stripped of pretension and bombast. The deserve a wider audience.

MAGNUM—Vigilante—Polydor 829 986—Producers: Roger Taylor-Dave Richards—List: 8.98—Bar Coded

Queen's Roger Taylor lends a production hand to this rock quintet specializes in a large a commercial sound done with smarts and style.

CHRIS SPHEERIS—Desires Of The Heart—Columbia FC 40478—Producer: Chris Spheeris—No List—Bar Coded

Spheeris is like an American Kitaro, a self-contained studio hibernation who composes and performs these atmospheric and dramatic new age expressions alone with little assistance from the outside.

JON BUTCHER—Wishes—Capitol ST-12542—Producers: Spencer Proffer-Jon Butcher—List: 8.98—Bar Coded

Butcher's distinct, reedy Stratocaster leads the way in this swirling, heady mix of minor blues and rock and roll.

ERIC MARTIN—I'm Only Fooling Myself—Capitol ST-12521—Producer: Richie Zito—List: 8.98—Bar Coded

Martin's *forte* is strong melodic rock delivered in a riveting, gritty voice ala Bryan Adams.

MASON—Livin' On The Edge—Elektra 60472—Producer: Kae Williams, J List: 8.98—Bar Coded

Good, hard-hitting funk right for the clubs and urban radio.

CROSSFIRE CHOIR—Passport PB6056—Producer: Steve Lillywhite—L 8.98—Bar Coded

New Jersey's Crossfire Choir has managed to arrive at a fresh and compelling mo sound, avoiding the cliches associated with some of the recent Jersey offerings. Lillywh punchy production bristles. Definite major label contenders.

LUTHER INGRAM—Profile PRO 1226—Producer: Michael Day—List: 8.9 Bar Coded

Ingram is back after a lengthy hiatus. The writer of the Staple Singers hit, "Res Yourself" is enjoying a resurgence at the hands of Bruce Willis, who is having success w current remake. He has a smooth, smokey soul voice and the LP finds him sailing over s sophisticated, melodic material.

CHERYL LYNN—Start Over—Manhattan ST 53035—Producers: Variou List: 8.98—Bar Coded

Lynn's first for Manhattan is a steamy set of dance floor burners with the occas melting ballad like the sensational "Start Over."

AL GREEN—Soul Survivor—A&M SP 5150—Producers: Paul Zaleski-E Thomas—List: 8.98—Bar Coded

The unparalleled and elastic soul voice of Green in a set of heartfelt gospel songs with great conviction.

STARPOINT—Sensational—Ekektra 60722—Producers: Lionel Job-Pre Glass—List: 8.98—Bar Coded

High octane dance grooves led by the title track and current single "He Wants My Bo

RECORDS TO WATCH

CHUCK STANLEY—The Finer Things In Life—Def Jam/Columbia BFC 40514—Producers: Vincent F. Bell-Russell Simmons—No List—Bar Coded

ROSKO—Private Moments—Columbia FC 40458—Producers: Edd Kalehoff-Howard Lindeman—No List—Bar Coded

RECKLESS—No Frills—Valentino 90564—Producers: M. Mendoza-J. French-Segall—List: 8.98—Bar Coded

RAVEN—Life's A Bitch—Atlantic 81734—Producers: Raven-Chris Isca—List: 8.98—Bar Coded

KOOL MOE DEE—Jive 1025—Producers: M. Dewese-LaVaba-Teddy Riley-Robert Wells-Bryan 'Chuck' New-Pete Q. Harris—List: 8.98—Bar Coded

THE BOOMTOWN RATS—Greatest Hits—Columbia FC 40615—Producers: Tony Visconti-The Boomtown Rats-Robert John Lange-Phil Wainman—No List—Bar Coded

THE 77'S—Exit/Island 90565—Producer: Robert Musso—List: 8.98— Coded

OVER KILL—Taking Over—Atlantic 81735—Producers: Alex Perialas-C Kill—List: 8.98—Bar Coded

TOM PAXTON—And Loving You—Flying Fish FF414—Producer: Bob son—List: 8.98

PAQUITO D'RIVERA—Manhattan Burn—Columbia FC 40583—Produc Helen Keane-Paquito D'Rivera-Ron Saint Germain—No List—Bar Coded

ROCKABILLY CLASSICS VOL. 1—Various Artists—MCA 25088—Produc Various—List: 5.98—Bar Coded

ROCKABILLY CLASSICS VOL. 2—Various Artists—MCA 25089—Produc Various—List: 5.98—Bar Coded

SINGLE RELEASES

OUT OF THE BOX

'ON (MCA 53029)
cha Say (You Believe In Me)/ In Love (3:58) (Hideaway Hits—otive/ASCAP) (J. Green-T. Scholzp) (Producer: Tom Scholz)
e third single from Boston's runaway s "Third Stage" is another blustery ballad. Scholz' superlative guitar ology is layered and richly textured. ack develops in Boston's preferred opic, small-to-mammoth way. Delp's ying vocals are stacked to the sky as iving an overall rock/choir effect.

OUT OF THE BOX

KENNY LOGGINS (Columbia 38-06690)
Meet Me Half Way (3:31) (GMPC—Go-Glo/ASCAP) (G. Moroder-T. Whitlock) (Producer: Giorgio Moroder)

Loggins continues his string of soaring contributions to films. Unlike his dance hits from *Footloose* and *Top Gun*, "Meet Me" is a sumptuous ballad. It features his signature stratospheric vocal with a dramatic appeal delivered as only Loggins can. A sure fire winner with radio.

OUT OF THE BOX

AKFAST CLUB (MCA 52954)
t On Track (4:33) (MCA—Uni-Short Order/ASCAP) (Gilroy-Bray) cer: Jimmy Iovine)
wcomer hopefuls debut with this dance/R&B-oriented cut. State-of-t production shimmers on this track ill do as well in the dance clubs as on rwaves. Drum machines and layers ths support the inviting, invigoratng.

OUT OF THE BOX

THE BLOW MONKEYS (RCA 5138-7-RAA)
It Doesn't Have To Be This Way (3:59) (Blue Network/ASCAP) (Dr. Robert) (Producer: Michael Baker)

The Blow Monkeys cut a wide path for themselves with last year's hit "Diggin' Your Scene." Dr. Robert and crew are back with a sparkling, soulful new song that percolates and sizzle and stands a great chance of climbing the charts. Bright horns and full background vocals punctuate the infectious rhythm and melody.

FEATURE PICKS

H FOR LULU (MCA 53036)
Crazy (3:50) (Nancy Hughes—Famous/ASCAP) (J. Mitchell-K. Mills-N. Marsh-R. r) (Producer: Stephen Hague)
at John Hughes' *Breakfast Club* did for Simple Minds his *Some Kind Of Wonderful* is to do for Flesh For Lulu. This critically acclaimed British band has a lean, modern rock Sure to make an impact at alternative radio with its tough and gritty guitar-based ction. Watch for breakout action at aggressive CHRs.

(Geffen 7-28394)
God (3:36) (Virgin—Virgin-Nymph/BMI) (Andy Partridge) (Producer: Todd gren)
e British b-side that took off as an underground alternative hit is creating quite a stir. It the new single and included on the repackaged LP "Skylarking." Bound to create st and even controversy.

K OF LOVE (Sire 7-28428)
ch Roses (3:23) (Warner-Tamerlane—I Squared—Doraflo adm by Warner-Tamer-BMI) (Theodore Ottaviano) (Producer: Ivan Ivan)
nth quartet specializes in this sort of sensual, elegantly simple pop.

RGIA SATELLITES (Elektra 7-69497)
eship Chains (3:10) (Tomata Du Plenti adm by Bug/ASCAP) (T. Anderson) (Producff Glixman)
orgia's raunchy bad boys are back with another rambunctious single full of the swag- spirit of barroom rock and roll.

JAMIN ORR (Elektra 7-69493)
Hot To Stop (4:19) (Orange Village/ASCAP) (B. Orr-D. Grey Page) (Producers: Mike ey-Ben Orr-Larry Klein)
follows his Top 20 "Stay The Night" with a grooving, inventive pop/rock track.

P PURPLE (Mercury 885 617)
Of The Wild (4:40) (Blackmore—Rugged—Thames Overtures—Clear Air/ASCAP) more-Gillan-Glover-Lord) (Producers: Roger Glover-Deep Purple)
tal masters in a heady, thunderstorm performance of a compelling melodic rock tune.

JIMMY LIFTON (Atlantic 7-89274)
I'm A Man (3:18) (Island/BMI) (Winwood-Miller) (Producer: Bruce Nazarian)
A modern and muscular dance remake of the 1967 Spencer Davis Group hit penned by new Grammy winner Steve Winwood.

ALPHAVILLE (Atlantic 7-89292)
Red Rose (4:24) (Rolfe Budde Musikverlag adm by Neue Welt Musikverlag adm in Western Hemisphere by Warner-Tamerlane/BMI) (Gold-Lloyd-Echolette) (Producer: Peter Walsh)
A solid song with a driving, infectious beat, well produced.

THE NEVILLE BROTHERS (EMI America B-8372)
Whatever It Takes (3:40) (Jobete—Stone Diamond/ASCAP—BMI) (Arnie Roman-Alan Roy Scott) (Producer: Jim Gaines)
The legendary Neville's debut on EMI with this shimmering celebration. their great voices and great instincts combine for another sensational pop/soul contribution.

GINO VANNELLI (CBS Associated ZS4-06699)
Wild Horse (4:12) (Black Keys—Screen Gems-EMI/BMI) (G. Vannelli-R. Freeland) (Producers: Gino Vannelli-Joe Vannelli-Ross Vannelli)
Vannelli's career, rejuvenated by last year's "Black Cars" and his subsequent signing to CBS, will take a further step forward with this slick, sophisticated sultry pop workout.

STABILIZERS (Columbia 38-06700)
One Simple Thing (3:31) (Still Life—Warner-Tamerlane/BMI) (D. Christenson-R. Nevens) (Producer: Denny Diante)
Classy and clean modern-leaning pop from duo with much promise.

COREY HART (EMI America B-8385)
Dancin' With My Mirror (4:16) (Liesse/ASCAP) (Corey Hart) (Producers: Phil Chapman-Corey Hart)
Hart's lock on Top 40 territory will surely continue as a result of this uncharacteristically raucous pop/rocker with hooky chorus.

RECORDS TO WATCH

RA (Atlantic 7-89276)
re Only Losing Your Heart (3:48) (Riddy-Diddy/ASCAP) (Randy Jackson) (Producandy Jackson-Zebra)

ERT KING (Stax STX-1071)
n The Road I Go (4:36) (Parker-Hibiscus/BMI) (A. King-J. Mayall) (Producer: not listed)

STAL, RONETTE AND CHIFFON (Geffen 7-28393)
e Shop Of Horrors (2:36) (WB—Geffen adm by WB/ASCAP—Menken—Trunk-/BMI) (Howard Ashman-Alan Menken) (Producer: Bob Gaudio)

JAMES (Warner Bros. 7-28413)
seau (4:12) (Smokestone/ASCAP) (M. Colina) (Producers: Ray Bardani-Michael Co-Bob James)

GRANT (A&M AM-2920)
els (4:05) (Edward Grant—Meadowgreen—Tree Group—Bug & Bear/ASCAP) vn Bannister-Gary Chapman-Michael W. Smith-Amy Grant) (Producer: Brown ister)

EARL KLUGH (Warner Bros. 7-28407)
Just For Your Love (4:13) (Penneford) (Gadson-McDonald-Abrahams) (Producer: Earl Klugh)

THE WARD BROTHERS (A&M AM-2911)
Cross That Bridge (3:38) (Virgin-Nymph/BMI) (Graham Ward) (Producers: Don Was-Frank Filipetti)

NAJEE (EMI America B-8362)
We're Still Family (3:20) (Bush Burnin'/ASCAP) (Rahni Song) (Producer: Rahni Song)

TASHAN (Def Jam/Columbia 38-06706)
Read My Mind (3:21) (Def Jam—Fearse/ASCAP) (G. Broadnax-W. Robinson-T. Rashad) (Producers: Tashan Rashad-Russell Simmons)

COMPANY B (Atlantic 7-89294)
Fascinated (3:47) (Blackwood/BMI) (Ish) (Producer: Ish)

GLORIA LORING (Atlantic 7-89272)
Changes Of Heart (4:12) (Rightsong—Bruno And Schwartz/BMI—Heart Street/ASCAP) (R. Bruno-E. Schwartz-J. Colucci)

POINTS WEST

GRAMMY PARTYING—You'd think the Grammys weren't going to be held in L.A. next year from the way folks were carrying on in Lotus Land last Tuesday night, and maybe the fact that they *aren't* (next year it's New York) had something to do with it. I dunno. All I can tell you is what I saw, which was the highest order of post-

DEBUT VINYL—*Veteran bluesmen Little Charlie (l) and the Nightcats recently completed the band's first LP, due in mid-March on Alligator Records. Pictured with Charlie (l-r) are: engineer Justin Niebank; Alligator president Bruce Iglauer and vocalist/harmonicist Rick Estrin.*

ceremonial revelry at some of the poshest boîtes in the basin. **A&M** had their party at Spago, **Atlantic** partied at Mr. Chow's, **Warner Bros.** overtook Chasen's, **RCA** was holed up at 385 North . . . if "We Are The World" was guilt-motivated, the sumptuousness of Grammy night festivities could have had something to do with it. By far the most spiffy gathering was the **CBS** bash at Rex, where waiters made it their primary concern that no one's glass be at a loss for champagne for very long, and where sustenance included a lobster-bedecked food sculpture amidst an altogether massive spread. Natch, celebrities arrived by the limo full. **Al Teller** chatted with **The Beastie Boys**, **Olivia Newton-John** talked it up with **Michelle Lee** at a quiet upstairs table and **Billy Idol** jabbered with just about everyone (not his fault) . . . to drop a *few* names. Three or four blocks away was the main Grammy party, shaking up several floors of the Westin Bonaventure Hotel. As usual, tons of food, drink and music were on hand there, too, but the bars are no-host (which isn't nearly as much fun as holding out your glass to be refilled every two minutes, now is it?). Still, the bonaventure party is a large, generous, splashy event. This year's music, situated in the various theme ballrooms at the Bonaventure (rock'n'roll, jazz, classical and country) included **The Heaters**, the **Western Swing Association**, the **Count Basie Orchestra**, the **Pro Arte Quartet** and the **Mundell Lowe Quartet.**

DEMOCRACY—Because of the enormity of the Grammy Awards, many who aren't directly involved with the association seem to forget that the awards are only a part of what **NARAS** does 365 days a year. So here's some late info on the org: For the first time, NARAS has decided to encourage the input of non-voting members in association government. Starting in April, applications will be accepted for four newly-created Associate Member positions for the Los Angeles board (ballots will be sent out in late April, with appointments announced in May). According to a spokesman for NARAS, this is a real first, and the reason for it is based on the fact that there are lots of active music pros out there who haven't had the good fortune to gain the rather extensive credits needed to become a voting member of NARAS. The associate posts are intended to recognize this group. Associate members receive all the "Voting" member benefits without the voting privilege. If you're interested, contact the L.A. NARAS office at (818) 843-8253.

GO-GO BEHIND BARS!—Jane Wiedlin, formerly of the Go-Go's, now a solo artist at EMI, was tossed in the clink recently in L.A. for her part in a demonstration at UCLA against the vivisection of animals in the University's animal research lab. She and 12 other defendants were found guilty of "obstruction" during their protest, which took place April 24 of last year. Seems Wiedlin is on the board of directors of an anti-vivisection group called Last Chance for Animals. The hardened criminal spent five days in jail.

OBSTRUCTOR—*Former Go-Go Jane Wiedlin wound up in the slammer recently, found guilty of 'obstruction' during an anti-vivisection demonstration at UCLA.*

IN PARTING—The First Annual Southern California Blues Festival makes its debut at the **John Anson Ford Theatre** in the hills of Hollywood May 9 and 10. The event is produced by **Dan Jacobson** (who spent seven years as producer of the Long Beach Blues Festival). The line-up includes, among others, **Blues For Breakfast, Don Seals, Big Time Sarah, Tom Ball** and **Kenny Sultan, The William Clarke Band, Larry Davis, Koko Taylor** and **Albert Collins and The Ice Breakers**. Tickets can be had through Ticketmaster or mail order (write: Boxoffice, John Anson Ford Theatre, 3208 Cahuenga Blvd. West, Hollywood, CA 90068) . . . Bay area faves **Until December** has embarked on a 3-week tour of the west coast, making it to L.A.'s **The Screem** March 14 . . . **Music Business Symposium 3** update: **Michael Gudinski**, owner of Australia's **Mushroom Records** has been added as a guest speaker at the opening night festivities at the **Beverly Theatre** April 2, joining **Norm Pattiz** and **Bob Pittman**. Also, **Nippers**, a private dance club on Rodeo Drive in Beverly Hills, has been chosen as the site of the closing night party (April 5). The party's open to all registrants (admission includes a free drink). It starts at 8 pm, and goes on "until its over."

Gregory Dobrin

NEW FACES TO WATCH

The first U.S. single release from Australia's Venetians, an intoxicating dance tune called "So Much For Love," is one of those lively records which other parts of the world catch onto long before the general American public gets a clue.

Recorded in late 1985 with producer Mark Opitz, the tune has already peaked at #8 on the Australian charts, and is included (along with two other previously released singles) on the band's debut Chrysalis album, "Calling In The Lions."

Consisting mostly of Englishman (except for drummer Tim Powles, who is a New Zealander), the Venetains were formed down under five years ago. Its members include lead vocalist Rik Swinn, guitarist/vocalist Dave Skeet, keyboardist Matthew Hughes, bassist Peter Wilson and Powles.

"I went to Australia in 1982," Swinn told *Cash Box*, "because England was really cracking up as a live situation. The places where the young bands used to get out and sort of strut their stuff had all closed down. Hence, England started to manufacture their recording artists a lot more. Australia, on the other hand, is totally the opposite - it's totally a live situation. So I took the risk and moved, and it was really good timing, because people now take Australia as a sort of viable proposition."

Swinn, who had been with a band called the Lasers in England, ventured to Australia with a 24-track master demo in tow of a song he'd written and recorded for an English producer who hoped to land a record deal for the Lasers. Entitled "Sound On Sound," the tune differed from the Lasers' usual sound, and when the producer focused on Swinn's song alone, the band broke up.

After encountering lukewarm response for the side in England, Swinn went ahead with his already-laid plans for a move to Australia, where he quickly set about gathering a new band. "Within a month I had a record deal, a publishing deal and aband," he remembers.

The Venetians

It was "Sound On Sound" that lan
ed thenewly-formed Venetians the
first record deal - with Australia's Fes
val Records. Their version of the so
was released in April, 1983, and b
came an underground hit, gathering
cult following for the band.

"So Much For Love," released in N
vember 1984, took a much differe
course than the band's five previo
Australian singles. "The records ha
each been individually picked up in va
ous states at different times," sa
Swinn, "but we never had the who
country playing the song at the sam
time, which you really need to get a h
When "So Much For Love" cam
along, all the stations added it at onc
For two months it got really good a
play around the country and did not
ing. And then people came back fro
the Christmas break, and the radio st
tions stuck on it because they really b
lieved it was a hit song, and suddenly
literally within a week - the whole thi
just leapt up the charts in huge leaps
Rocketing to #8, the song took thr
months to leave the Australian To
100.

The band recently re-shot (for Ame
ca) the video to "So Much For Love
directed by Alex Proyas. The new ve
sion focuses more on the band itself,
help familiarize them with U.S. au
ences. A tour is planned tentatively f
May.

Gregory Dobr

Meron, Martin *(continued from page 5)*

and vigorous in-house action by commissioning two of our own CD manufacturing plants - the first in Swindon, UK was opened in May 1986, and the second in Jacksonville, Illinois, USA, came on stream last November. These two plants, in addition to completing the expansion of the Gotemba factory of our joint venture with Toshiba in Japan, provided us with sufficient captive CD capacity to enable releasing the Beatles catalog on this wonderful digital carrier which we are doing in batches commencing with the first four albums on February 26.

Q: What prompted the decision to release the UK formats worldwide and the mono versions?

Menon: We believe it is terribly important to preserve the original pristine purity of this great catalog and the CD program therefore provides each album with exactly the same mixes that were approved by the Beatles and George Martin, packaged exactly as they were originally and even issued on the original Beatles label - Parlophone. The reason why the first four releases ar
mono are simply because those record
were made for mono and never intende
be stereo. We were fortunate to ob
George Martin's close participation and
vice on this entire project and we fully
curred with his judgement that CD's
those early records should be issued in t
original mono format.

Q: Is there any truth in the stories that rc
ty disputes/legal arguments delayed th
sue of the Beatles on CD's?

Menon: Though we are currently in neg
ations with Apple with regard to a con
sional CD royalty arrangement, this has
nothing to do with our decision to defer
release of Beatles CD's until such time as
felt confident that we had access to
quate manufacturing capacity, with
which we would have been unable to ser
in an orderly and well-supported ma
what we full well expect to be formid
worldwide consumer demand. That

(continued on page

OVER STORY

Hipsway: Hit-Bound Funk From Scotland

By Paul Iorio

YORK — "There's been quite a spot- in Glasgow for the last two or three ' says Grahame Skinner of Hipsway. music — that's what they play in the here."

that's what Hipsway plays: smooth, ed, confident funk-pop that will proba- ike their self-titled debut album (Co-) one of '87's chartbusters. This is at has its roots in the Average White Wild Cherry, and the early Commo- but with the edges softened by the alues of a gentler decade.

ner, who founded the band and sings -writes the songs, grew up listening to sounds. He started with a diet of Al- oper, Iggy Pop, and Roxy Music but liscovered the Glasgow R&B circuit. I started going to clubs and that's f what gave me the impetus to use usic as a base for our music," he says. t he sang with a punkish group called zzateers. "The idea was like a pas- f Iggy Pop, the New York Dolls, and ," he says. Then he formed a band Hipsway drummer Harry Travers the White Savages. "We were sort of nk," he says. "We used to go on bare- d. We've changed a bit."

change came in late 1983 when Skin- d Travers broke up the White Sav- and formed Hipsway. "When we got the band together we rehearsed emoed some songs and took them d to record companies," he says. they all came to Glasgow to see us se...and we played terrible but the were good."

was a combination of confidence and songs that got us the deal (with Phono- , as opposed to a performance on the hich wasn't too great I remember," he

Though they had a record deal, those days were so lean that Skinner wrote a song called "The Broken Years," their first single, that asks the question "Are you broke?" "That song was written when we were broke," he says flatly. "We gave up jobs and things so we could just rehearse."

"The way we write songs, it's very hard to see how they come," he says. "One minute you don't have something and the next minute it's there. ('Broken Years') is about being on the dole, and also about lost love, and incorporating those two wonderful, well-trodden themes."

"The Broken Years" got them enough attention so they could record a follow-up single, a cryptic quasi-gospel tune called "Ask The Lord." "That started off with a sort of gospel feel, and that implies a lot of things lyrically as well," he says. The lyrics to the song — particularly the chorus of "Black money pays for suffering" — is so open-ended that the South African government banned the song, thinking it was about apartheid. "That didn't upset us," Skinner says, laughing. "As long as they don't ban it in America."

"Black money just means bad money," he explains. "It could be about anything: it could be apartheid or it could be anything."

They followed "Ask The Lord" with a third single, some say their best, called "The Honeythief," which Skinner says was inspired by the novel *Lolita*. "The Honeythief" is the lead track on their Columbia album, and it is the current single and video as well.

The inclusion of the three singles — "The Honeythief," "Ask The Lord," and "The Broken Years" — almost assures that this album will enjoy a protracted stay on the charts. But the rest of the album is also

(continued on page 13)

EAST COASTINGS

TIM BERNE *— Alto-saxophonist Tim Berne played a sold-out show at the Kitchen Febraury 21 in support of his "Fulton Street Maul" (Columbia!) album.*

HELL BENT AND HEAVEN SENT — The best indie debut album so far this year is without a doubt **Webb Wilder and the Beatneck's** "It Came From Nashville" (Landslide). If I were at a major, I'd pounce.

Webb Wilder is not your average rocker. He's an image-slinging, six-foot-four Mississippi eccentric who has his own (let's hope he's joking) quirky ideas about things. He believes in UFOs and alien beings, disclaims association with the devil, and recently turned down a spot on *Star Search* because the show was in color. "We only do black and white television," says Wilder.

But his music is far more earthly. It's spare and hard country-rock in the manner of **Dave Edmunds, Jason and The Scorchers, The Georgia Satellites,** and **Steve Earle,** but with a sense of campy Americana that sets him apart. On this album, Wilder and the Beatnecks push the pedal to the metal on a heartland joyride that's hell-bent and heaven sent.

Producer **Robert Field** writes or co-writes many of the tracks, and his songs are artful, witty and packed with images of sunbelt marginalia: "a mobile home magnate," a temptress with "more spice than a Cajun cook," and guys "they warned you about in Bible school."

Wilder grew up with Field in deepest Mississippi ("so far south it's almost no man's land"), and they've often collaborated. "For instance, we wrote a song called 'Tell Me Why, Charlene,'" says Wilder, "and I came up with all these service station attendant, shade-mechanic Mississippi sort of colloquialisms."

The band, however, is at least as responsible for bringing these songs to full bloom — particularly guitarist **Donny Roberts,** who adds inspired touches. While Wilder sings "I've got a bumblebee inside my head," Roberts plays a buzz-like riff, and elsewhere he highlights melodies, and tears off leads with madman intensity.

It's hard to believe that the Beatnecks have only been around a couple of years, given the almost telepathic level of musical interplay involved. From the **Rockpile**-ish "Is This All There Is" and the **Ventures** kick of "Horror Hayride" to a souped-up cover of Steve Earle's "The Devil's Right Hand," this album is a sheer joy to listen to. (Webb Wilder and The Beatnecks tentatively plan to play New York in April.)

TIM BERNE'S sold-out show at the Kitchen (2/21) was an unqualified triumph that had the overflow crowd shouting for more even after the last notes of his "Icicles Revisited" encore. The alto-saxophonist took elements from jazz, rock, and classical music, and the result was not a fusion so much as a brawl between genres — a compelling and completely original one at that.

Berne is currently touring behind his "Fulton Street Maul" (Columbia) album, which includes some dazzling compositions. In concert, "Miniature" gradually built from miniature staccato bursts to a gigantic intensity, while "Conversations With Harold" opened with a muted, underwater sound that evolved into an easy swing, like a conversation that gets beyond the reticent stage and hits a groove.

But it was "Federico," also from "Fulton Street Maul," that produced gasps of awe from the audience. The quintet conjured the baroque ambience of a Mediterranean circus, but ended with a minimal drum solo, the drummer shaking his brush-stick, taking the sound down lower, lower, barely audible, and then into complete silence.

WEBB WILDER *(c) says "work hard, rock hard and wear glasses if you need 'em."*

UPCOMING CONCERTS — **The March Violets** and **Flesh For Lulu** play the Ritz, March 6, and **Garland Jeffreys** is there March 7. **They Might Be Giants** play two shows at the Village Gate March 7. **The Dead Milkmen** are booked at the Loop Lounge in Passaic, NJ March 4. NY Music Award nominee **Kit Hain** is at CBGB March 4. Boston Music Awards nominee **New Man** plays the Cat Club March 10, and fellow Bostonians **Scruffy The Cat** and **Lyres** have Maxwell dates March 6 and 7 respectively.

IN MEMORIUM — With sadness we report the death of **Dr. Ronald Stander,** D.O., the physician for such recording artists as the Bee Gees and the Eagles. Dr. Stander was 54 years old and lived in Boca Raton, Fl. He headed DocRon Productions and Management, Inc., through which he managed Kippi Brannon and Jackie Mittoo. Condolences should be sent to 1075 Boca Raton, Fl.; 33429-1075.

Paul Iorio

INTERNATIONAL

UK BUZZ

Each year, the BPI Awards seem to get more sumptious. This year's was more of a live show than an awards ceremony. **Whitney Houston** flew in for an exceptional live performance of "How Will I Know?" Other live performers included **Five Star, Spandau Ballet** and **Curiosity Killed the Cat**.

Star of the show was **Peter Gabriel**, who won the coveted Best British Male Artist and Best Video—the only person to take home more than one award.

Best British Female went to **Kate Bush**. **Doris Pearson** of **Five Star** accepted the award for Best British Group in her new guise as super-**Madonna**.

The Producer's award went to **David Stewart** of **Eurythmics** fame, who knocked the famous producers **Trevor Horn** and **Stock, Aitken, Waterman** into runners-up.

Boy George braved the cameras very grey-faced and managed to show signs of his former sparkling wit when he awarded **Neil Tennant** of the **Pet Shop Boys** his prize for Best Single for "West End Girls."

Mark Knopfler

Best British Album went somewhat curiously to **Dire Straits'** "Brothers In Arms" even though it had been released in 1985. Its sales in 1986 had continued impressively. **Mark Knopfler** seemed slightly embarrassed that a more up-to-date album had not won instead, but accepted his award gracefully.

Outstanding Contribution to British Music Award went to **Eric Clapton**, who was there in person to accept it from his close friend, **Phil Collins**.

Best Soundtrack was "*Top Gun*," Best Classical Recording was "**Elgar**'s Cello Concerto" by **Julian Lloyd Webber**, and Best Newcomer Award went to my least favorite performers of all time, the **Housemartins**. They were the only act who were in the country but chose not to attend. Instead, they sent a video of themselves as caricature hand puppets. Clearly it was beneath them to attend personally and be in the same room as **Whitney Houston**; **Paul Simon**, who won Best International Solo Artist; and the **Bangles**, who won Best International Group.

Most of the stars stayed on for the parties afterwards. Celebrations went on well into the next day, and several celebrities disgraced themselves. **Siouxsie Sioux** of the **Banshees** must have been in a very aggressive mood. She belted someone over the head with her handbag in the rest room and went on to a club to get into another fight. She slapped a girl around the face for no apparent reason and the girl lunged back at her and pulled her famous mop of black hair, and it fell to the ground, revealing Siouxsie's real short ash blonde crop.

Siouxsie Sioux

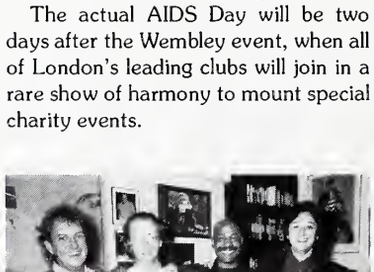
The end of the confusion of **George Michael** at Wembley: he is appearing, as I originally reported, but not with **Andrew Ridgeley** and not for a drugs benefit. He is appearing at the International AIDS Day Benefit At Wembley Arena on April 1.

George felt: "It was really important that one big star should appear, hopefully to encourage others. I am amazed that there is still some sort of stigma attached to this sort of event.

"I warn my fans, this is not a George Michael concert. I will only be able to do a few numbers, because there will be no time to rehearse and get the technical side of it sorted out, and also there will be a lot of other acts on."

They include Erasure and several other acts in search of a big star.

The actual AIDS Day will be two days after the Wembley event, when all of London's leading clubs will join in a rare show of harmony to mount special charity events.



WEA GARNERS ERROL — *Errol Brown just signed to WEA in England. Pictured at the signing are (l - r): mgr Ian Wright, WEA A&R dir Max Hole, Brown; and WEA chairman Rob Dickins.*

Curiosity Killed the Cat, championed here for many months, finally made it into the Top Five with "Down To Earth." The group already made one American fan, the late **Andy Warhol**, who directed their video for the single "Misfit."

Chrissy Iley

Italy

By Mario De Luigi

MILAN—The trio composed of Gianni Morandi, Umberto Tozzi and Enrico Ruggeri were the big winners at the 37th Sanremo Festival, with their song, "Si Puo' Dare Di Piu'," written by Bigazzi-Riefoli-Tozzi and recorded on the CGD label. The event was held Feb. 4-7. They were followed by Toto Cutugno with "Figli" on EMI, and Al Bano & Romina Power with "Nostalgia Canaglia," on the WEA label. The award for Best New Talent went to Michele Zarrillo with "La Notte Dei Pensieri" on Fonit Cetra. The festival was attended this year by many foreign artists such as Whitney Houston, Paul Simon, Duran Duran, Spandau Ballet, Europe and the Bangles to mention a few.

Record sales in Italy rose 10 percent in 1986 mostly due to the increase in sa compact discs. The CD share of the m is now 13.8 per cent of the total mark terms of unit sales, albums fell from 1 15 million and singles dropped from 1 8.5 million, while cassettes rose from to 14.9 million. CD's sold 2.2 million, as much as the previous year.

Panarecord Dischi announced a ne line from the Pickwick British catalog new music video line from CBS/Fox. co Crepax, new managing director company, has implemented a series o grams to develop a stronger record di for 1987.

Franco Reali has been named managi

(continued on pag

Japan

By Kozo Otsuka

TOKYO—According to a survey conducted by the Cash Box Tokyo office, leading retailers reported that sales for January of this year were up about 10 per cent over the comparable month for 1986. All outlets surveyed responded, without exception, that the increased activity was due primarily to the sales of pre-recorded tapes together with the steady and constant growth of the CD. Among the best sellers reported were Yoko Oginome, Mamiko Takayi, Akina Nakamori, Akie Yoshizawa, Kathleen Battle, *Top Gun* and Rebecca.

Yoshikatsu Inouye, president of Epic Sony, has been promoted to president of CBS Sony, according to Toshio Ozawa, president of the CBS Sony Group. Inouye succeeds Shugo Matsuo who has named president of Sony Creative ucts. However, these moves have le post of president of Epic Sony vacant. as part of the reshuffling at the com Hiroshi Nakano, head of the busines partment, has been made head of the and promotion staffs.

Total revenue for Shinseyi-Do Co., a leading record distributor, was rep up 7.7 per cent for the period of Fe 1986 to Jan. 31, 1987, according to dent Noriko Miyazaki. Records, pre-re ed tapes, etc., comprise 82 per cent company's business with the remainin enue made up of sales of sporting good books.

Italy's Top Ten

Top Ten 45s

1. **Si Puo' Dare Di Piu'**—Morandi/Ruggeri/Tozzi—CGD
2. **The Final Countdown**—Europe—CBS
3. **Each Time You Break My Heart**—Nik Kamen—WEA/Warner Bros.
4. **Walk Like An Egyptian**—Bangles—CBS
5. **How Many Lies**—Spandau Ballet—CBS
6. **Io Amo**—Fausto Leali—CBS
7. **All At Once**—Whitney Houston—RCA/Arista
8. **Alleluja**—Football Stars—EMI
9. **Skin Trade**—Duran Duran—EMI
10. **Figli**—Toto Cutugn—EMIo

Top Ten LPs

1. **Sanremo '87**—Various—Ricor
2. **The Final Countdown**—Eurc CBS
3. **Whitney Houston**—Whitney ton—RCA/Arista
4. **Sanremo '87**—Various—CBS
5. **La Nostra Storia**—Francesc Gregori—RCA
6. **Signora Bovary**—Francesco cini—EMI
7. **Through The Barricades**—Spa Ballet—CBS
8. **Notorious**—Duran Duran—EMI
9. **True Blue**—Madonna—WEA/S
10. **Supersanremo '87**—Various—gram/Polystar

England's Top Ten

Top Ten 45

1. **Stand By Me**—Ben E King—Atlantic
2. **When A Man Loves A Woman**—Percy Sledge—WEA
3. **Down To Earth**—Curiosity Killed The Cat—Mercury
4. **I Knew You Were Waiting (For Me)**—Aretha Franklin & George Michael—Epic
5. **Running In The Family**—Leve 42—Poldor
6. **Male Stripper**—Man 2 Meets Man Parrish—Bolts
7. **Heartache**—Pepsi & Shirlie—Polydor
8. **Sonic Boom Boy**—West World—RCA
9. **It Doesn't Have To Be That Way**—The Blow Monkeys—RCA
10. **Stay Out Of My Life**—Five Star—Tent

Top Ten LPs

1. **The Phantom Of The Opera**—ous Artists—Polydor
2. **Graceland**—Paul Simon—Warr
3. **August**—**Eric Clapton**—Duck
4. **The Cost Of Loving**—Style cil—Polydor
5. **The Whole Story**—Kate Bush—Bros.
6. **Different Light**—Bangles—CB
7. **Silk And Steel**—Five Star—Te
8. **Midnight To Midnight**—Psyc ic Furs—CBS
9. **Zazu**—Rosie Vela—A&M
10. **Rapture**—Anita Baker—Elektra

Melody Maker *Chart*

NEWS

atles For Sale *(continued from page 5)*

entire catalog on CD as ABKCO/
am and Rolling Stones Records/Co-
had last fall, deluging the consumer
ne entire Rolling Stones catalog, some
ums.

ite honestly, we didn't look at the
Stones thing at all," says McCarrell.
ched and thought 'they're putting 10
of these out all at once?' It seemed to
staggered or tiered schedule would
more sense. But basically, it was an
of capacity. We now have our first CD
y, which is producing these CDs, in
nville, Illinois and we know what
e capable of doing and we know what
mpany's demands are as far as utiliz-
at capacity. We adjusted the release
ule in such a way that once we project-
forecasted what we felt were realistic
nd inventory levels to maintain, it just
like a very sensible way to go, to
r these three or four every couple of
s between now and the fall."

itol had serviced radio stations with
ce copies of the discs and several sta-
were giving away CDs to listeners
gh Capitol promotional efforts. While
ext 10 Beatle CDs, are due before
mas, McCarrell said the remastering
s for the balance of the titles are still
gress.

st agree that these disc should appeal
ide demographic range including the
ation who grew up with the Beatles
ose "who stole the records from their
ts."

ncidentally, McCarrell says the "Sgt.
r's Lonely Hearts Club Band" is
uled for release upon the 20th anni-
y of it's original release in June. The
our discs, "Please Please Me," "With
eatles," "A Hard Day's Night," and
les for Sale," are retailing for around
\$16. McCarrell says there will be a
campaign for each set of releases and
spects that media interest will die
after the "Sgt. Pepper" anniversary.
st stores took pre-orders as they had
e Springsteen package. Some, like
ony House Records and Camelot Re-
took names only, while Record World
dollar deposits to ensure a CD for cus-
s. Show Industries, who owns Music
tores offered each disc at a \$12.99 for
who paid fully with their pre-order.
senior vice president Stan Goman
heir chain did not take any pre-orders.
ot our style," he says. "I remember in
d days when it was first come first
It creates more excitement." Tower
ad in their *Pulse* magazine for the
at the price of \$12.99 each.

ne say the competitive price cutting
nany chains engage in is not prudent
the product will sell without such
slashing. "We're the only industry in
rld that gives away our most valuable
' says Danjay Records president Evan
. "I hope everybody doesn't do the
thing they did with Springsteen. It's
tupid. Absolutely ridiculous." Danjay has 85 free-standing franchises in the Western U.S.. Lasky says while he can't tell his stores what to price the discs at, "My hope is that they're smart enough to sell it for regular price."

Many retailers experienced a sharp decline in sales last fall and the beginning of this year with the possibly over-publicized live Bruce Springsteen package. Some, like Lasky, were left with too much product after sales declined. "My hope is that these titles sell-through nicely," says Lasky, "and that three months from now, and when the next titles, which are much stronger by the way, come out, we're all in a nice inventory position. We've sold through and none of us are sitting with excess like we are with uncle Bruce. The way Capitol has structured this thing is very well thought through."

"We're watching the orders very carefully," says McCarrell. "We don't intend for anybody to get stuck with anything. I was at CBS and watched the whole Springsteen thing and it's very easy to get caught up in the media hysteria and deceive yourself to a certain extent to what the real consumer demand is. You've go to be very careful with those things because ultimately, if you over ship those things, you're just shipping returns and that's no good."

Lou Garrett, vice president of music purchasing for Camelot Enterprises, says while he thinks the release of the Beatle discs is a "happening," he thinks this will have "nowhere near the impact" of the Springsteen package. "This is really a catalog type item. I can't believe, and I hope I'm wrong, that two weeks from now people are going to knocking doors down asking for these things. I think there will be steady business on it to be sure, but you're only going to get the benefit of all the publicity, the hoopla, and all the hype the first week and part of the next." The 190 store chain ordered roughly 50,000 units.

Steve Lerner, director of purchasing for Record World Enterprises, was more optimistic for the long range sales. "I think it will help us a heck of a lot. We experienced a big let down with Springsteen after Christmas. We'd better not have that with the Beatles. My personal opinion is, it will not be as big as Bruce out of the box, but in the long run, it will have more staying power."

Bob Brownell, owner of the prototype National Compact Disc Franchise in California, a CD only store, says he's giving customers a discount from the regular price, only because of costumer interest. They are giving a five percent discount for two or three discs and a ten percent discount for all four. "Our store is geared more toward service, with our listening stations and our resale. We take trade-ins. Many customers will bring in trade-ins and apply them toward the Beatle CDs. In essence, I wouldn't have even offered any discounts whatsoever except for the fact there there were so many advertised discounts and my customers were demanding it."

Menon, Martin *(continued from page 10)*

has now come.

Q: How many Beatles CD's do you expect to sell?

Menon: As a matter of company policy we do not publicly disclose sensitive competitive information such as actual or forecast sales of individual product. However, it would be safe to assume that the Beatles CD catalog will represent the largest sales achievement of any repertoire yet released on this configuration.

Q: Have you personally discussed the release of the CD's with any of the Beatles?

Menon: I have personally discussed all aspects of the Beatles CD releases with George Martin and I have also kept Yoko Ono informed through her representative. Martin has explained our program to Paul McCartney who supports it enthusiastically. We sent early copies of the first four CD releases to George, Ringo, Paul and Yoko, and I expect them to be fully satisfied with the results.

Q: What are the plans for future Beatles CD releases?

Menon: Our plan is to release CD's of the entire original catalog of twelve albums, including the "White Album" which was a two-record set, in the same chronological order as their original UK analogue releases. We will do this in batches with the next release in April 1987 featuring "Rubber Soul,""Revolver" and "Help," followed by "Sgt Pepper" on June 1, 1987 which is the 20th Anniversary of the original release date of that album. This will be followed by "White Album" and "Yellow Submarine" in August 1987 and finally by "Abbey Road" and "Let It Be" in October this year.

George Martin, producer of each of the four Beatles albums now on CD, was interviewed at London's AIR Studios in mid-February of this year.

Q: What has been your involvement with the first four Beatles' Compact Discs released February 26?

Martin: Listening to them. Rupert Perry, managing director at EMI Records, asked me to listen to what had been done in December in the way of issuing stereo versions of the Beatles records on CD. I listened and didn't think they were very good and I was also worried because they were perpetuating a kind of myth that had grown up that those early records were made in stereo. I preferred the mono original and said the mono should be issued.

Q: Why did you feel so strongly about the mono recordings?

Martin: We are talking about the very first records the Beatles made, in fact the first four Beatles albums issued. While I think there might be a case for for issuing the last two of the four in stereo at some time, in view of the way in which they were done I think it was very sensible to make them all mono CDs. The first Beatles records were mono records. They were not stereo records and never intended to be.

Q: How do you recollect those early days in the studios?

Martin: When I made those mono records the only machines available in the studios were either a mono machine or a stereo machine which the classical people used. I used a stereo machine as a twin track machine - I separated the two sides - and recorded them separately. But as we did live performances of the Beatles in the initial stages, I put all the rhythm on one track and all the voices on another. The reason for that was not to make stereo, but so that after the Beatles went home I was able to compress the two together to get a hard impact sound for mono - it saved me time and it gave me a better record.

Q: Would you have changed things in the light of the technical developments since 1962?

Martin: Of course I would have changed things, if I had today's technology, but the actual quality of the recording I'm very pleased with, listening to them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about.

Q: Have you discussed the CDs with any of the Beatles?

Martin: I've only been able to get hold of Paul and I told him I'd heard them and that they were very good and that I was doing some work on the next batch.

Q: You are currently involved in work on future Beatles CD releases. What exactly are you doing?

Martin: I'm working on "Help,""Revolver" and "Rubber Soul." When I heard the transfers that had been done I didn't think they were very good and could have been cleaned up. So I asked if I could listen to the original four tracks that had been done and I found there were things on there which could have been put over on to Compact Disc much better, so I've been working on that. Not to change anything, but to clean up the sound - it's surprising how effective it is because on CD you hear so much more - you hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs.

Q: After these, there is of course "Sgt. Pepper." Do you foresee any particular problems in relation to the CD?

Martin: Well, we got better as we went on. I started recording the Beatles in 1962 - when life was very primitive in technical terms - and "Sgt. Pepper" was 1967 and we'd had five years experience by then and we'd gained stereo. So by the time "Sgt Pepper" came along, although it was only four track, it was a fairly good stereo record and I'm rather reluctant to touch it although I'd like to hear the original again. One of the benefits of going back and listening to these originals, while I'm not changing anything - the mixes are exactly as I did them 22 years ago - we are gaining technically because we are going back to the original four track 1" masters and we don't have any generation loss of dubbing down to stereo and then copy masters.

Q: How did you feel listening to the recordings over 20 years later?

Martin: Until recently, I'd never sat down and clinically listened to these Beatles recordings as you do when you're making a recording. It's been exciting but somewhat traumatic, particularly going back over the master tapes and listening to all the out-takes and listening to John's voice sort of chatting me up as I'm playing piano with him. It's like going back in time and it's a little bit unnerving and at the same time thrilling because in fact the rawness of their performance is wonderful - thrilled me to bits to listen to those voices as they were. I'm so glad they're going out on CD.

Q: What are the most important points to be made to people buying the Beatles Compact Discs?

Martin: I think the point to be stressed is that these are vintage recordings - it is a long time ago. The first record was made at the end of 1962 and life was primitive in technical terms so translating them to this modern media does give problems. Really, stereo didn't become popular until "Sgt. Pepper" - previously it had something of a lesser attraction. We were still experimenting. On "Rubber Soul" for instance, I haven't changed it because in my sense of experimenting I put a lot of lead voices on the right hand track only, put bass on the left and not much in the middle. I was playing around, finding out the best format for stereo - the Beatles had nothing to with that, it was just my aberration. But at the same time, mono was the way they were recorded and the impact is tremendous.

psway *(continued from page 11)*

with appealing cuts, from the catchy
bidden" to the mysterious "Long
e Car," and that's what helps make
lbum a substantive debut.

e band is currently in the studio with a
assist, Gary Houston, working on ma-
for a second album that Skinner says
e "more funk and less pop." Hipsway plans to tour the U.S. for the first time, next month, and Skinner insists their live sound is much rawer than the record. "For instance the guitar player, Pim (Jones), is a Hendrix fan," he says. "Although that doesn't always come through on record, it will when we play live."

JAZZ

ON JAZZ

PASSING ON—Bola Sete, the fine Brazilian guitarist best known for his work during the years of the bossa nova craze, died February 14. Bossa nova, helped by the growing interest in Brazilian popular music (MPB), seems to be on the verge of some kind of comeback. Composer/guitarist **Luiz Bonfa** recently finished a successful engagement at Fat Tuesday's here in New York, the equally elusive, and equally brilliant, **Baden Powell** will be bringing his elegant guitar style to the Blue Note this week (March 3-8), **Antonio Carlos Jobim** is finishing up his first album in years (for PolyGram), and **Astrud Gilberto** has just released *her* first album in years (on Verve). Bola Sete, who had recently been recording for **George Winston**'s Dancing Cat Records, was 63.

SWINGING THE HUB—The Boston Globe Jazz & Heritage Festival, set for March 12-22 in the land of the American League Champions, looks something like this: "**Coltrane** 20 Years After" (3/12, Berklee Performance Center); **Tito Puente Orchestra/Tommy Dorsey Orchestra** (3/13, Park Plaza), **Spyro Gyra** (3/14, BPC), **Sonny Rollins** (3/15, BPC), "The Best of **Spike Jones**" with **Eddy Davis and the New City Slickers** (3/15, PP), **Sarah Vaughan/Billy Eckstine** (3/16, Symphony Hall), Irish tenor **Robert White** (3/17, BPC), **Oscar Peterson** (3/18, SH), "A Tribute To **Dizzy Gillespie**" with Dizzy, **Jimmy Heath, Jon Faddis,** others (3/19, BPC), **Stanley Jordan/The Leaders** (3/20, BPC), **The Temptations/The O'Jays** (3/21, Orpheum), **John Scofield/John Blake/Bob Moses** (3/22, BPC).

SWINGING BERLIN—For those who prefer their jazz festivals in exotic settings, Berlin's Free Music Workshop '87 coincides with the Boston shindig. Set for the March 18-22 blowout at the Akademie der Kuenste, are, amongst others, such adventurous blowers and shakers as **Ruediger Carl, Peter Kowald, Lars Rudolph, Peter Broetzmann, Louis Moholo, Irene Schweizer, Butch Morris, Derek Bailey, Sonny Sharrock,** and **Alfred 23 Harth**.

PUBLIC EVENTS—The Public Theatre, which used to be one of the hotbeds of contemporary jazz activity in New York, has, for the past couple of years, been one of the coldbeds of any jazz activity in New York. But, wait, the Public has just announced three—*three!*—exceptionally interesting concerts in its continuing program of commissioning works from leading jazz lights. "**David Murray** with Strings," a rather self-explanatory concert, is first, March 16; "**Dave Holland**: Music for 12-Piece Jazz Ensemble," another rather self-explanatory concert, is second, March 23; and "**Don Pullen**: Quartet and Organorchestra," a concert that needs some explaining (I'm not quite sure what the explanation is, but an organ is certainly involved), is last, April 6. Tickets are 12 bucks a pop, and a call to (212) 598-7150 should fix you up with as many as you'd like.

IMPULSE! BUYING—I'd just like to point out here that the rejuvenated Impulse! label has just reissued seven more gems from its catalogue, all digitally-remastered and all available in every format but eight-track. I'd also like to point out how wonderfully clear and warm they sound on CD, and how extraordinarily well the **John Coltrane** albums stand up, over 20 years after their initial release. To commemorate the 20th anniversary of Coltrane's death, four 'Trane sessions are included—"Coltrane," "Ballads," "Impressions," and "Crescent"—and they are all marvelous. Also just released, and also, for the most part, quite marvelous, are **Art Blakey**'s "**Jazz Messengers**," **Pharoah Sanders**' "Thembi," and **Oliver Nelson**'s "More Blues and the Abstract Truth."

KLUGH + TWO *— After a recent Avery Fisher Hall performance in New York, Earl Klugh (r) smiled for the camera in the company of ASCAP's Ellen Meltzer (c) and his manager, Bruce Hervey.*

ORNETTE—Good news for **Ornette Coleman** fans (I am most certainly an Ornette Coleman fan): not only has the elusive innovator signed to Caravan of Dreams Records (which has released an album by **Prime Time** and a chamber work, and has two other Ornette albums, including the complete symphonic "Skies of America" on tap), but March 14 & 15 will see an Ornette Coleman "Celebration" at the Weill Recital Hall at Carnegie Hall. **Joseph Celli** and the **Composers' Forum** are the masterminds of the weekend, which will feature Ornette Coleman, the composer. The **Kronos Quartet**, **Neil Gladd**, **Malcolm Goldstein**, **Denardo Coleman**, and others will take part, and the evenings should tingle the spines.

BOPPING AROUND—*Sass and Brass*, the Cinemax special which teams **Sarah Vaughan** with a gaggle of trumpeters (**Maynard Ferguson, Dizzy Gillespie, Al Hirt** and **Chuck Mangione**) premieres March 22nd...**Benny Golson**, one of our great jazz composers, has penned the music for "The Four Seasons/Jazz Version," a theatrical event that will get a showcase presentation at New York's Hudson Guild Theatre March 13-15. **Honi Coles** is in the cast, and the **Art Farmer**/Benny Golson **Jazztet**, and others, provide the live music. Sounds intriguing to me.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-1)	4	4
2	**STANDARDS VOLUME #1** STANLEY JORDAN (Blue Note BT 85130)	2	13
3	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	1	13
4	**THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON** (Blue Note BT 85135)	5	11
5	**ROUND MIDNIGHT** VARIOUS ARTISTS (Columbia SC 40464)	3	19
6	**NAJEE'S THEME** NAJEE (EMI ST 17241)	7	12
7	**TUTU** MILES DAVIS (Warner Bros. 9 25490-1)	6	21
8	**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	8	13
9	**OBSESSION** BOB JAMES (Warner Bros. 1-25495)	9	17
10	**ROYAL GARDEN BLUES** BRANFORD MARSALIS (Columbia FC 40363)	10	19
11	**DUOTONES** KENNY G.(Arista AL8 8427)	14	27
12	**LAST NITE** LARRY CARLTON (MCA 5866)	15	4
13	**DOWN TO THE MOON** Andreas Vollenweider (CBS Masterworks FM42255)	11	29
14	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-1)	12	23
15	**J MOOD** WYNTON MARSALIS (Columbia FC 40308)	13	24
16	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	16	11
17	**LADY FROM BRAZIL** TANIA MARIA (Manhattan ST 53045)	17	12
18	**MOONLIGHTING** THE RIPPINGTONS (Passport PJ 88019)	20	4
19	**ILLUMINATION** FREE FLIGHT (CBS Records BFM 42143)	19	5
20	**PHANTOM NAVIGATOR** WAYNE SHORTER (Columbia FC 40373)	22	
21	**DOUBLE VISION** BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	21	
22	**SPONTANEOUS INVENTIONS** BOBBY McFERRIN (Blue Note BT-85110)	18	
23	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	25	
24	**RAPTURE** ANITA BAKER (Elektra 9-60444)	24	
25	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	26	
26	**TWO HEARTS** PETER KATER (Optimism/P.D.K. 4001)	29	
27	**KIND OF BLUE** MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	30	
28	**POWER OF THREE** MICHELE PETRUCCIANI (Blue Note BJ 85133)	32	
29	**HEADS UP** DAVID NEWMAN (Atlantic 817256-1)	31	
30	**THE DRIFTER** MAX BENNET (TBA/Palo Alto 216)	33	
31	**LOVE FANTASY** ALPHONSE MOUZON (Optimism MPC 6001)	34	
32	**BROTHER'S KEEPERS** BOB THOMPSON (Intima SJ-73238)	35	
33	**THINK AGAIN** WISHFUL THINKING (Pausa 7205)	36	
34	**DON'T LOOK BACK** DAMON RENTE (TBA 218/Palo Alto)	27	
35	**TONIGHT SHOW BAND WITH DOC SEVERINSEN** (Amherst 3611)	23	
36	**ENCOUNTERS** GEORGE SHAW (TBA 218/Palo Alto)	28	
37	**MUDFOOT** THE LEADERS (Black Hawk/Aspen BKH 52001)	37	
38	**HIDEAWAY** STANLEY CLARKE (Epic FE 40275)	38	
39	**WHILE THE CITY SLEEPS** GEORGE BENSON (Warner Bros. 25475-1)	39	
40	**TIMELESS** DIANNE SCHUUR (GRP-A-1030)	40	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

BOLLING: SUITE FOR FLUTE & JAZZ PIANO NO. 2—Jean-Pierre Rampal/Claude Bolling—CBS FM 42318—Producer: Claude Bolling

Bolling has whipped up numerous jazz/classical suites, but none more popular than the first one, with Jean-Pierre Rampal. This follow-up mines much of the same territory and should find much of the same success.

MANHATTAN BURN—Paquito D'Rivera—Columbia FC 40583—Producers: Helen Keane, Paquito D'Rivera, Ron Saint Germain

A typically hot Paquito blend of bebop, Cuban salsa, Brazilian sambas, and everything else under the warm, swinging sun.

THE SAXOPHONE SHOP—The Saxophone Choir—Soul Note SN 1129 (dist. by PSI)—Producer: Odean Pope

Whew! Saxophonist Odean Pope—best known for his work with Max Roach—has assembled a dense, booting eight-saxophone-plus-rhythm ensemble and given it sparkling life. Lik... the World Sax Quartet times two, ar... that's saying something.

THE BRIDGE GAME VOL. 2-John Lewis—Phillips 826 69[illegible] 1—Producers: John Lewis, Kiy[illegible]shi Koyama

Another scintillating blend of cha... ber jazz and chamber music, one of t... best such attempts. A perfect weldi... of J.S. Bach and J.A. Lewis.

BLUE MATTER—John Scofield-Gramavision 18-8702-1—Produ... er: Steve Swallow

The bluesiest, burningest fusion g... tarist in a dandy neo-fusion effort th... drips with feeling.

JOURNEY TO THE URGE WITH IN—Courtney Pine—Antille AND 8700—Producer: Micha... Cuscuna

An impressive debut LP from a har... edged and highly-touted young Engli... saxophonist with a taste for hard bo... The debut of Antilles' "New Dire... tions" series.

BLACK CONTEMPORARY

E ON ARRIVAL — *Manhattan Records recently hosted a press luncheon for R.J.'s Latest l, which is currently enjoying a top 20 hit with "Hold On." Pictured (l - r): Sheila Eldridge, d Public Relations, Ken Simmons, MJI Broadcasting, R.J.'s Paul Monroe,* Right On! *maga· Cynthier Horner, R.J.'s DeDe; Charles Rogers,* Amsterdam News; *R.J. and Sari Becker, ir of press and publicity for Manhattan.*

AND NONA—*Jim Mazza, president, EMI America Records hosted a special party honor· ona Hendryx on the occasion of her signing to the label. Nona played her album,* Female le, *for over 100 company employees and guests. Pictured (l-r) are: Mazza; David Berman, ent, Capitol Industries-EMI, Inc.; Hendryx; Joe Smith, vice chairman & CEO, Capitol ries-EMI, Inc.; Michael Barrackman, vp, A&R, East Coast, Neil Portnow, vice president, EMI America Records.*

PLATINUM SALES—*(L-r) Earl Shelton, Constance Heigler of The Mighty Three Music Group and Pieter Van Bodegraven and Peter Schoonhoven of The Company Of The Two P(i)eters, Holland, are pictured receiving a Platinum record for sales in the Netherlands of more than 100,000 copies of the 7" and 12" single of The Mighty Three Music Group's copyright "Don't Leave Me This Way," as performed by The Communards.*

PENTHOUSIN' WITH RUN-D.M.C. — *Run-D.M.C. are creating 30 and 60 second radio spots to promote the April issue of Penthouse magazine, which features a profile of them. The spots will air March 2d. Pictured (l - r): band members D.M.C. (Darryl McDaniels); Jam-Master Jay (Jason Mizell), and Run (Joe Simmons).*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

tle, Artist, Label, Number, Distributor
= Platinum (RIAA Certified)
= Gold (RIAA Certified)

		L W	W O C
	JUST LIKE THE FIRST TIME □ FREDDIE JACKSON (Capitol ST 12495)	1	18
	LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	15
	LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)	7	12
	GIVE ME THE REASON ■ LUTHER VANDROSS (Epic FE 40415)	2	21
	RAPTURE ■ ANITA BAKER (Elektra 9-60444-1)	4	49
	WORD UP ■ CAMEO (Atlanta Artists 830265)	5	25
	LONG TIME COMING READY FOR THE WORLD (MCA 5829)	6	14
	SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)	9	15
	CONTROL ■ JANET JACKSON (A&M SP 3905)	8	55
	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	11	27
	ARETHA □ ARETHA FRANKLIN (Arista AL-8442)	10	17
	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)	12	22
	VICTORY KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	13	14
	ZAGORA LOOSE ENDS (MCA-5745)	14	22
	DANCING ON THE CEILING ■ LIONEL RICHIE (Motown 6158 ML)	16	26
	UNDER THE BLUE MOON NEW EDITION (MCA 5912)	15	13
	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)	17	24
	KING OF STAGE BOBBY BROWN (MCA 5827)	18	15
	RAISING HELL ■ RUN D.M.C. (Profile PRO-1217)	19	40
	COME SHARE MY LOVE MIKI HOWARD (Atlantic 81688)	24	7
21	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	29	16
22	**GAP BAND 8** THE GAP BAND (Total Experience/ RCA 2700-1)	21	11
23	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	23	8
24	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	31	6
25	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	20	12
26	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	27	13
27	**THE JETS** (MCA 5567)	50	2
28	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	28	6
29	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	32	8
30	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	30	25
31	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	25	30
32	**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	22	23
33	**UNITED** COMMODORES (Polydor/PolyGram 831-194-1)	26	16
34	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	36	8
35	**SHOCKADELICA** JESSE JOHNSON (A & M SP5122)	33	20
36	**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	45	4
37	**JUICE** ORAN "JUICE" JONES (Def Jam/ Columbia BFC 40367)	37	26
38	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	42	20
39	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	40	4
40	**ONE WAY XI** ONE WAY (MCA 5823)	35	15
41	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	41	15
42	**WHILE THE CITY SLEEPS...** GEORGE BENSON (Warner Bros. 1-2547)	34	24
43	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	DEBUT	
44	**VESTA** VESTA WILLIAMS (A&M AM SP-5016)	44	15
45	**LOVE ZONE** ■ BILLY OCEAN (Jive/Arista JL8-8409)	38	43
46	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	48	5
47	**WHITNEY HOUSTON** ■ (Arista AL1-8212)	68	96
48	**LIVE IN LOS ANGELES** MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)	39	24
49	**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	DEBUT	
50	**FRESH CUT** ROSE ROYCE (Omni/Atlantic 90557-1)	63	2
51	**KLYMAXX** (MCA 5832)	46	13
52	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	59	2
53	**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222-ML)	DEBUT	
54	**U-TURN** ISSAC HAYES (Columbia FC 40316)	51	14
55	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	55	4
56	**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	57	3
57	**CHICO DeBARGE** CHICO DeBARGE (Motown 6214-ML)	DEBUT	
58	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	52	5
59	**TAKE ME ALL THE WAY** STACEY LATTISAW (Motown 6212 ML)	DEBUT	
60	**HOT TOGETHER** POINTER SISTERS (RCA 5609-1)	43	13
61	**ALWAYS IN THE MOOD** SHIRLEY JONES (Philadelphia Int'l. ST 53031)	61	31
62	**THE GOOD AND BAD TIMES** THE CRUSADERS (MCA 5781)	49	8
63	**FULL FORCE GET BUSY 1 TIME** FULL-FORCE (Columbia BFC 40395)	56	31
64	**KINGDOM BLOW** KURTIS BLOW (Mercury/PolyGram 830 215-1M-1)	47	19
65	**REAL LOVE** ASHFORD & SIMPSON (Capitol ST-12649)	54	26
66	**MUTAL ATTRACTION** SYLVESTER (Megatone/Warner Bros. 25527)	53	4
67	**WINNER IN YOU** ■ PATTI LaBELLE(MCA 52770)	58	43
68	**HEADLINES** MIDNIGHT STAR (Solar/Elektra 9-60454)	73	41
69	**MIRACLES OF THE HEART** JAMES (D-TRAIN) WILLIAMS (Columbia BFC 40465)	62	3
70	**LISA LISA AND CULT JAM WITH FULL FORCE** □ (Columbia BFC 40135)	60	78
71	**DUOTONES** KENNY G (Arista AL8-8227)	64	24
72	**WOMAGIC** BOBBY WOMACK (MCA 5899)	65	3
73	**BLOODLINE** LEVERT (Atlantic 81668)	66	31
74	**DESTINY** CHAKA KHAN (Warner Bros. 25425-1)	67	30
75	**AFTER ALL** BOBBY BLAND (Malaco 7439)	69	13

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES. **March 7,198**

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**SLOW DOWN** LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	3	15
2	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	1	12
3	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II!, J. JACKSON, M. ANDREWS)	12	7
4	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	5	15
5	**FALLING** MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	2	15
6	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA-52956) A. CYYMONE (A. CYMONE. J. WATLEY)	15	7
7	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	4	15
8	**SERIOUS** DONNA ALLEN (21 Records/Atco 7-999497) L. PACE (L. PACE, D. ALLEN. BLITZ)	7	17
9	**STAY** HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	11	14
10	**SEND IT TO ME** GLADYS KNIGHT & THE PIPS (MCA-53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	10	12
11	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	20	6
12	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	13	11
13	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	32	4
14	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	16	8
15	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876 MF) R. KRAFT (M. RICE, L. INGRAM)	23	7
16	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	26	7
17	**LIVING ALL ALONE** PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	18	12
18	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	33	6
19	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	27	7
20	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	30	5
21	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-27S) J. LOGAN, M. MARRSHALL (M. MARSHALL)	22	11
22	**YOU BETTER QUIT** ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	29	6
23	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	25	7
24	**COME GO WITH ME** EXPOSE (Arista AS1-95S5) L.A. MARTINEE (L.A. MARTINEE)	31	5
25	**SITUATION #9** CLUB NOUVEAU (Warner Bros. 7-28494) J. KING, T. McELROY, D. FOSTER (J. KING, T.McELROY, D. FOSTER)	6	13
26	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	14	24
27	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	9	13
28	**HE WANTS MY BODY** STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	34	4
29	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06S98) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	36	5
30	**EVERY LITTLE BIT** MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	37	5
31	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM-291S) J. HARRIS III, T. LEWIS, (J. JAM T. LEWIS)	39	4
32	**EASY LOVE** ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	28	12
33	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	8	14
34	**SAVE THE BEST FOR ME(BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	38	5
35	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GORDON, J. MTUME)	42	5
36	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	45	4
37	**HOLD ON** RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	17	15
38	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	51	3
39	**JIMMY LEE** ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	19	16
40	**TEARS ON MY PILLOW** NEW EDITION FEATURING LITTLE ANTHONY (MCA-53019) F. PEERREN (S. BRADFORD, A. LEWIS)	40	6
41	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	43	7
42	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	46	5
43	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	47	4
44	**OLD FLAMES NEVER DIE** FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	54	4
45	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	65	3
46	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	67	2
47	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	21	14
48	**SOMETHING SPECIAL (IS GONNA HAPPEN TONIGHT)** PATTI LaBELLE (MCA S2876A) H. RICE, B. ELLISON (A.D. RICH, H. RICE)	48	6
49	**DELANCEY STREET** DANA DANE (Profile S124) H. AZOR (D. McCLEESE, H. AZOR)	55	4
50	**SEXY GIRL** LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	61	3
51	**THING FOR YOU** ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	63	4
52	**ALL I KNOW IS THE WAY I FEEL** POINTER SISTERS (RCA 5112-7-RAA) R. PERRY (J. RAGOVOY, E. LEVITT)	56	3
53	**MARY GOES ROUND** READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	58	4
54	**GIRL NEXT DOOR** BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	59	4
55	**INCREDIBLE** SCHERRIE PAYNE AND PHILIP INGRAM (Superstar International SS-50-12) W. HENESON (P. INGRAM)	60	6
56	**NO LIES** S.O.S. BAND (Tabu/CBS ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	66	3
57	**ZERO IN JULY** FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND. Jr)	57	8
	CHARTBREAKER		
58	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	DEBUT	
59	**STOP TO LOVE** LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	35	18
60	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	68	3
61	**SEXAPPEAL** GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	73	3
62	**BADROCK CITY** BIG AUDIO DYNAMITE (Columbia 44-0S963) M. JONES, J. STRUMMER, (M. JONES, LETTS)	74	3
63	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA S3028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	76	2
64	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	77	2
65	**SIGN 'O' THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	DEBUT	
66	**SHE (I CAN'T RESIST)** JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	24	12
67	**DOESN'T HAVE TO BE THIS WAY** ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McLNTYRE, R. FELDMAN)	44	14
68	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. POWELL (M.. McLEOD, D.K. ROBERTS)	DEBU	
69	**TIME OUT FOR THE BURGLAR** THE JACKSONS (MCA-53032) B. EDWARDS, THE JACKSONS (P. PHILIPS OLAND, R. JACKSON, J. JACKSON, B. EDWARDS, R. HART, T. THOMPSON, E. MARTINEZ, J. BOVA)	70	
70	**(THEY LONG TO BE) CLOSE TO YOU** GWEN GUTHRIE (Polydor/PolyGram 885 S29-7) G. GUTHRIE, D. CONLEY (B. BACHARACH, H. DAVID)	71	
71	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	78	
72	**IF I SAY YES** FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	41	1
73	**HAPPY** SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	85	
74	**THE MAGNIFICENT JAZZY JEFF** JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	87	
75	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	75	1
76	**BIG FUN** THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R."IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	49	1
77	**BRENDA** O. C. SMITH (Rendevous 103B) C. WALLERT (C. WALLERT)	52	
78	**CAUGHT IN THE RAPTURE** ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	50	2
79	**AT THIS MOMENT** BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B.VERA)	79	
80	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	DEBU	
81	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	DEBU	
82	**CELEBRATE (OUR LOVE)** OLIVER CHEATHAM (Critique 8527) R. DAVIS (O. CHEATHAM, R. DAVIS)	81	
83	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	DEBU	
84	**DEEPER LOVE** MELI'SA MORGAN (Capitol B-5674) D. LAMBERT, J. SMITH (D./ WARREN)	53	
85	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	DEBU	
86	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	DEBU	
87	**CLIMB THE WALLS** MES'AY (Superstar International S1-12) W. HENDERSON (J. NETTLESBY)	DEBU	
88	**THEY'RE PLAYING OUR SONG** TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	DEBU	
89	**NOBODY WALKS IN L.A.** ASHFORD & SIMPSON (Capitol B-5666) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	89	
90	**CATCH 22** PEABO BRYSON (Elektra 7-69492) P. BRYSON, D. WATKINS (P. BRYSON)	90	
91	**CONTROL** JANET JACKSON (A & M AM-2877) J. JAM, TL LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	64	1
92	**HERE NOW** SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	69	
93	**U-TURN** J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	72	1
94	**IT'S THE NEW STYLE** BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	62	1
95	**HEAT STROKE** JANICE CHRISTIE (Supertronics 016) P. LORD (P. LORD)	80	1
96	**CAN'T WAIT 'TIL TOMMOROW** IMPRESSIONS (MCA S299S) J. MICHAEL (D. MATKOSKY, B. NEALE, B. ALFONSO)	82	
97	BABY DON'T GO TOO FAR LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS. R. SMITH)	86	1
98	**SHE KNEW ABOUT ME** SHIRLEY JONES (Manhattan/EMI B-50062) K. GAMBLE, R. GRIFFIN (K. GAMBLE, R. GRIFFIN, JONES)	83	
99	**YOU SEND THE RAIN AWAY** REBBIE JACKSON (Columbia-38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	88	
100	**TO BE CONTINUED...** THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	84	1

ALPHABETICAL LISTING ON INSIDE BACK COVER

THE RECORD'S GOT A BULLET

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

March 7,198

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

			LW	WOC
1	**LICENSED TO ILL** BEASTIE BOYS (Def Jam BFL 40238)CBS		2	16
2	**SLIPPERY WHEN WET** ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL		1	27
3	**THE WAY IT IS** ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA		3	36
4	**INVISIBLE TOUCH** ■ 9.98 GENESIS (Atlantic 81641) WEA		5	37
5	**CONTROL** ■ 9.98 JANET JACKSON (A&M SP-3905) RCA		7	54
4	**GEORGIA SATELLITES** 8.98 (Elektra 60496-1) WEA		9	17
7	**DIFFERENT LIGHT** ■ BANGLES (Columbia BFC 40039) CBS		4	57
8	**NIGHT SONGS** ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL		6	31
9	**GRACELAND** ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA		10	26
10	**RAPTURE** ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA		11	48
11	**THIRD STAGE** ■ 9.98 BOSTON (MCA 6188) MCA		8	22
12	**FORE!** ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS		12	26
13	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)		14	12
14	**TRUE BLUE** ■ 9.98 MADONNA (Sire 25442-1) WEA		13	34
15	**STRONG PERSUADER** 8.98 ROBERT CRAY (Mercury 830 568-1) POL		17	13
16	**THE RETURN OF BRUNO** 8.98 BRUCE WILLIS (Motown ML 6222)MCA		22	4
17	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) CBS		15	21
18	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158ML)MCA		16	28
19	**BACK IN THE HIGH LIFE** ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA		18	34
20	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS		25	8
21	**SO** ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA		23	40
22	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA		24	13
23	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9-254771)WEA		35	8
24	**RAISING HELL** ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND		26	40
25	**THE BRIDGE** ■ BILLY JOEL (Columbia OC 40402)CBS		21	30
26	**WORD UP** ■ 8.98 CAMEO (Atlanta Artists 830 265)POL		27	25
27	**TRUE COLORS** ■ CYNDI LAUPER (Portrait OR 40313)CBS		28	23
28	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL		29	6
29	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA		32	12
30	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437) CBS		31	18
31	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP		20	14
32	**CAN'T HOLD BACK** □ EDDIE MONEY (Columbia FC 40096) CBS		33	27
33	**JUST LIKE THE FIRST TIME** □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP		37	18
34	**GET CLOSE** □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA		34	18
35	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** (Columbia C5X40558)CBS		19	15
36	**WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS		30	18
37	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP		39	12
38	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA		45	5
39	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA		42	8
40	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA		36	16
41	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA		41	26
42	**RAISED ON RADIO** ■ JOURNEY (Columbia OC 39936) CBS		43	44
43	**CHICAGO 18** □ 8.98 CHICAGO (Warner Bros. 25509-1) WEA		46	22
44	**WHITNEY HOUSTON** ■ 8.98 (Arista AL8-8211) RCA		44	102
45	**DANCING UNDERCOVER** □ 8.98 RATT (Atlantic 81683-1) WEA		38	21
46	**LIVE ALIVE** 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS		48	14
47	**LOOK WHAT THE CAT DRAGGED IN** 8.98 POISON (Enigma ST 12523)CAP		65	29
48	**FOREVER** □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL		40	15
49	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA		79	4
50	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS		68	12
51	**THE THIN RED LINE** 8.98 GLASS TIGER (Manhattan ST 53032) CAP		51	32
52	**GAUDI** 8.98 ALLAN PARSONS PROJECT (Arista AL-8448)RCA		57	5
53	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS		58	5
54	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA		53	14
55	**BREAK EVERY RULE** ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP		49	24
56	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP		52	12
57	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP		56	16
58	**ARETHA** □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA		55	18
59	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP		54	27
60	**SOLITUDE/SOLITAIRE** □ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA		47	35
61	**SOMEWHERE IN TIME** □ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP		60	22
62	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA		64	18
63	**TO HELL WITH THE DEVIL** 9.98 STRYPER (Enigma PJAS 73237)CAP		62	16
64	**TRUE STORIES** □ 9.98 TALKING HEADS (Sire 25512-1)WEA		50	23
65	**TOP GUN** ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS		61	40
66	**SHIRLEY MURDOCK** SHIRLEY MURDOCK (Elektra 9 60433)WEA		83	8
67	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA		67	14
68	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA		63	2
69	**STAND BY ME** □ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA		59	2
70	**CROWDED HOUSE** 8.98 (Capitol ST-12485)		105	
71	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS		69	1
72	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP		66	2
73	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA		75	
74	**POWER** 8.98 KANSAS (MCA 5838)MCA		70	1
75	**KBC BAND** 8.98 (Arista AL 8440)RCA		78	1
76	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA		77	2
	CHARTBREAKER			
77	**LIFE AS WE KNOW IT** REO SPEEDWAGON (Epic FE 40444)CBS			DEBU
78	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA		93	
79	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS		80	2
80	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA		97	
81	**THE JETS** 8.98 (MCA 5667)MCA		95	
82	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA		82	
83	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA		71	1
84	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA		74	
85	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS		90	
86	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS		73	
87	**WAREHOUSE: SONGS AND STORIES** 10.98 HUSKER DU (Warner Bros. 25544-1)WEA		89	
88	**EXPOSURE** 8.98 EXPOSE' (Arista 8441) RCA		116	
89	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA		85	
90	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA		81	
91	**LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA		86	
92	**FOR SENTIMENTAL REASONS** □ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA		72	
93	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS		120	
94	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypres 661 111-1)POL		117	
95	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA		96	
96	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA		98	
97	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA		99	
98	**VINNIE VINCENT INVASION** 9.98 (Chrysalis BFV 41529)CBS		94	
99	**RIPTIDE** ■ 8.98 ROBERT PALMER (Island 90471) WEA		76	
100	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP		100	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

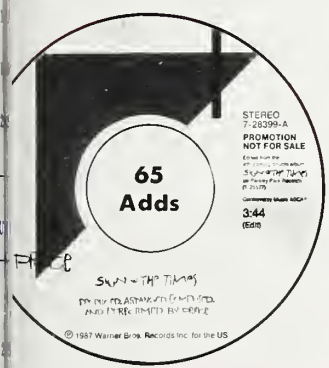
CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 7, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 130 Stations



125 Stations Reported This Week

Can'tcha Say (You Believe In Me)
Bastan—MCA
35 Adds

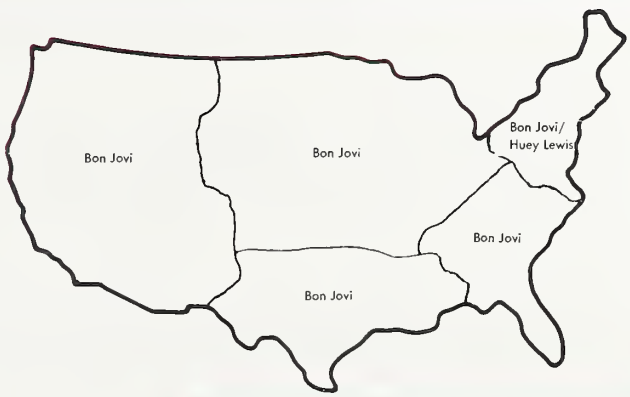
(I Just) Died In Your Arms
Cutting Crew—Virgin
27 Adds

Looking For A New Love
Jody Wotley—MCA
25 Adds

Come As You Are
Peter Wolf—EMI America
23 Adds

I Will Be There
Glass Tiger—Manhattan/EMI
21 Adds

#1 SINGLES



RETAIL

Lean On Me
Club Nouveau—King Joy/WB

Jacob's Ladder
Huey Lewis—Chrysolis

Will You Still Love Me
Chicaga—Full Maan/WB

Keep Your Hands To Yourself
Geargio Sotellites—Elektro

Fight For Your Right (To Party)
Beostie Boys—Def Jom/Col.

REQUESTS

Lean On Me
Club Nouveau—King Joy/WB

Fight For Your Right (To Party)
Beostie Boys—Def Jam/Columbio

Jacob's Ladder
Huey Lewis—Chrysolis

You Got It All
Jets—MCA

Boom Boom (Let's Go To My Room)
Poul Lekokis—ZYX

ALBUM ALLEY

is Isaak—Chris Isook—Worner Bras.
Areo notive ond critics' darling Isook returns with his secand LP effart, chock full of dork, uing AOR cuts. His voice recolls eorly Bryon Ferry, while the olbum's hounting, guitor-bosed beors aut Orbison/Presley influences. Probably will stort first on Alternotive stations, but nturous AORs or rock-oriented CHRs with on ear taword the future shauld pick up an "You Me Some Kind Of Love," "Wild Lave," or a caver af the Yordbirds' "Heort Full Of Saul." it a listen.

er Enough—Potty Smyth—Columbio
er leod singer for Scondal, Smyth is showcosed here in her first sala effart. The title cut is the leod single, ond is odding ot bath CHR ond AOR. She is bocked up by the Haaters, wha shore o few sangwriting credits, ond she monages ta caver a Tam Waits tune ("Dawntawn ") with Dovid Sonborn blowing sox.

ila E.—Sheila E.—Poisley Pork/WB
e protegé ond percussionist extroordinoire E. hos releosed her third LP, ond it smakes! d Me," the first single, is the album's anly bollod, ond the other grooves ore full af silky- th Minneopolis synth-funk like "Pride And The Passion" ond "Lave On A Blue Troin." Miss veda's gutsy lyrics (she wrote ar ca-wrate every song) set this apart fram most vocuous e praduct, ond this beautiful ond tolented lody produced the recard herself. Ploy it . . .

CROSSOVER POTENTIAL

Sign 'O' The Times—Prince—Paisely Pork/WB

One Simple Thing—Stobilizers—Columbia

Looking For A New Love—Jady Wotley—MCA

Meet Me Half Way—Kenny Laggins—Columbio

Sexappeal—Geargia—Mocolo/Motown

Everytime I Think Of You—Eric Mortin—Copitol

MEMORANDUM
TO OUR FRIENDS IN RADIO:

F A C T:
The **Ratt** album, **"DANCIN' UNDERCOVER"** (81683)
has danced past **platinum** status!

F A C T:
The ongoing **Ratt** tour is "dancing" across the
country to frenzied crowds and sold-out halls!

F A C T:
The **Ratt** video, **"DANCE,"** is in heavy rotation on
MTV and continues to receive TOP 10 requests nightly!

F A C T:
Ratt is receiving massive audience exposure in Eddie
Murphy's box office smash, "THE GOLDEN CHILD."

F A C T:
Exploding at TOP 40 stations in major markets such
as: Atlanta, Dallas, Miami, San Diego, Houston,
Washington & Des Moines!

F A C T:
The **Ratt** single, **"DANCE,"** is an undeniable hit!

C O N C L U S I O N:
Don't "DANCE" to a different tune!
Play Ratt, and "DANCE" along!

Produced by Beau Hill.
A Berle Company Production
Personal Management: Marshall Berle

7-89364

ATLANTIC
ON ATLANTIC RECORDS

1987 Atlantic Recording Corp. ◘ A Warner Communications Co.

TOP 40 PLAYLIST SCOREBOARD

Record Ink	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
	BON JOVI—Livin' On A Prayer—Mercury/PG	1	13	X	X	X		85%	1	7	19	Y	2	27
	HUEY LEWIS—Jacab's Ladder—Chrysalis	3	8	X	X	X	X	88%	4	3	32		12	26
	MADONNA—Open Your Heart—Sire/W8	2	14	X	X	X		48%		21	7		14	34
	CHICAGO—Will You Still Love Me—Full Moon/W8	4	17	X	X	X	X	68%	9	4	3		43	22
	BEASTIE BOYS—(You Gotta) Fight...—Def Jam/Col.	8	12	M	M			71%	3	6	9	Y	1	16
	ETS—You Got It All—MCA	6	14	X	X	X		77%	5	14	14		81	4
	RONSTADT/INGRAM—Somewhere...—MCA	14	12	X	X	X	X	84%	8	1			°73	6
	PETER GABRIEL—Big Time—Geffen	11	15	X	X	X		83%	11	15	6		21	40
	BRUCE WILLIS—Respect Yourself—Motown	10	8	X	X	X	X	80%	12	12	8		16	4
	BRUCE HORNSBY—Mandalin Rain—RCA	15	8	X	X	X	X	84%	27	9	16		3	36
	JANET JACKSON—Let's Wait Awhile—A&M	17	7	F	F	F	F	84%	14	8	NV		5	54
	COURNEY—I'll Be Alright...—Columbia	12	14	X	X			64%	26	13			42	44
	GEORGIA SATELLITES—Keep Your Hands...—Elektra	5	16	X	X	X		66%	10	5	2	Y	6	17
	STARSHIP—Nothing's Gonna...—Grunt/RCA	20	6	X	X	X	X	79%	7	10			—	—
	EDDIE MONEY—I Wanna Go Back—Columbia	18	15		X	X		76%	28	11		Y	32	27
	CLUB NOUVEAU—Lean On Me—King Jay/W8	26	4	X	X	X		83%	2	2	23		23	8
	SAMANTHA FOX—Touch Me—Jive/RCA	7	18	X	X			48%	16	33			29	12
	GENESIS—Tonight, Tonight, Tonight—Atl.	29	4	X	X	X	X	91%	24	19	30		4	37
	BOY GEORGE—Brand New Lover—Epic	23	12	X	X			74%	22	24	28		50	12
	EXPOSÉ—Come Go With Me—Arista	27	7	X	X			79%	29	17			88	2
	WANG CHUNG—Let's Go—Geffen	28	7	X	X			80%		27	*		62	18
	LIONEL RICHIE—Ballerina Girl—Motown	9	14			F	F	51%		16			18	28
	EUROPE—The Final Countdown—Epic	30	7	X	X			74%	13	18	25		20	8
	T. VERA & THE BEATERS—At This Moment—Rhino	13	17	X	X	X	X	31%		39		Y	13	12
	W.F.T.W.—Love You Down—MCA	16	15	F	F			51%	25	20		Y	54	14
	LUTHER VANDROSS—Stop To Love—Epic	21	17		X	X	X	41%		34	31		17	21
	CROWDED HOUSE—Don't Dream It's Over—Capitol	34	8	X	X	X	X	67%	21	28			70	4
	CYNDI LAUPER—Change Of Heart—Portrait	19	15	X/F	X/F	X/F		42%		26	10	Y	27	23
	LOU GRAMM—Midnight Blue—Atlantic	39	6		X	X		68%		30	*		80	2
	CINDERELLA—Nobody's Fool—Mercury/PG	25	17	X	X			29%		25		Y	8	31
	JEFF LORBER—Facts Of Love—Warner Bros.	31	12		X	X		24%		40			82	8
	REO SPEEDWAGON—That Ain't Love—Epic	35	6		X	X		66%		32			77	Debut
	SAMEO—Candy—Atlanta Artists/PG	36	8	X	X			44%		23			26	25
	FRANKLIN/MICHAEL—I Knew You Were...—Arista	41	3	X	X	X	X	86%		42	29		58	18
	BOSTON—We're Ready—MCA	22	14	M	M	M		25%			NV		11	22
	TINA TURNER—What You Get...—Capitol	42	5	X	X	X		61%		29			55	24
	BILLY IDOL—Don't Need A Gun—Chrysalis	37	7	M	M			41%		31			36	18
	CHICO DeBARGE—Talk To Me—Gordy/Motown	32	16	X/F	X/F			32%		43			—	—
	GREGORY ABBOTT—Shake You Down—Columbia	24	21		X/F	X/F	F	16%		41	26		30	18
	TRIANGLES—Walking Down Your Street—Columbia	48	4	X	X			55%	18	38			7	57

° Soundtrack * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Papularity Factar 12-17	18-24	25-34	34+	Statian %	Request Rank	Sales Rank	Day Parts
41	**STEVE WINWOOD**—The Finer Things—Island	50	5		X	X		59%		45	all
42	**HIPSWAY**—The Honeythief—Columbia	46	7	X	X			56%			3p-3a
47	**ROBBIE NEVIL**—Dominoes—Manhottan	59	3					51%			—
48	**DURAN DURAN**—Skin Trade—Capital	49	6	X	X			33%		36	—
49	**PRINCE**—Sign 'O' The Times—Paisley Park/WB		Debut					53%			—
50	**SHIRLEY MURDOCK**—As We Lay—Elektra	56	7	F	F	F		28%	15	22	6a-7p
51	**A-HA**—Cry Walf—Warner Bras.	52	7	X	X			30%	19		6o-mid
53	**PETER WOLF**—Came As Yau Are—EMI Am.	68	2					53%			—
56	**DAVID & DAVID**—Ain't So Easy—A&M	61	6		M	M		28%		44	—
58	**KOOL & THE GANG**—Stane Love—Mercury/PG	69	4					42%			—
59	**GLASS TIGER**—I Will Be There—Manhotton/EMI	59	2					46%			—
61	**DONNA ALLEN**—Seriaus—21/Atco	71	4					26%		35	—
62	**EIGHT SECONDS**—Kiss You...—Palydor/PG	64	6	X				20%			—
63	**BARBUSTERS**—Light Of Doy—Blockheart/CBS	63	3					36%		37	—
65	**SAMMY HAGAR**—Winner Takes It All—Calumbia	70	4					27%			—
66	**ROBERT CRAY**—Smaking Gun—Mercury/PG	73	3		M	M		27%			3p-6a
67	**SURVIVOR**—How Much Lave—Scatti Bros/Epic	72	3					30%			—
68	**BOSTON**—Con'tcho Soy...—MCA		Debut					30%			—
69	**RATT**—Dance—Atlontic	78	3					25%			—
70	**GLENN MADEIROS**—Nothing's Gonna Change...—Amherst	79	3					20%	17		—

MULTI FORMAT PLAYLIST

Title	Tap 40	Farmat Penetratian Country	Urban	AC	AOR	Dance	All Farmat%	Comb. Ret. Rank	Req. Rank	Comments
1 **Janet Jacksan**—Let's Wait Awhile—A&M	84%		93%	95%			45.3%	8	14	Jumps 9 to #3 B/C
2 **Jets**—You Got It All—MCA	77%		82%	94%			42.2%	14	5	Up to #4 B/C
3 **Bruce Harnsby**—Mondolin Roin—RCA	84%			95%	70%		41.5%	9	27	Hits Top 10, LP #3
4 **Franklin/Michael**—I Knew You Were...—Arista	86%		86%	73%			40.8%	42		Enters Tap 40 pap & B/C
5 **Starship**—Nothing's Gonna...—Grunt/RCA	79%			87%	71%		39.5%	10	7	Big week - #14 pop
6 **Club Nauveau**—Lean On Me—King Jay/WB	88%		88%			38%	35.7%	2	2	Top 10 pop, B/C next we
7 **Genesis**—Tonight...—Atlantic	91%			56%	65%		35.3%	19	24	Moves 11 to #18 pop
8 **Kaal & The Gang**—Stane Love—Mercury/PG	42%		93%	76%			35.2%			Big jump to #20 B/C
9 **Bruce Willis**—Respect Yourself—Motawn	80%		61%	68%			34.8%	12	12	Still strang
10 **Steve Winwaad**—The Finer Things—Islond/WB	59%			56%	89%		34%	45		Top 40 next week
11 **Expasé**—Came Ga With Me—Arista	79%		71%			32%	30.3%	17	29	Up 7 places pop, B/C
12 **Lau Gramm**—Midnight Blue—Atlantic	68%				96%		27.3%	30		Moves 10 ta #29
13 **Eddie Maney**—I Wanna Ga Back—Calumbio	76%			33%	50%		26.5%	11	28	Still good soles
14 **Crawded Hause**—Don't Dream...—Capitol	67%			15%	76%		26.3%	28	21	LP bulleted @ #70
15 **REO Speedwagan**—That Ain't Love—Epic	66%				91%		26.2%	32		LP debuts @ #77
16 **Jady Watley**—Looking Far A New Love—MCA			96%			57%	25.5%			25 CHR adds this week
17 **Sheila E.**—Hald Me—Paisely Park/WB			93%	54%			24.5%			Up 9 to #11 B/C
18 **Jaurney**—I'll Be Alright...—Columbio	64%			82%			24.3%	13	26	Stalls @ #12
19 **Peter Walf**—Come As Yau Are—EMI Am.	53%				93%		24.3%			Another strang week
20 **Gregary Abbatt**—I Got The Feelin'...—Cal.	22%		77%	45%			24%			Just starting CHR

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

ORTHEAST

DEEP PURPLE—Coll Of The Wild—Mercury/PG	WPRO hove odded this hot AOR tune, first single off "House Of Blue Light" LP.
JULIAN COPE—World Shut Your Mouth—Islond/Atl.	Single seems to be picking up odds oll over, WKRZ odds this week.
COVER GIRLS—Show Me—Fever	#3 bullet on this week's donce chort. Added ot WCAU.

OUTHEAST

MADHOUSE—6—Poisley Pork/WB	Y100 in Miami hove odded the first single off the olbum "8."
POISON—Tolk Dirty Too Me—Enigmo	Los Angeles bond odded in Chorlotte, North Corolino ot WROQ.
PSUEDO ECHO—Living In A Dreom—RCA	WNOK in Columbio hove odded this sporkling tune to their ploylists.

OUTHWEST

BOOK OF LOVE—I Touch Roses—Geffen	Houston stotion KRBE hove odded this rosey little tune.
NEVILLE BROS.—Whotever It Takes—EMI Americo	Advonce single from forthcoming LP "Uptown" hos odded ot B97.
BON JOVI—Never Soy Goodbye—Mercury/PG	LP trock picking up scottered odds oll over, likely condidote for next single.

IDWEST

ERIC MARTIN—Everytime I Think Of You—Copitol	KWK in St. Louis odding. From LP "I'm Only Fooling Myself."
DON DIXON—Proying Montis—Enigmo	College rodio fovorite is storting to cross CHR. WRQN in Toledo hove odded.
GINO VANNELLI—Wild Horses—CBS Associoted	Vonnelli returns to mojor lobel stotus ofter successful indie "Block Cors" LP.

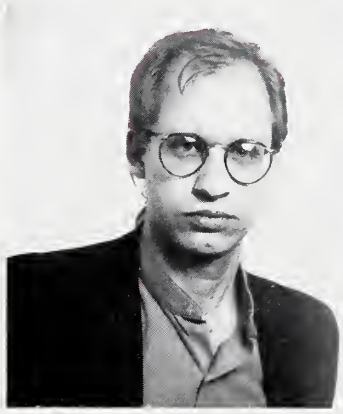
EST

DR. DAVE—Vonno Pick Me A Letter—TSR	"Tribute" to both Ms. White ond the Box Tops' clossic odded ot KKRZ.
CHICO DeBARGE—Girl Next Door—Gordy/Motown	Follow-up to hit single "Tolk To Me" odded ot KNBQ in Tocomo.
POISON—Tolk Dirty To Me—Enigmo	Album Is seeing new life thonks to this newly releosed single.

HIGH PRIORITY

BOB CATANIA
Island

Julian Cope's "World Shut Your Mauth" has been Tap 2 AOR track and a farmer "Hip Clip" af the week an MTV. This sang is naw beginning ta make seriaus inraads at CHR — WMMS and Z 93 add this week and it has already been successful an KITS/San Fransisca. Cape's LP "Saint Julian" ships 3/9. It's an incredible album, wait 'til yau hear it.
Alsa shipping 3/9 is the new **U2** LP "The Jashua Tree". Preceding the LP an 3/2 is it's first single "With Or Withaut Yau". This will be their break-thraugh smash single!



RICK WINWARD
Enigma

We've just serviced **Don Dixon's** "Praying Mantis" ta CHR. Dixan has praven his strength at AOR, where "Praying Mantis" had already attained Tap 10 Mast Requested status at each af the majar tip sheets with less than 30% af their sample charting the track.
Stryper's "Calling On Yau" has been a Tap 5 Mast Requested Videa at MTV far 6 weeks and their LP just passed Gald.
Smithereens are stronger than ever at AOR; we'll be crassing their current track at the appropriate mament.
Yau've already heard I expect . . . **Poison's** "Talk Dirty Ta Me" is going all the way saan

ON THE CIRCUIT

San Fronsisca . . . what a beautiful city and what great weather ta greet radia and recard peaple fram all across the cauntry ta **The Gavin Seminar For Media Professionals**. Quite a banquet was brought forth and I don't mean just the faad. To begin, Mutual Braadcasting's **Larry King** served us laughter with his captivating true staries. (This man was born to talk.) This was fallowed by popcarn and hat dags and The Super Bowl af Rack Trivia. Winning a trip for two ta Jamaica was **Cory Robbins**, President of Profile recards . . . and speaking of winning . . . Saturday at the Awards Luncheon (hasted by **Gary Owens**) six formats received accolades: Tap 40 statian—**KMEL-FM/San Fransisco**; Top 40 PD—**Mike Schaefer**, formerly af **KIIS-FM/Los Angeles** (now with Virgin in L.A.); Tap 40 MD—**Gene Sandbloom**, **KIIS-FM**; and Air Talent—**Rick Dees**, alsa af **KIIS-FM** . . . A/C Station—**KOST/Los Angeles**; A/C PD—**Jhani Kaye, KOST**; A/C MD—**Liz Kiley, KOST**; Air Tolent—**Don Bleu, KYUU/San Fransisco** . . . Cauntry Station—**WUBE/Cincinnati**; Country PD—**Bob Guerra, KZLA-KLAC/Los Angeles**; Cauntry MD—**Joe Ladd, KIKK/Houston**; Air Talent—**Gerry House, KLAC/Los Angeles** . . . Urban Contemporary Station—**KPWR/Los Angeles**; PD—**James Alexander, WJLB/Detroit**; MD—**Terri Avery, KKDA/Dallas**; Air Tolent—**Tom Joyner, KKDA/Dallas & WGCI-FM/Chicago** . . . Album Station—**WBCN/Boston**; PD—**Oedipus, WBCN**; MD—**Lin Brehmer, WXRT/Chicago**; Air Talent—**John De Bella, WMMR/Philadelphia** . . . Alternative Statian—**91X/San Diego**; PD—**Denis McNamara, WLIR/Long Island**; MD—**Larry The Duck, WLIR**; . . . and **Z104/Madison** swept the Secandary Market awards with Station af the Year; PD—**Johnathon Little**; and MD—**Matt Hudson** . . . Tap hanars in the record pramotion field went ta the following: **Jheryl Busby, MCA** garnered Record Executive of the Year; Label of the Year went to **Warner Bros Records**; Tap 40 Nat'l Promotionol Directar was **John Fagot, Columbia**; Assaciate Pramatian Directar—**Marc Ratner, Warner Bros.**; Urban Contemporary Nat'l Pramotian Directar—**Ernie Singleton, MCA**; Urban Associate Pramotion Director—**A.D. Washington, MCA**; A/C Nat'l Promotion Director—**Mike Martucci, Columbia**; Country Nat'l Pramatian Directar—**Doug Grau, Warner Bros.**; Cauntry Associate Promotion Director—**Larry Hughes, MCA**; Album Nat'l Pramotian Directar—**Bill Bennett, MCA**; Album Associate Promotion Director—**Jack Isquith, E/P/A /Polygram**; and Alternative Nat'l Pramotion Director—**Harry Levy, Elektra**. The rest of the two doy event was rounded out by seminars starting with "The Cutting Edge af Music: The Art af Leading and Following" hosted by **415 Records' Howie Klein**, which examined the state of Album and Alternative Radio. "Practical Management Tips" pravided by **Dr. Oren Harari** (columnist for the *Gavin Report*) which reminded manogement what mast af us olready knaw but tend ta farget in every doy routines. Saturday marning sow concurrent sessions of A/C, Cauntry, and Urban/Contemporary Farmat Breokouts, while Top Forty Breakaut and o special presentation of "Develapment of a Hit Artist" wound up the afternoon. **RCA** artist **Bruce Hornsby**, olong with his manager and various label executives were an hand ta discuss Bruce's success. The evenings were filled with haspitality suites pravided by the labels, along with various music events at venues across town. Pramoter **Bill Graham** presented a showcase which featured an acoustic performance by **Colin James Hay** and a crawd pleasing set from **Santana**, os well as performances by **Limited Warranty** and **Eddie Money**. Then it was down to the wharf for a delicious dinner and my first cable car ride. So thank yau all up there in the north country, it was a weekend well received by all.

. . . and to odd to all the weekend's excitement I just returned from **"LiVE FROM L.A."** (it's Wednesday) . . . 7 stations broadcasting remote from Carlos & Charlie's on the Sunset Strip in Hollywood. Participating stations are **WIYY 98 ROCK/Baltimore, KYYS/Kansas City, WBCN/Boston, WYSP/Philadelphia, KISW/Seattle, WHTX/Pittsburgh and WXRK/New York City,** all broadcasting their respective afternoon drives. The weeklong event (February 23-27) captures magic af Hallywaad with film and stars, directars, comedians, sparts ures, recarding artists and producers on air guests. Just today the guests cluded **Gene Hackman, Wa Chung, Richard Lewis, Miche Nesmith, Michael McDonal Christopher Cross, Tony D (Wally), Jerry Mathers (Beave Ken Osmond (Eddie Haske Dennis Franz, Dean Devl Spencer Davis, Ray Manzar** and a surprise visit by **Peter Gabri** The afternoon sow these various ar shuffled from station to station doing proximately a fifteen minute interview each. According to D.J. **Chris Emry 98 ROCK (WIYY)/Baltimore** " first day was intense, I felt like I being dragged by a car." But he's now it's "great doing a show live i bar". (As he raised his Corona toasted.) Under the direction of **Jo McGhan**, executive producer of C fornia Radio, this major undertaking been running smoothly. John is o ro veteran who hos o string of credits cluding, V.P. of Programming far Turner's Cable Music Channel, Direc af *Rolling Stone Magazine's* Rodio D sion, Director of Programming for N Radio's "The Source", and Co-Produ of NBC's "Friday Night Videos". L for upcoming broadcasts of "Live F L.A." an Academy Awards We March 30 - April 3; Spring ARB we April 27 - Moy 1; and Hollywo 100th birthday: June 1 - June 5.

Krista W

FLASH BOX

EX-MONKEE GOES TO SKID ROW?—*In one af seven interviews on seven different stations around the cauntry Michael Nesmith finally gets ta shaot the breeze with D.J. Skid Roodie from KY 102 (KYYS) in Kansas City. Michael was one af the many artists to be heard "Live From L.A." the week af Februory 23. (See above stary).*

SO?—*Peter Gabriel is shown here during the broadcast of "Live From L.A.". Peter nominated far 4 Grammies this year: Best Album, "So"; Best Song, Best Record and Best Male Vocal all for "Sledgehammer". Shawn here interviewing Peter is D.J. Meg Griffin ROCK (WXRK)/New York City while K ROCK's Bab Kranes makes sure all those fans ba NYC get the signol straight. (See On The Circuit above).*

REGIONAL BREAKOUTS

	COMMENTS
ORTHEAST	
PRINCE—Sign 'O' The Times—Poisley Park/WB	Adding at WZOU, WPLJ, WBSB, WBLI, WAVA, WKSE, WTIC, KC101, WERI, WMJQ, WPXY, WNNK, & WCIR.
CUTTING CREW—(I Just) Died In Your Arms—Virgin	Debuts on chart this week ot #73. Adds: WBSB, WPRO, WBMW, WKSE, WRQX, WNTQ, & WKRZ.
JODY WATLEY—Looking For A New Love—MCA	Already hat an B/C. CHR adds include WAVA, WBSB, WPRO, WBMW, & WTIC.
SIMPLY RED—The Right Thing—Elektra	First single from forthcoming "Men And Women" LP. WZOU, WNTQ, KC101, & WKRZ adding.
BOSTON—Can'tcha Soy...—MCA	WGFM, WMJQ, WNTQ, & WCIR odding Baston's third single from "Third Stage."
OUTHEAST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	WQXI, Z93, WBJW, WOKI, WNVZ, WAPE, WROQ, Y106, WKZL, WZAT, WSSX, & WNOK oll odding.
BOSTON—Con'tcha Say...—MCA	Adds at KEGL, WQXI, Z93, WGH, WDCG, WMC, WBBQ, WWKX, WSSX, WQUT, & WNOK.
CUTTING CREW—(I Just) Died In Yaur Arms—Virgin	Adding well *everywhere*! Z93, WBBQ, WBCY, & WQUT in SE.
JODY WATLEY—Looking Far A New Love—MCA	Huge crassover hit! Exploding CHR on Z93, WBBQ, & Y106 in SOUTHEAST.
GEORGIA SATELLITES—Battleship Choins—Elektra	Second single fram Top 10 LP added ot WQUT, WNOK, & WSKZ.
OUTHWEST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	Rayol odds ot KRBE, B97, KTKS, WAPI, KHFI, KITY, WFMF, WBCY, WABB, & KZZB.
CUTTING CREW—(I Just) Died In Your Arms—Virgin	Off brand new LP, "Braadcast." SW adds include KRBE, KTKS, & WHHY.
BOSTON—Can'tcha Soy...—MCA	Enters chart at #68 bullet this week. KRBE, WRNO, & WHHY adding.
IDWEST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	WLOL, KHTR, WCZY, KDWB, WMMS, WHYT, WZEE, WNCI, & WSPT odding this week's CHARTBREAKER.
KENNY LOGGINS—Meet Me Half Way—Columbia	Off "Over The Tap" saundtrack. Added at KWK, WKTI, KDWB, WMMS, WZEE, WKDD, & WGRD.
BOSTON—Con'tcho Soy...—MCA	Early adds in the MIDWEST include WMMS, WGTZ, WZPL, WNCI, WGRD, & WSPT.
CUTTING CREW—(I Just) Died In Your Arms—Virgin	Strong start for this tune, may see Top 10. KDWB, KWK, WLOL, & KKRD have added.
ERIC MARTIN—Everytime I Think Of Yau—Capital	Added well in MW ot WCZY, KWK, & WGRD. From LP "I'm Only Fooling Myself."
EST	
PRINCE—Sign 'O' The Times—Paisley Park/WB	KWOD, KWSS, KZZP, KMEL, KRQ, KMJK, KHTX, FM102, KCAQ, KCPX, KITS, & KZZU adding Prince.
JODY WATLEY—Looking For A New Love—MCA	Amazing adds everywhere! West includes KMEL, KSFM, KWSS, KZZP, KCAQ, KRQ, KLUC, & KYNO.
CUTTING CREW—(I Just) Died In Your Arms—Virgin	KMEL, KWSS, KPLZ, KPKE, KRQ, & KZZU have added the Crew in the West.
WORLD PARTY—Ship Of Faals—Chrysolis	Hot AOR cut seeing significant CHR odds at KWSS, KPLZ, KRXY, KMJK, & KZZU.
BOSTON—Can'tcha Say...—MCA	Yet anather hit-bound release from Boston. KWOD, KPKE, KMJK, FM102, & KZZU adding.

***LIN'**—Eltan John, shown here in his Cher look-olike cantest gorb, recently wawed the es ot the Universal Amphitheotre in Los Angeles, and wauldn't yau know, King Biscuit was to capture every scintilloting secand. DIR's Peter Kouff chots here with the fobulaus British er. Elt's cancert will oir Morch B and 15 aver the DIR Network sa stoy tuned.*

***FREEZIN'**—EMI America/Manhattan Pramatian Monoger Mike Stane tokes his jab taa seriausly, falks. Recently, he wos given the tosk of delivering Peter Walf's new single "Came As Yau Are" ta Detrait radio, so, taking the sang title literolly, he showed up ot WCZY in bothrabe and PJ's. Only problem wos, it was o chilly 10 F in the Motor City thot marning. Shown here oppreciating Stone's herculean efforts are (l-r): WCZY PD Brion Potrick, Stone, Promotion Directar Ed Brawn, and MD Kothy Meons.*

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Bryan Geronimo-PD/MD
#1 Bon Jovi
ADDS
Fronklin/Michoel
Bongles
S. Winwood
R. Nevil
Borbusters
REQUESTS
Bon Jovi
Beostie Boys
Jonet Jockson

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
#1 Bon Jovi
ADDS
Prince
E. Money
J. Wotley
Cutting Crew

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 H. Lewis
ADDS
Prince
Boston
Crowded House
REQUESTS
H. Lewis
Club Nouveou
Journey

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 'Til Tuesdoy
ADDS
Cutting Crew
J. Wotley
Georgio
S. Winwood
Bongles
REO Speedwogon

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom 'Cannon-MD
#1 Jets
ADDS
P. Wolf
Comeo
Prince
Georgio
P. Smyth
Cutting Crew
REQUESTS
A-Ho
Bon Jovi
Beostie Boys

103 WPHD
Buffalo, NY
John Hager-PD
Mindy Michaels-MD
#1 H. Lewis
ADDS
Club Nouveou
P. Smyth
Boston
R. Croy
C. Deburgh

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 Chicogo
ADDS
C. DeBorge
REO Speedwogon
Duron Duron
P. Wolf
P. Smyth
Prince
REQUESTS
Club Nouveou
S. Murdock
H. Lewis

WTIC (96TIC FM)
Hartford, CT
Lyndon Abell-PD
Mike Wes-MD
#1 Exposé
ADDS
Prince
Storpoint
S. Winwood
J. Wotley
L. Gromm

KC 101 (WKCI)
New Haven, CT
Stef Rybak-PD
#1 Bon Jovi
ADDS
Prince
Georgio
Simply Red
REQUESTS
Bon Jovi
Georgio Sotellites
Jets

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Frankie Blue-MD
#1 Bon Jovi
ADDS
Ronstodt/Ingrom
Europe
Jonet Jockson
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Bon Jovi
ADDS
Jonet Jockson
Prince
REQUESTS
Bon Jovi
P. Lekokis
Jets

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Bon Jovi
ADDS
Wong Chung
Prince
R. Nevil
L. Gromm
REQUESTS
Bon Jovi
Jets
Stocey Q

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 Ronstodt/Ingrom
ADDS
Fronklin/Michoel
Hipswoy
S. Winwood
G. Abbott
Boston
Cover Girls
J. Wotley
Cutting Crew

B94 (WBZZ)
Pittsburgh, PA
Nick Ferrara-PD
Lori Campbell-MD
#1 H. Lewis
ADDS
Bongles
Survivor
REQUESTS
Bon Jovi
Beostie Boys
Run D.M.C.

RI104 (WERI)
Providence, RI
Jonathon Monk-PD
#1 H. Lewis
ADDS
Prince
Fronklin/Michoel
REQUESTS
Bon Jovi
Club Nouveou
Jonet Jockson

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 H. Lewis
ADDS
Gloss Tiger
Cutting Crew
P. Wolf
Deep Purple
J. Wotley
G. Medeiros
REQUESTS
H. Lewis
P. Gobriel
B. Willis

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Jonet Jockson
ADDS
Gloss Tiger
Borbusters
Survivor
P. Wolf
Kool & The Gong
Bongles
Prince
REQUESTS
Club Nouveou
Storship
Europe

WMJQ
Rochester, NY
Tom Messner-PD
#1 Bon Jovi
ADDS
S. Winwood
Gloss Tiger
S. Hogor
Boston
Prince
P. Wolf
REQUESTS
Bon Jovi
Club Nouveou
Ronstodt/Ingrom

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 H. Lewis
ADDS
Boston
S. Fox
Crowded House
REQUESTS
Beostie Boys
Storship
Club Nouveou

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 H. Lewis
ADDS
Rott
P. Smyth
Boston
World Porty
Simply Red
Cutting Crew
REQUESTS
H. Lewis
Jonet Jockson
Storship

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Beostie Boys
ADDS
J. Wotley
Prince
C. DeBurgh
Modonno
REQUESTS
Beastie Boys
Club Nouveou
G. Medeiros

B 106 (WBMW)
Washington, DC
Marty Dempsey-MD
#1 Club Nouveou
ADDS
Prince
J. Wotley
Gloss Tiger
C. DeBurgh
Cutting Crew
REQUESTS
G. Medeiros
Bon Jovi
Club Nouveou

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Club Nouveou
ADDS
Cutting Crew
S. Winwood

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
#1 Jets
ADDS
P. Wolf
Kool & The Gong
S. Hogor
H. Alpert
Prince
Boston
Cutting Crew
Georgio
Julion Cope

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCarthy-MD
#1 Bon Jovi
ADDS
Prince
Cutting Crew
World Porty
Boston

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Beostie Boys
ADDS
J. Wotley
J. Cope
Cutting Crew
Boston
Prince
REQUESTS
Club Nouveou
Beostie Boys
Bon Jovi

SOUTH

WBBQ
Augusta, GA
Bruce Stevens-PD
#1 H. Lewis
ADDS
S. Murdock
J. Wotley
Boston
Gloss Tiger
Cutting Crew
Simply Red
Forrenheit
J. Cope
REQUESTS
Club Nouveou
Bon Jovi
Beostie Boys

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Bon Jovi
Bongles
R. Nevil
Borbusters
G. Abbott
Prince

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Bon Jovi
ADDS
Franklin/Michoel
Prince
K. Loggins
REQUESTS
Bon Jovi
S. Fox
Club Nouveou

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 Bon Jovi
ADDS
Fronklin/Michoel
Hipswoy
Bongles
Prince

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Jonet Jockson
ADDS
Prince
Boston
Storpoint
S. Fox
M. Howord
World Porty

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Chicogo
ADDS
REO Speedwogon
Rott
Prince
Boston
Cutting Crew
REQUESTS
Club Nouveou
Bon Jovi
Ronstodt/Ingrom

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 H. Lewis
ADDS
Bongles
P. Wolf
Boston
Georgio Sotellites
Prince
G. Medeiros
Psuedo Echo
REQUESTS
Club Nouveou
Europe
Storship

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Marcy Guckian-MD
#1 Bon Jovi
ADDS
Cutting Crew
S. Winwood
Exposé
Wong Chung
Prince
REQUESTS
Bon Jovi
Georgio Sotellites
Ronstodt/Ingrom

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Chicogo
ADDS
Boston
Bon Jovi
Borbusters
P. Smyth
K. Loggins
REQUESTS
Chicogo
H. Lewis
E. Money

WANS
Greenville, SC
Tommy Smith-PD
#1 Bon Jovi
ADDS
Gloss Tiger
Borbusters
P. Wolf
Rott
REQUESTS
Beostie Boys
Chicogo
Bon Jovi

93 Q (KKBQ)
Houston, TX
John Londer-PD
#1 Bon Jovi
ADDS
Survivor
REO Speedwogon
Psychdelic Furs
REQUESTS
Beostie Boys
Bon Jovi
Beostie Boys

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 R.F.T.W.
ADDS
Book of Love
J. Wotley
Cutting Crew
Prince
Boston
S. Fox

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Jets
ADDS
D. Allen
Prince
P. Wolf
L. Gramm
REQUESTS
S. Murdock
Club Nouveou
P. Lekokis

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 H. Lewis
ADDS
Exposé
Fronklin/Michoel
R. Nevil
G. Abbott
Prince
REQUESTS
Club Nouveou
Bon Jovi
Beostie Boys

WLRS
Louisville, KY
Rockey Knight-PD
Lisa Lyons-MD
#1 Bon Jovi
ADDS
Jonet Jockson
L. Gromm
S. Winwood
REQUESTS
Bon Jovi
Chicogo
Genesis

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Tony Novia-Asst.PD
Frank Amadeo-MD
#1 Bon Jovi
ADDS
R. Nevil
P. Wolf
G. Abbott
Prince
Modhouse

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Modonno
ADDS
Stocey Q
Kool & The Gong
Gloss Tiger
Boston
REQUESTS
Beostie Boys
Club Nouveou
Genesis

WWKX
Nashville, TN
Bobby Cook-PD
B.J. Harris-MD
#1 Jets
ADDS
Deod or Alive
Crowded House
L. Gromm
Fronklin/Michoel
R. Croy
G. Medeiros
G. Abbott
Boston
REQUESTS
Bon Jovi
Club Nouveou
Ronstodt/Ingrom

WYHY
Nashville, TN
Mike St.John-PD
Tom Peace-MD
#1 Bon Jovi
ADDS
Hipswoy
L. Gromm
R. Nevil
Simply Red
G. Abbott
D. Allen
REQUESTS
Bon Jovi
P. Gobriel
Club Nouveou

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Club Nouveou
ADDS
Prince
D. Allen
Neville Bros.
REQUESTS
Club Nouveou
Beostie Boys
Beostie Boys

WRNO FM100
New Orleans, L
Mike Costello-P
Wayne Watkins-MD
#1 Bon Jovi
ADDS
Hipswoy
P. Wolf
Boston

WNVZ
Norfolk, VA
Chris Boily-PD
Mary Ann Rayment-MD
#1 Genesis
ADDS
Prince
P. Lekokis
Stocey Q

Y106 (WHLY)
Orlando, FL
Jerry Cagie-PD
#1 Bon Jovi
ADDS
Prince
Bongles
Georgio Sotellites
J. Wotley
P. Wolf
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

BJ 105 (WBJW)
Orlando, FL
Brian Thomas-P
Dave Wright-M
#1 Genesis
ADDS
Ronstodt/Ingrom
B. Springsteen
S. Murdock
P. Wolf
Prince
J. Wotley
Modonno
REQUESTS
P. Lekokis
Beostie Boys
Ron & D.C. Crew

WRVQ
Richmond, VA
Jim Payne-PD
#1 Bon Jovi
ADDS
L. Gromm
R. Cry
Gloss Tiger
REQUESTS
Bon Jovi
Jets
S. Fox

KITY
San Antonio, T
Rick Upton-PD
Elvis Duran-MD
#1 S. Murdock
ADDS
J. Wotley
Prince
Storpoint
Crowded House
R. Nevil
Bongles
Georgio

WZAT-FM
Savannah, GA
Brady McGray
Ray Williams-
#1 H. Lewis
ADDS
Crowded House
P. Lekokis
Gloss Tiger
H. Alpert
Prince
REQUESTS
Beostie Boys
Club Nouveou
Sweet Sensotions

WEST

KSDO
Modesto, CA
Greg Edwards-PD
Greg Ralling-MD
#1 Beostie Boys
ADDS
Crowded House
D. Allen
Gloss Tiger
S. Fox
Poison
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

KKFR
Phaenix, AZ
Steve Casey-PD
Steve Gaddard-MD
#1 Chicogo
ADDS
Genesis
REO Speedwogon
T. Turner
Crowded House

KZZP
Phaenix, AZ
Guy Zapalean-PD
Kevin Weatherly-MD
#1 Bon Jovi
ADDS
S. Murdock
Prince
J. Wotley
Fronklin/Michoel
REQUESTS
Bon Jovi
Beostie Boys
P. Lekokis

KHTZ-FM
Rena, NV
Jahn Clay-PD
"The Ninja"-MD
#1 C. DeBurgh
ADDS
Kool & The Gong
Borbusters
P. Smyth
Prince
Atlontic Storr
E. Brooks
REQUESTS
B. Bodenov
Bon Jovi
Beostie Boys

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Sean Lynch-MD
#1 Jets
ADDS
Kool & The Gong
Gloss Tiger
J. Wotley
Prince
Dr. Dove
Boston
Hipswoy
World Porty
G. Medeiros

KMJK
Portland, OR
Jan Barry-PD
#1 H. Lewis
ADDS
P. Wolf
C. DeBurgh
World Porty
Georgio
REQUESTS
H. Lewis
P. Gobriel
B. Willis

KWOD
Sacramenta, CA
Tam Chase-PD
#1 Bon Jovi
ADDS
P. Lekokis
Prince
Boston
REQUESTS
Bon Jovi
Club Nouveou
Beostie Boys

FM 102 (KSFM)
Sacramenta, CA
Rick Gillette-PD
Chris Callins-MD
#1 Jets
ADDS
Prince
K. Loggins
Boston
Simply Red
J. Wotley
REQUESTS
Jets
B. Willis
Ronstodt/Ingrom

KCPX
Salt Lake City, UT
Brad Stone-PD/MD
#1 Beostie Boys
ADDS
Rott
Cutting Crew
C. DeBurgh
Prince
REQUESTS
Beostie Boys
Poison
Europe

KMEL
San Francisca, CA
Steve Rivers-PD
Keith Naftaly-MD
#1 Exposé
ADDS
J. Wotley
Cutting Crew
Prince
REQUESTS
Club Nouveou
Sheila E.
Cover Girls

KITS
San Francisca, CA
Ritchie Sands-PD/MD
#1 H. Lewis
ADDS
Prince
Psuedo Echo
Simply Red
REQUESTS
Club Nouveou
P. Lekokis
Iggy Pop

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 P. Gobriel
ADDS
Stocey Q
Cutting Crew
World Porty

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 P. Gobriel
ADDS
Exposé
L. Gromm
Bongles
S. Winwood
P. Wolf
S. Hogor

KNBQ
Tacama, WA
Ric Hansen-PD
Sandra Lavie-MD
#1 #1 Bon Jovi
ADDS
Crowded House
Bongles
Borbusters
L. Gromm
Hipswoy
C. DeBorge
Simply Red
K. Loggins

KRQ (KRQQ)
Tucsan, AZ
Jim Gillie-PD
Scatty Jahnsan-MD
#1 Bon Jovi
ADDS
Storship
P. Wolf
D. Allen
Prince
J. Wotley
Cutting Crew
Berlin

KCAQ
Ventura, CA
Randy Rabbins-PD
Greg Ralling-MD
#1 H. Lewis
ADDS
Bongles
R. Nevil
Prince
Georgio
J. Wotley
Cyre
REQUESTS
H. Lewis
Beostie Boys
P. Lekokis

WKDD
Akran, OH
Nick Anthany-PD
#1 Ronstodt/Ingrom
ADDS
P. Wolf
K. Loggins
S. Hogor
B. Orr

MIDWEST

B 96 (WBBM-FM)
Chicaga, IL
Buddy Scott-PD
Jae Bahannan-MD
#1 Club Nouveou
ADDS
B. Hornsby
Prince
Mel & Kim
H. Alpert
Freddie Jackson
P. Wolf

Z95 (WYTZ)
Chicaga, IL
Jan Jeffries-PD
Brian Kelly-MD
#1 Bon Jovi
ADDS
Fronklin/Michoel
P. Lekokis
Modonno
J. Wotley

WLS-AM
Chicaga, IL
Jahn Gehran-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 H. Lewis
ADDS
Ronstodt/Ingrom

Q102 (WKRQ)
Cincinnati, OH
Jim Fax-PD
Dave Allen-MD
#1 Bon Jovi
ADDS
Borbusters
Fronklin/Michoel
Jonet Jackson
Jets
L. Gromm
S. Winwood

WMMS
Cleveland, OH
Kid Lea-PD
#1 H. Lewis
ADDS
Prince
Boston
K. Loggins
J. Cope
Georgio Sotellites
Simply Red

WNCI
Columbus, OH
Tam Kelly-PD
#1 Jets
ADDS
Prince
Comeo
G. Medeiros
P. Lekokis
Gloss Tiger
P. Wolf
Boston

WGTZ
Daytan, OH
Jahn Rabertsan-PD/MD
#1 Georgio Sotellites
ADDS
Bongles
Boston
R. Nevil
Gloss Tiger
REQUESTS
Club Nouveou
Bon Jovi
Europe

WHYT
Detrait, MI
Michael Waite-Acting PD
Mark Jacksan-MD
#1 Jets
ADDS
Prince
REQUESTS
Bon Jovi
Beostie Boys
Club Nouveou

WCZY
Detrait, MI
Steve Weed-PD
Kathy Means-MD
#1 Jets
ADDS
Prince
Simply Red
H. Alpert
D. Allen
E. Mortin
REQUESTS
Bon Jovi
Club Nouveou
Jets

WDTX
Detrait, MI
Jim Harper-PD
Mike Bradley-MD
#1 H. Lewis
ADDS
Club Nouveou
Gloss Tiger
D. Allen
S. Hogor
Borbusters
S. Winwood
REQUESTS
H. Lewis
B. Willis
B. Hornsby

WGRD
Grand Rapids, MI
Mat Clenatt-PD
Michelle McCarmick-MD
#1 H. Lewis
ADDS
Ronstodt/Ingrom
Stocey Q
R. Croy
Gloss Tiger
K. Loggins
Boston
Poison
E. Mortin
REQUESTS
Bon Jovi
Beostie Boys
Europe

WZPL
Indianapalis, IN
Jim Flatiman-PD
Steve Stiles-MD
#1 Bon Jovi
ADDS
T. Turner
Boston
Bongles
Pretenders
REQUESTS
Club Nouveou
Beostie Boys
Bon Jovi

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Bon Jovi
ADDS
Modonno
Fronklin/Michoel
B. Hornsby
S. Murdock

94 WKTI-FM
Milwaukee, WI
Tim Fax-PD
Denise Lauren-MD
#1 Bon Jovi
ADDS
S. Winwood
K. Loggins

KJYO
Oklahama City, OK
Lau Patrick-PD
Keith Davis-MD
#1 H. Lewis
ADDS
Simply Red
P. Wolf
Boston
Borbusters
Bongles

KQKQ
Omaha, NE
Mark Evans-PD
Jahn Michaels-MD
#1 H. Lewis
ADDS
G. Medeiros
Borbusters
Gloss Tiger
REQUESTS
Beostie Boys
Storship
Club Nouveou

KHTR
St. Lauis, MO
Dave Rabbins-PD
Tam Kelly-MD
#1 Bon Jovi
ADDS
S. Winwood
Gloss Tiger
Prince
REQUESTS
Bon Jovi
H. Lewis
Storship

106.5 KWK
St. Lauis, MO
Waylan Richards-PD
Jim Atkinsan-MD
#1 Ronstodt/Ingrom
ADDS
Bongles
Kool & The Gong
K. Loggins
E. Mortin
P. Simon
Cutting Crew

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Tom Halcamb-MD
#1 Bon Jovi
ADDS
Gloss Tiger
P. Smyth
Prince
C. DeBurgh
G. Vonelli
Cutting Crew
REQUESTS
Bon Jovi
Club Nouveou
Beostie Boys

KDWB 101
St. Paul, MN
Dave Anthony-PD
Dan Michaels-Asst.PD
#1 Bon Jovi
ADDS
Wong Chung
Prince
K. Loggins
J. Wotley
Cutting Crew
REQUESTS
Bon Jovi
Crowded House
Club Nouveou

WSPT
Stevens Paint, WI
Jay Bauley-PD
Jerry Steffen-MD
#1 Bon Jovi
ADDS
Prince
Boston
Gloss Tiger
Rott
R. Croy
R. Nevil
REQUESTS
Bon Jovi
Ronstodt/Ingrom
S. Fox

WRQN
Toledo, OH
Jae Thamas-PD
#1 Club Nouveou
ADDS
Bongles
Gloss Tiger
Borbusters
Don Dixon
T. Turner
REQUESTS
Club Nouveou
Bon Jovi
Jonet Jackson

K107 (KAYI)
Tulsa, OK
Harv Blain-PD/MD
#1 Chicogo
ADDS
L. Gromm
Fronklin//Michoel
REQUESTS
Chicogo
R.F.T.W.
S. Fox

KKRD
Wichita, KS
Jack Oliver-PD
Greg Williams-MD
#1 H. Lewis
ADDS
Cutting Crew
World Porty
L. Gromm
Survivor
Boston
REQUESTS
Club Nouveou
Deod or Alive
Ronstodt/Ingrom

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

75 Stotions Reported This Week

There's Nothing Better Thon Love
Luther Vandrass And Gregary Hines—Epic
26 Adds

Wotch Out
Potrice Rushen—Arista
25

Some Ole Love (365 Doys A Yeor)
Anita Baker—Elektra
24 Adds

I'd Still Say Yes
Klymaxx—MCA
14 Adds

#1 SINGLI

RETAIL

Hove you Ever Loved Somebody
Freddie Jackson—Copitol

Folling
Melbo Moore—Copital

Candy
Cameo—Atlanta Artists/PalyGram

You Got It All
The Jets—MCA

REQUESTS

Slow Down
Loose Ends—MCA

Let's Woit A While
Janet Jacksan—A&M

Looking For A New Love
Jody Whatley—MCA

You Got It All
Jets—MCA

ALBUM ALLEY

Sensotionol—Starpaint—Elektra—Appropriately titled, considering the compilation of talent. Writers/praducers Prestan Glass, Lianel Job and the incredible vacalizing af Starpaint. Strong cuts are: *Sensatianal* and the breothy, caressing delivery of *Prove It Tonight* as done so eloquently by Ms. Renee Diggs.

Sheilo E—Sheila E—Paisley Pork—Artist, praducer, writer and arranger, Ms. "E" displays her enormous talents on this self-titled album. The music ranges from the thumping rock flavared *Faded Photagraphs* to the syncopated *Kao Kaa* ta the Latin flavared *Saul Salsa*. Great shawcase of her overall tolent.

Luther Ingrom—Luther Ingram—Prafile—His first album release in mare than a decade. At age 40, Luther has clearly retained that spiritually based soulful excellence that skyrocketed him to stardom with the 1972 hit *If Laving Yau Is Wrong*. That same refined ballad style quality thot kept listeners anticipating his every phrase is discernable on the cut *Rain, Rain, Rain*.

NEW AND HOT 45'S

There's Nothing Better Thon Love—Luther Vandross/Gregary Hines—Epic

Bring Him Bock Home—Hugh Masekela—Warner Bros.

Crush—Grace Janes—Manhattan

U Turn Me Up—Mikki Blue—Volley Vue

Love Of My Life—Reel-To-Real—Silhouette

BLACK CONTEMPORARY SCOREBOARD

ecord ank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
	Loose Ends—Slow Down—MCA	3	15	2	H	1	Y	Y	14	22	
	Freddie Jackson—Hove You Ever...—Copitol	1	12	7	H	2	Y	Y	1	18	Lose Your Love/Look Around
	Janet Jackson—Let's Woit A While—A&M	12	7	3	H	8	Y		9	55	Funny
	Jets—You've Got It All—MCA	5	15	5	H	5	Y	Y	27	2	Burn The Condle
	Melba Moore—Folling—Copitol	2	21	9	H	3	Y	Y	10	27	There I Go/Been So Long
	Jody Watley—Lookin' For A New Love—MCA	15	7	4	H	14	Y				
	Cameo—Condy—Atlonto Artists	4	15	14	M	4	Y	Y	6	25	Bock And Forth
19	**Donna Allen**—Serious—Atlontic	7	17	6	M	7	Y	Y	36	4	Wild Night/Sweet Somebody
	Howard Hewett—Stoy—Elektro	11	14	8	H	16	Y	Y	30	25	I Commit To Love
E	**Gladys Knight**—Send It To Me—MCA	10	12	15	H	17	Y				
	Sheila E.—Hold Me—Poisley Pork/WB	20	6	13	H	22	Y	Y			Koo Koo
	Midnight Star—Engine #9—Solor/Elektro	13	11	25	M	19	Y	Y	68	41	
	Club Nouveau—Leon On Me—Worner Bros.	32	4	1	H	31	Y	Y	3	12	Heovy On My Mind/Treoted So Bod
	Millie Jackson—Love Is A...—Jive/Aristo	16	12	16	H	15	Y	Y	21	16	
	Bruce Willis—Respect Yourself—Motown	23	7	17	H	12	Y	Y	53	D	
	Stacy Lattisaw—Jump Into My Life—Motown	26	7	19	H	27	Y	Y	59	D	
	Phyllis Hyman—Living All Alone—P.I.R.	18	12	24	H	21	Y	Y	17	24	
	Madhouse—6—Poisley Pork/Worner Bros.	33	6	26	H	25	Y	Y	43	D	
	Mel & Kim—Showing Out—Atlontic	27	7	20	H	24	Y				
	Kool & The Gang—Stone Love—Mercury/PolyGrom	30	5	22	H	29	Y	Y	13	14	Holidoy/Peocemoker
	Timex Social Club—Thinkin' About Yo—Donyo/Fontosy	22	12	33	L	26	Y	Y	55	4	
	One Way—You Better Quit...—MCA	29	6	21	H	28	Y		40	15	
	James Brown—How Do You Stop—Scotti Bros/Epic	25	7	18	H	13	Y	Y	38	20	
	Expose'—Come Go With Me—Aristo	31	5	23	H	30	Y	Y			
	Club Nouveau—Situotion #9—King Joy/WB	6	13	12	M	6	Y	Y	3	12	Heovy On My Mind/Treoted So Bod
	Shirley Murdock—As We Loy—Elektro	14	24	10	M	9	Y	Y	8	15	Con't Go On
	Lionel Richie—Bollerino Girl—Motown	9	13	36	M	18	Y	Y	15	26	Soy Lo
	Starpoint—He Wonts My Body—Elektro	34	4	27	H	32	Y	Y			Sensotionol
	Rainy Davis—Lowdown So ond So—Columbio	36	5	28	M	33	Y	Y			
	Millie Scott—Every Little Bit—4th & Broodwoy	37	5	29	M	34	Y	Y			One Stop Lover
	Herb Alpert—Keep Your Eye On Me—A&M	39	4	30	M	36	Y				
	Rose Brothers—Eosy Love—Muscle Shools	28	12	40	L	23	Y	Y	58	5	
	Ray, Goodman & Brown—Toke It To...—EMI Americo	8	14	11	M	10	Y	Y	23	8	Celebrote Our Love
	Bunny DeBarge—Sove The Best...—Gordy	38	5	32	M	35	Y	Y			
	Levert—Foscinotion—Atlontic	42	5	37	M		Y	Y			
	The System—Don't Disturb This Groove—Atlontic	45	4	38	M		Y				
	RJ's Latest Arrival—Hold On—Monhotton	17	15	35	M	20	Y	Y			
	A. Franklin/G. Michael—I Knew You ...—Aristo	51	3	39	M		Y				Look To The Roinbow
	Aretha Franklin—Jimmy Lee—Aristo	19	16	34	L	11	Y	Y	11	17	Look To The Roinbow
	New Edition—Teors On My Pillow—MCA	40	6	31	M	37	Y	Y			

Y—Yes N—No

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 **Donna Allen**—Serious—21/ATCO	1	15	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
2 **Sandra Feva**—Here Now—Cotowbo	2	11	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
3 **Triple Threat**—Gonno Get Your Love—Uronus	3	11	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
4 **Janice Christie**—Heot Stroke—Supertronic	7	8	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
5 **Trinere**—I Know You Love Me—Jompocked	5	11	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
6 **Captain Sky**—You Bring Me Up—Triple T	4	11	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
7 **S. Payne/P. Ingram**—Incredible—Superstor Internotionol	13	4	WGPR, WWWZ, WAMO, WDMT, WHUR, WZAK, KDLZ, KMJQ, WJLB, WENN, WKXI, KIIZ
8 **Blaxk Widaw**—Crozy Toxes—Cop-Tune	14	5	WDIA, WLOK, WHRK, WQQK, WEKS
9 **True Life**—Cocoine Crock—Top Shelf	11	8	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI
10 **Rase Brothers**—Eosy Love—Muscle Shools	8	12	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
11 **O.C. Smith**—Brendo—Rendezvous	19	3	WAMO, WHUR, WHRK, KSOL, WDIA, WTMP, WTLC, WATV, WENN, WPEG, WQMG, WKXI
12 **Dana Dane**—Deloncy Street—Profile	18	3	WDAS, WVEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM
13 **Sir Mix-A-Lat**—I Wont A Freok—Nosty Mix	16	4	WGOK, WEDR, KJFA, KUOP, KJAY, WRIV, WNWK, WGPR
14 **J. Blackfoot**—U-Turn—Edge	9	14	KCOH, KHYS, KKDA, KDLZ, KWIZ, KLMT, WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC
15 **Luther Ingram**—Boby Don't Go Too For—Profile	6	8	WHRK, WGCI, WDIA, WTMP, KSOL, WJYYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
16 **Mes'ay**—Climb The Wolls—Superstor Internotionol	20	3	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL
17 **Main Ingredient**—If You Were My Womon—Edge	10	8	KBWC, KADO, KLTD, KHRN, KLMT, KTSU, KHYS, KPRS, WRAP, WPDQ
18 **Marshall & Babb**—Let It Be Me—Edge	12	18	KLTD, KADO, KCOH, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
19 **Variaus Artists**—Street People(For The Homeless)—On The Spot	15	6	Proceeds from soles to benefit homeless
20 **Kopper**—Speoking Joponese—K.M.A.	20	2	WXOK, KYOK, KPOO, WIBB, WZAZ

REGIONAL BREAKOUTS B/C

	COMMENTS
EAST	
1 **HERB ALPERT**—Keep Your Eye On Me—A&M	Another Jimmy "Jom" ond Terry Lewis mosterpiece. Adds everywhere.
2 **SMOKEY ROBINSON**—Just To See Her—Motown	Americo's premiere bollod singer hos o potentiol top 10 record. Spreoding to oll regions.
3 **SANDRA FEVA**—Here Now—Mocolo/Cotowbo	Still picking up odds. The musicol "Fevo" is spreoding.
4 **JODY WATLEY**—Looking For A New Love—MCA	Another sensuous hit for Busby, Singleton ond stoff.
5 **MADHOUSE**—6—Poisley Pork/Worner Bros.	This hos oll of the potentiol to become o number one instrumentol.
SOUTH	
1 **COVER GIRLS**—Show Me—The Fever/Sutro	Potentiol chort climber. Really picking up odds.
2 **DANA DANE**—Deloncy Street—Profile	Another big one for this strong independent compony.
3 **MES'AY**—Climb The Wolls—Superstor Internotionol	This group of hot ond tolented lodies hos everyone climbing the wolls.
4 **TRUE LIFE**—Cocoine Crock—Top Shelf	The messoge is being heord more ond more nationwide.
5 **CHERYL LYNN**—New Dress—Monhotton	Look out for this breoker. Getting o huge response.
MIDWEST	
1 **BRUCE WILLIS**—Respect Yourself—Motown	A enormous success for the Motown fomily.
2 **DANA DANE**—Deloncy Street—Profile	Monny will toke this one to hitsville.
3 **MEL & KIM**—Showing Out—Atlontic	This will be o big one for Ms. Rhone.
4 **CLUB NOUVEAU**—Leon On Me—Tommy Boy/Worner Bros.	Strong r&b/pop. This one is heoded for plotinum.
5 **CHERYL LYNN**—New Dress—Monhotton	Toking the midwest by storm.
WEST	
1 **LILLO THOMAS**—Sexy Girl—Copitol	This cotchy tune is beginning to get mojor oirploy.
2 **IVY**—Woit For Love—Heot	This indie is moking some big noise.
3 **JODY WATLEY**—Looking For A New Love—MCA	Ex-Sholomor member hos o solo hit.
4 **TRUE LIFE**—Cocoine Crock—Top Shelf	Reports ore getting stronger.
5 **CLUB NOUVEAU**—Leon On Me—Tommy Boy/Worner Bros.	Question is: How mony olbums will be sold? Adds everywhere.

B/C PLAY BY PLAY

EAST

WDAS
Philadelphio, PA
Jae Tamburro-PD
#1 Mel & Kim
ADDS
Blake & Hines
A. Green
Rase Royce
M. Scott
C. Lynn
Request
Mel & Kim
S. Lattisaw
Timex Sacial Club

WDJY
Washington, D.C.
Brute Boiley-PD
#1 Loose Ends
ADDS
Expose
Salt & Pepper
Egyptian Lover
L. Vandross & G. Hines
Me'Shay
Bloke & Hines
REQUESTS
H. Hewett
Grondmoster Flosh
Heavy D

WILD
Bastan, MA
Elroy Smith-PD
#1 Club Nouveou
ADDS
Prince
L. Vandross & G. Hines
P. Rushen
Rose Royce

WKND
Hartford, CT
Melanie McClean-MD
#1 Loose Ends
ADDS
C. Lynn
H. Alpert
New Editian
REQUESTS
Club Nauveau
Cameo
J. Watley

WNHC
New Haven, CT
David Dickenson-PD
#1 Stacy Lattisaw
ADDS
B. DeBarge
Pointer Sisters
B. Brawn
Prince
P. Rushen
A. Boker
L. Vondross & G. Hines

OC104
Ocean City
Fillipelli/Jantzen
#1 Loose End
ADDS
A. Fronklin/G.Michoel
H. Alpert
Full Force
SOS
Atlontic Storr
Simply Red
Klymaxx
Cammadores
Request
Jets

WUSL
Philadelphio, Po
Tony Quorterane-PD
#1 Shirley Murdock
ADDS
Jets
Levert
C. Stonley

WXYV
Baltimare, MD
Ray Sampson—PD
#1 Mel & Kim
ADDS
Jets
C. Lynn
Kaal & Gong
Klymaxx
P. Rushen
Atlontic Starr
REQUESTS
Loose Ends
F. Jackson
H. Hewett

WWIN
Baltimore, MD
Don Brooks-PD
#1 Jody Watley
ADDS
Prince
Montranix
L.Vondross & G. Hines
S.Moore
R. Gaines
M. Haward
P. Rushen

MIDWEST

H. Alpert
P. Wolf
G. Abbott
REQUESTS
Club Nauveau
S. Murdack
J. Jockson

POWER 108
Cleveland, OH
Calvin Hicks-Asst. PD/MD
#1 Club Nouveou
ADDS
Prince
A. Baker
G. Abbott
V. Williams

WVOI
Taledo, OH
Paul Brawn-PD
ADDS
Gop Bond
Trinere
Picture Perfect
Run DMC
Starpoint
Timex Sociol Club
Juicy
Atlontic Storr
Request
Sheila E
One Woy
J. Jockson

WZAK
Cleveland, OH
Lynn Talliver-PD
#1 Club Nauveau
ADDS
P. Rushen
L. Ingrom
G. Abbott
A. Franklin
Mes'hay
SOS
Bloke & Hines
REQUESTS
J. Watley
Kool & Gang
Club Nauveau

WVKO
Columbus Ohia
K.C. Janes-PD
ADDS
Levert
O.C. Smith
G. Guthrie
Prince
M. Scott
One Way
Modhouse
R. Dovis

WCIN
Cincinnati, Ohio
Steve Harris-PD
#1 Club Nouveou
ADDS
H. Alpert
G. Abbott
L. Vondross
P. Rushen
Request
Club Nauveau
RJ's Lotest Arrivol
Loose Ends

WBMX
Chicaga, Ill
Jerry Boulding-PD
#1 Loose Ends
ADDS
G. Abbott
King Erickson
G. Allentini
Prince
S. Fevo
L. Thomos
Levert
SOS
Klymaxx
C. Stonley
Grondmoster Flosh
Request
Club Nouveau
S. Murdack

WGPR
Detroit, Mi
Jae Spencer-PD
ADDS
H. Alpert
Prince
R. Davis
L. Vandross
S. Lattisaw
System
P. Rushen
Gap Bond
New Edition

WGCI
Chicago, Ill
Sanny Taylar-PD
#1 Jets
ADDS
System
L. Thomos
Compony B
Prince
Jacelyn Brown
P. Rushen
Klymaxx

SOUTH

Prince
B. Brown
Klymaxx
Madhause
S. Robinson
A. Baker
L. Vondross
The Pointer Sisters
G. Jones
Living Praof
B. Williams

KHYS
Port Arthur, TX
Daug Davis-MD
#1 Janet Jockson
ADDS
Trinere
C. Stanley
Jocelyn Brown
Bloke & Hines
Meshoy
J. Jones
C. DeBorge
L. Ingrom

KKDA
Dallas, TX
Terry Avery-PD
#1 Club Nouveau
ADDS
P. Rushen
Gop Bond
Prince
O'Bryan
D. Train
REQUESTS
Club Nauveau
J. Jockson
Focus

KOKY
Little Rack, AK
Babby Earl-PD
ADDS
Atlantic Star
C. Lynn
Levert
R. Dovis
Pointer Sisters
C. Stonley
B. Brown
Prince
Narwaad

WANM
Talahassee, FL
Jae Bullard-PD
Jehryl Tooks-MD
#1 Jets
ADDS
Prince
A. Baker
Madhouse
Gop Band
O'Bryon
Living Proof

WEDR
Miami, FL
George Jones-PD
#1 Loose Ends
ADDS
O'Bryan
S. Lattisaw
Prince
P. Rushen
Atlontic Stor
Rose Royce
Egyptian Lover
G. Jones
Picture Perfect
Living Proof
Pointer Sisters
Bobby Brown
I. Hoyes
REQUESTS
Loase Ends
H. Hewett
Midnight Stor

WFXA
Augusta, GA
Charlatte Lagan-PD
ADDS
H. Alpert
Full Force
Klymoxx
G. Abbott
S. Robinson
L. DeBarge
RFTW
L. Thomos
REQUESTS
Levert
Madhouse
Club Nauveau

WHYZ
Greenville, SC
Andre Carson-PD
#1 Club Nouveou
ADDS
Prince
L. Vondrass
Modhouse
H. Alpert
J. Jeff
G. Jeter & G. Jones
C. Lynn
A. Baker
REQUESTS
Club Nouveou
Meshoy
Focus

WJLD
Birmingham, Al
Dick Lumpkin-MD
#1 Freddie Jackson
ADDS
L. Vandross
L. Ingrom
L. Hoywood
C. DeBarge
Krystol
C. Borry
P. Rushen
Prince
Atlantic Star
A. Franklin & G. Michoel
REQUESTS
J. Wotley
SOS Band
S, Murdock

WJTT
Chottonoogo, TN
Frank St. Jomes-PD
#1 Loose Ends
ADDS
Juicy
L. Vandrass
Atlontic Stor
Jocksons
Jocelyn Brown
REQUESTS
Loose Ends
Jonet Jocson
One Way

WJYL
Louisville, KY
Jim Williams-PD
#1 Jonet Jockson
ADDS
D. Train
Prince
G. Allentini
B. Ray
Gap Band
REQUESTS
J. Jockson
Loose Ends
H. Hewett

WLOU
Louisville, KY
Tany Fields-PD
#1 Loose Ends
ADDS
A. Baker
Prince
Atlantic Star
Bloke & Hines
P. Rushen
J. Jones

WORL
Orlando, Fl.
Maxwell St. James-PD
#1 Loose Ends
ADDS
C. Lynn
B. Brown
C. DeBorge
M. Howard
L. Ingram
REQUESTS
Loose Ends
Sheila E
J. Jacksan

WPAL
Charlestan, SC
Dan Kendricks-PD
ADDS
Montronix
Prince
Norwood
REQUESTS
J. Jackson
Club Nouveau
Klymoxx

WQMG
Greensbara, NC
#1 Club Nouveau
ADDS
Lilo Thomos
H. Alpert
El DeBarge
SOS Band
Full Force
S. Rabinsan
Levert
REQUESTS
Jets
Club Nouveau
RJ's Latest Arrivol

WTKL
Batan Rauge, LA
E. Radney Janes-PD
ADDS
A. Green
Trinere
Kopper
P. Rushen
Living Praaf
Bloke & Hines

WTMP
Tampa, FL
Chris Turner-PD
#1 Run D.M.C.
ADDS
A. Boker
Norwood
Jocksons
Simply Red
Prince
L. Vandross
J. Jones
Picture Perfect
P. Rushen
REQUESTS
Sheilo E
Run D.M.C.

WWDM
Sumpter, SC
Tany Dean-PD
ADDS
L. Vandross
S. Rabinsan
SOS Bond
A. Fronklin & G. Michael
Trinere
REQUESTS
Club Nouveou
F. Jackson
Laase Ends

WWWZ
Charlestan, SC
Cliff Fletcher-PD
#1 Jonet Jacksan
ADDS
B.A.D.
C. DeBorge
L. Vandross
C. Khan
O'Bryan

WDIA
Memphis, TN
Babby O'Jay-PD
#1 Madhouse
ADDS
Living Proof
Norwood
Atlontic Stor
C. Stanley
B. Brawn
Klymoxx

WDGS
Clarkesville, IN
ADDS
V. Willioms
G. Jeter/G. Jones
P. Rushen
M. Haward

WEST

KUKQ
Phaenix, Az
Gladden/Thamas
#1 Club Nouveou
ADDS
Beostie Boys
J. Watley
Sheila E
S. Lattisaw
Atlontic Storr

KDIA
Oakland, CA
Barry Pope-PD
#1 Midnight Stor
ADDS
Prince
A. Baker
J. Brown
O.C. Smith
S. Poyne & P. Ingrom
REQUESTS
Prince
Modhouse
Club Nauveau

KDKO
Denver, CO
Ran Ash-PD
#1 Howard Hewett
ADDS
Modhouse
Surfoce
Prince
L. Vandross
P. Rushen
Living Proof

KACE
Las Angeles, Ca
Pam Robinson-PD
#1 Jets
ADDS
A. Boker
P. Rushen
L. Vandrass
System
R. Gaines
REQUESTS
Nojee
F. Jackson

XHRM
San Diego, Ca
L.D. McCullum-MD
ADDS
Prince
Run D.M.C.
A. Boker
I. Hoyes
B. DeBarge
Pointer Sisters
Human Leogue
P. Rushen

KMYX
Ojai, Ca
Haward Thomas—PD
#1 Expose
ADDS
L. Vandross
A. Baker
R. Davis
P. Rushen
G. Allentini
Run D.M.C.
Cameo
RFTW
Prince

KRIZ
Seattle, Wa
Frank Barrow-PD
#1 Laase Ends
ADDS
A. Franklin & G. Michael
L. Thamas
Klymoxx
G. Flash
D. Dane

THE BEAT

CAROLINA TO CAPITOL—The stary af this tolented yaung mon originoted in Sneods Ferry, North Coralino. **O'Bryan Burnette II**, who records under the nome of **O'Bryan**, hos came o long woy from belting aut spirituols in the church choir in his native Narth Caralino ta becoming a well known recarding ortist far **Capitol Records**. His family maved to Oronge Caunty, Califarnio in the eorly seventies where O'Bryon continued ta display his greot vacol versotility os o member of the yaung odult choir af the Secand Boptist Church. It wos there thot a friend af recard praducer **Ron Kersey**, (wha praduced recards for the **Temptations**), heard him sing. After hearing O'Bryon sing Kersey, in turn, introduced the yaungster to **Don Cornelius** of televisian's **Soul Train.** Don was sa impressed with O'Bryon's distinctive delivery, romontic presence and noturol musicol obility, thot he signed the tolented 18 yeor ald ta o management cantroct ane week later. Certainly he wosn't the first star ta have storted perfecting their vacal talents via the church choir. Ta campile o list af thase wha storted singing in the chair ond hove maved on to become tap recording ortists wauld reod like o wha's wha in the music business and would encamposs mony poges of this publication. Although he wosn't the first, he was perhops the mast surprised. In foct, during o recent conversotion with this down to earth young mon, he wos very reflective obout the chain af events thot leod ta his meteoric rise to recording occloim ond the mossive exposure he hos gornered. Despite the worldly attention he hos received, O'Bryon realized ond treots this as the highly campetitive business thot he must cantral instead of vice verso. Understonding the competitive noture af the recard business, O'Bryon is olways seeking woys to imprave, in fact, he spake af some very interesting cancepts in terms of directions thot he hos presented ta Capitol ond his monogement. It olmast seemed pre-destined for O'Bryan ta became a top recording ortist hoving leorned ta ploy piono when he was six yeors ald, (bath parents play piana ond hove sung in local gaspel graups for yeors), but he never hod o vacol lessan in his life. He is whot you would coll a notural! In foct, this naw impressive songwriter had never written a sang until **"Gigalo"** his first chort topping single thot reached tap 5 status fram an equolly impressive debut LP **"Doin' Alright."** Enjoying the success af his first recard far Copitol, his confidence was certoinly balstered thus he quit his jab ot a county government affice. Successful fallow-up singles included his incredible cover of **"Still Water (Love),"** top 15 singles an **"You And I"** and **"I'm Freaky."** His faurth album **"Surrender"** tokes O'Bryon inta o mare moture direction dealing musicolly with songs obaut love ond the relotianships af men ond women. This reporter certoinly left the interview with O'Bryan feeling great, reolizing thot far sameone so young in the business ond chranologicolly (25) he thoraughly understands the good, the bod ond the indifferences that one can encaunter in the highly competitive record business. This young mon will ga for, because af tolent ond mast importontly, o winning attitude!

STOWE PROGRAMS WFXR—**Alvin Stowe**, who programmed **WFXC**, Durhom, Narth Coralino, ond most recently **WBLX**, Mobile, Alobomo, hos taken aver the pragramming duties at **WFXR**, Chorlestan, North Corolino. Alvin infarmed **CashBox** thot the formot Block/Urbon should be reody ta hit the oirwoves within 30-45 doys. He is currently accepting topes ond resumes. He needs service fram oll record labels. Send topes, resumes ond records to Alvin Stawe, Progrom Director, WFXR, 60 Markfield Drive, Suite 4, Charleston, South Caralina, 29407. Alvin con be reached ot 803-556-8881. Best wishes far much success to this seosaned professianol.

JOHNSON-MOODY'S DEBUT—Record industry veterons **Hillary Johnson** ond **Rusty Moody**, wha ot one time held key executive pasitians with **Atlantic** ond **Capitol** Records, respectively hove cambined their mony yeors of experience to form **Valley Vue Records**. Their first releose f tures o mega tolented yaung or **Mikki Blue**, with o potentiol smasl tled **"U Turn Me Up."** Far mare in motian, contact these seasa prafessionols ot 213-299-4956.

SILHOUETTE RECOR FORMED—**R.J. Stidham**, presid hos lounched a Clevelond bosed rec label colled **Silhouette Recor** Hondling the pramatian duties is ano name familiar ta mony in the busin **Ms. Gaylon Crosby** (now **M Fletcher**) wha once warked far C tal ond Fontosy Records. Their firs lease is a twa sided single by **Ree Reel** titled **"Love Of My Life"** **"(Be My) Fantasy Love."** Car R.J. or Gaylon ot 216-421-0040.

HOT BUNNY—The **Warner Br** Records bunny is literolly an fire mony hit records. i.e. **Club Nouve Madhouse, Sylvester, Sheil and Jocelyn Brown** to name a As of this reading, the new **Prince** mon is on obsolute musical geniu prabably being played everywhere single is on aut and aut smash. Spea af hits, the new **Hugh Masekel "Bring Him Back Home"** folls thot some oreo. **Tom Draper, Ro lison** ond staff ore busier than bec before o flaad. They ore certoinly fl ing the morket with hit records, v leads to exponsion in the farm af J

Bob

O'Bryan

Vesta

Kurtis Blow

Cover Girls

HIGH PRIORITY

A High Priority Salute To Sylvia Rhone: Vice President/General Manager, Black Music Operations, Atlantic Records

As part of the Atlantic family since June of 1985 os directar af Notianal Pramatian and then in August of 1986 as vice president/general manager, Sylvia Rhone continues to bring excellence to an ever expanding Black music industry.

Congratulations to a real pra. We commend yaur autstanding recard.

Bob Long & Judie Haymes

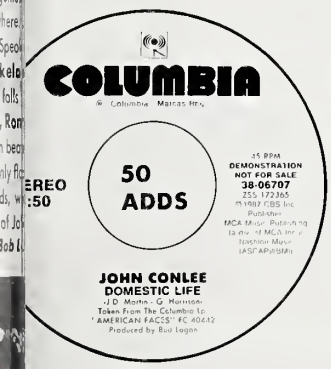
CASH BOX
Radio Report
COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARCH 7, 1987

ARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations



100 Stations Reported This Week

Don't Touch Me There—Charly McClain—(Epic)—46 Adds

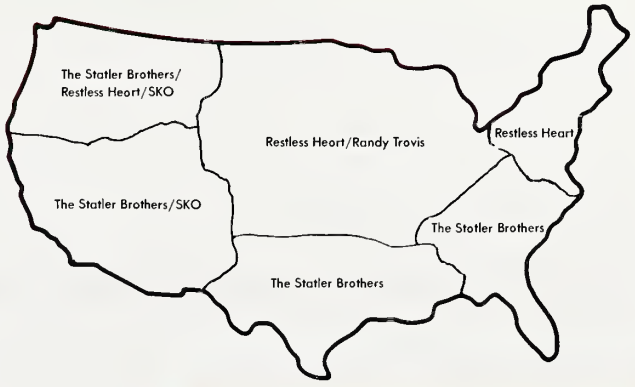
Do I Have To Say Goodbye—Lauise Mandrell—(RCA)—40 Adds

Julia—Conway Twitty—(MCA)—37 Adds

Too Many Rivers—The Forester Sisters—(Warner Bros.)—35 Adds

Colorado Moon—Tim Malchak—(Alpine)—33 Adds

#1 SINGLES



ETAIL

Forever—The Stotler Brothers—(Mercury/Polygram)

Ocean Front Property—George Strait—(MCA)

Mornin' Ride—Lee Greenwood—(MCA)

Baby's Got A New Baby—SKO—(MTM)

Twenty Years Ago—Kenny Rogers—(RCA)

I Can't Win For Losin' You—Earl Thomos Conley—(RCA)

Midnight Girl/Sunset Town—Sweetherarts Of The Rodeo—(Columbia)

REQUESTS

The Right Left Hand—George Janes—(Epic)

Forever—The Statler Brothers—(Mercury/Polygram)

No Place Like Home—Randy Travis—(Warner Bros.)

Twenty Years Ago—Kenny Rogers—(RCA)

Old Bridges Burn Slow—Billy Joe Royal—(Atlantic America)

Don't Be Cruel—The Judds—(RCA/Curb)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

OT CUTS

ge Strait—All My Ex's Live In Texas—(Ocean Front Property)
my Brothers—Cauntry Rap—(Cauntry Rap)
Whites—Sunshine's Just A Smile Away—(Ain't No Binds)
Judds—Turn It Loose—(Heartlond)
Bandy—You Can't Straddle The Fence...—(You Hoven't Heord The Last Of Me)

Restless Heart—Hummingbird—(Wheels)
Alabama—Let's Hear It For the Girl—(The Touch)
George Strait—Am I Blue—(Oceon Frant Praperty)
The O'Kanes—Bluegrass Blues—(The O'Kanes)
Hank Williams Jr.—My Nome Is Bacephus—(Hank Live)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**The Statler Brothers-**Forever-Mercury/Polygrom	3	13	3	Hot	2	N	Y	50	38	Will You Be There
2	**Randy Travis-**No Ploce Like Home-Worner Bros.	1	13	4	RC	1	N	Y	2	38	Storms OF Life/Messin' With My Mind
3	**Restless Heart-**I'll Still Be Loving You-RCA	8	12	18	Hot	12	N	Y	8	7	Hummingbird/Why Does It Hove To Be...
4	**Steve Wariner-**Smoll Town Girl-MCA	7	11	11	Hot	11	N	Y	-	-	-
5	**SKO-**Boby's Got A New Boby-MTM	6	14	10	Hot	5	Y	N	38	5	Country Heort/Bitter Pill To Swollow
6	**George Strait-**Oceon Front Property-MCA	9	7	1	Hot	3	N	Y	1	5	All My Ex's Live In Texos/Am I Blue
7	**Sweethearts Of The Rodeo-**Midnight Girl...-Col.	5	15	15	RC	8	Y	Y	30	29	Chosen Few
8	**The Gatlin Brothers-**Tolkin' To The Moon-Columbio	11	7	12	Hot	15	N	N	-	-	From Time To Time (It Feels Like Love Agoin)
9	**Kenny Rogers-**Twenty Yeors Ago-RCA	10	7	5	Hot	6	N	Y	12	7	Time For Love/They Don't Moke Them...
10	**George Jones-**Wine Colored Roses-Epic	13	7	2	Hot	13	N	Y	3	19	Don't Leove Without Toking The Silver
11	**Marie Osmond-**I Only Wonted You-Copitol/Curb	12	11	13	Med.	10	Y	Y	26	22	Everybody's Crozy 'Bout My Boby
12	**Bellamy Brothers-**Kids Of The Boby Boom-MCA/Curb	15	7	8	Hot	14	N	Y	36	2	Country Rop/D-D-D-D-Divorcee
13	**John Schneider-**Toke The Long woy Home-MCA	15	12	33	Med.	16	N	Y	28	34	The Auction
14	**Alabama-**You've Got The Touch-RCA	18	7	16	Hot	9	N	Y	5	19	Let's Here It For The Girl/I Tought Her...
15	**Lee Greenwood-**Mornin' Ride-MCA	2	15	22	RC	4	N	Y	34	23	Silver Soxophone/Love Will Find Its Woy...
16	**Earl Thomas Conley-**I Con't Win For Losin' You-RCA	4	15	RC	RC	7	N	Y	3	17	Doncing With The Flome/Preservotion Of...
17	**Waylon Jennings-**Rose In Porodise-MCA	21	6	20	Hot	17	N	Y	41	31	Boker Street
18	**Eddy Raven-**Right Hond Mon-RCA	14	16	RC	RC	18	N	Y	35	3	Shine, Shine, Shine
19	**Juice Newton-**Whot Con I Do With My Heort-RCA	17	12	34	RC	24	N	N	-	-	-
20	**Highway 101-**The Bed You Mode For Me-Worner Bros.	23	7	14	Hot	20	N	N	-	-	-
21	**T. Graham Brown-**Don't Go To Strongers-Copitol	26	6	17	Hot	19	Y	Y	11	39	-
22	**Crystal Gayle-**Stroight To The Heort-Worner Bros.	19	16	RC	RC	32	N	Y	29	28	Deep Down/Toke This Heort
23	**Reba McEntire-**Let The Music Lift You Up-MCA	30	5	19	Hot	22	N	Y	6	19	Why Not Tonight/Till It Snows In Mexico
24	**Tanya Tucker-**I'll Come Bock...-Copitol	20	18	RC	RC	30	N	Y	48	46	Doddy Long Legs/Girls Like Me
25	**Sawyer Brown-**Gypsies On Porode-Copitol/Curb	29	7	35	Med.	21	N	Y	9	18	Groveyord Shift/Sovin' The Honey...
26	**Tom Wopat-**The Rock And Roll Of Love-EMI Americo	28	11	28	Med.	27	Y	Y	-	-	-
27	**The Judds-**Don't Be Cruel-RCA/Curb	36	4	7	Hot	23	N	Y	25	3	Turn It Loose/Cow Cow Boogie
28	**Michael Johnson-**The Moon Is Still Over...-RCA	33	5	52	Med.	37	N	Y	23	35	Cool Me In The River/Hongin' On
29	**Michael Martin Murphey/Holly Dunn-**A Foce...-WB	35	5	23	Hot	31	N	Y	-	-	-
30	**Ronnie Milsap-**How Do I Turn You On-RCA	24	16	RC	RC	25	N	Y	-	-	-
31	**Anne Murray-**On And On-Copitol	27	11	51	RC	26	N	N	-	-	-
32	**Nitty Gritty Dirt Band-**Fire In The Sky-WB	22	17	RC	RC	38	N	N	47	39	-
33	**Billy Joe Royal-**Old Bridges Burn Slow-Atl.Americo	41	4	6	Hot	28	N	Y	31	41	-
34	**Ricky Van Shelton-**Wild Eyed Dreom-Columbio	37	11	43	Med.	47	N	Y	-	-	Somebody Lied/Working Mon Blues
35	**Kathy Mattea-**You're The Power-Mercury	38	5	36	Med.	42	N	Y	32	15	Back Up Grinnin'/You Plont Your Fields
36	**Gary Morris-**Leove Me Lonely-Worner Bros.	25	17	RC	RC	33	N	N	20	24	Todoy I Storted Loving You Agoin/11th Ho
37	**Lacy J. Dalton-**This Ol' Town-Columbio	31	12	RC	RC	39	N	N	-	-	I Con't See Me Without You
38	**Don Williams-**Senorito-Copitol	43	5	21	Med.	35	N	N	-	-	Send Her Roses
39	**Nanci Griffith-**Lone Stor Stote Of Mind-MCA	42	7	24	Med.	34	N	Y	-	-	Nickel Dreams
40	**Parton/Ronstadt/Harris-**To Know Him Is...-WB	48	3	9	Hot	29	Y	N	-	-	-

Y—Yes N—No

ON DECK

cord nk	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Ronk	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
	The O'Kones-Can't Stap My Heart...Columbia	46	5	29	Med.	-	N	Y	22	7	Bluegrass Blues/That's All Right Mama
	Judy Rodmon-Girls Ride Horses Taa-MTM	51	3	38	Med.	53	N	N	-	-	Da Yau Make Love As Well As You Make Music
	The Ook Ridge Boys-It Takes A Little Rain-MCA	53	3	39	Med.	-	N	N	-	-	A Little Late Ta Soy Gaadbye
	Liz Boordo-There's Still Enough Of Us-Master	49	6	37	Med.	-	N	N	-	-	-
	The Girls Next Door-Walk Me In The Rain-MTM	57	4	45	Med.	-	N	Y	-	-	-
	Steve Earle-Goodbye's All We've Got Left-MCA	59	4	31	Med.	46	N	Y	7	41	Fearless Heart/Good Ole Boy(Gettin' Tough)
	Ricky Skoggs-I Wander If I Care As Much-Epic	62	4	25	Med.	50	N	Y	11	19	Walkin' In Jerusalem/Raisin' The Dickens
	The Shooters-They Only Came Out At Night-Epic	60	6	40	Med.	-	N	Y	-	-	-
	Adam Boker-You've Gat A Right-Avista	55	5	44	Lite	-	N	Y	-	-	-
	John Conlee-Damestic Life-Columbia	D	D	32	Lite	51	N	Y	49	7	-
	Honk Willioms Jr.-When Something Is...-WB/Curb	65	3	26	Lite	52	Y	Y	24	3	My Name Is Bocephus
	Poke McEntire-Heart Vs. Heart-RCA	67	2	47	Lite	-	N	Y	-	-	-
	Chorly McCloin-Dan't Tauch Me There-Epic	D	D	-	Lite	-	N	Y	-	-	-
	Mel McDoniel-Oh What A Night-Copitol	58	4	30	Lite	36	Y	Y	33	15	'57 Chevy And You/Just Can't Sit Down Music
	Louise Mondrell-Do I Have To Soy Gaadbye-RCA	D	D	-	Lite	-	N	Y	-	-	-
	Gory Morris-Plain Brawn Wrapper-Worner Bras.	66	2	46	Lite	49	N	Y	16	24	Today I Started Loving You Again/11th Hour
	Mickey Clork-When I'm Over Yau-Evergreen	63	6	-	Lite	-	N	N	-	-	-
	Billy Vero And The Beaters-At This Mament-Rhina	64	5	-	Med.	44	Y	N	-	-	-
	Dovid Allon Coe-Need A Little Time Off...-Cal.	69	3	27	Lite	-	N	N	-	-	-
	Asleep At The Wheel-Way Dawn Texas Way-Epic	68	2	41	Lite	-	Y	N	-	-	-

NDIE TOP 20

le	Last Week	Wks. on Chort	Stations
Liz Boordo-There's Still Enaugh Of Us-Master	2	7	KYKX 25/22, WCMX 29/23, WPNX 28/23, WSDS 30/25, KNOE 30/27, WKCW 34/28
Jimmy Murphy-Keep The Faith-Encare	1	7	WSCG 12/8, WKKN 21/13, KSO 18/15, WPNX 21/17, KEED 22/17, KYKX 21/18
Adam Boker-You've Gat A Right-Avista	3	5	WKDY 16/10, WVAR 29/25, WAGI 36/25, WDZQ 29/26, KXSA 28/25, KIXZ D/25
Mickey Clark-When I'm Over You-Evergreen	4	6	KPOW 31/29, WKCW 23/19, WSCP 20/18, KYKX 22/19, WDLW 32/20, KWOC 36/33
Billy Vera & The Beoters-At This Mament-Rhina	5	5	WKDY 10/4, WSCG 18/12, WMMK 25/19, WWRK 22/21, KINO 32/27, WWVA 30/28
Tim Molchok-Colorado Moon-Alpine	20	2	WMMK D/49, WOFF-A, KFRD-A, KZZR-A, WSWN-A, WCCN-A
The Johnstons-Two-Name Girl-Hidden Valley	7	4	WKJA 45/38, WKCW 44/37, KYKX 42/37, WVAR 44/40, KEED D/40, KTTS 46/40
Alibi-It Only Hurts When I Cry-Camstack	8	3	WQTE 32/27, KICE 33/31, WCCN 48/38, WKCW 43/38, WSCG 50/39, WKDY 46/36
Kothy Edge-I Take The Chance-NSD	10	3	WSCP 35/31, WPNX 39/32, WSCG 45/36, KJUN 44/38, WICO 42/39, KYKX 44/39
Morcio Lynn-Yau've Got That Leaving Laak...-Soundwoves	11	3	WSCP 40/36, WCVR 49/42, WKCW D/47, WQTE D/47, WPNX D/48, KPQX A/48
Stello Porton-Crass My Heort-Luv	D	D	WAGI D/43, KPOW 49/45, WKCW D/46, KJJR A/46, KUUX 49/48, KYKX D/50
Tina Donielle-Burned Out-Charta	6	5	WSCP 18/17, KIXZ 30/20, KSO 39/34, WCCN 42/36, KSOP 40/37, KTTS 44/38
Todd Joos-Success-Stargem	D	D	KJUN 48/46, KJJR A/50, WQTE D/46, WSDS-A, WJJC-A, KPLE-A
Peggy Johnson-I Thaught Yau Were Already Gane-Cypress	14	3	WSCP 22/20, WCAW 44/31, WSCG 46/42, WKJA 47/41, WGSQ 47/44, WYXC D/44
Gail O'doski-Early Morning Lave-Daor Knob	12	2	KYKX 36/33, WSCG 36/33, WLET 44/37, WPNX 43/41, WAGI D/44, WKJA D/49
J. C. Weover-Gatta Get Out Of Tawn-Wild Turkey	13	3	WKCW D/39, WPNX 50/47, WKJA D/48, WXCE 49/48, WLSA-A, KUUX-A
Jimmy Wilcox-The Swingin' Side Of Them...-Silver Stirrup	15	3	WJJC 40/37, WQTE 50/41, WKCW D/41, WSCP A/45, WLET D/45, KYKX D/47
Indiono-Midnite Rock-Killer	D	D	WPAY-A, KBOE-A, WOFF-A, KFAY-A, KFGO-A, WAMS-A
Gory McCullough-The Cheater-Saundwaves	16	2	WKCW D/48, WPNX D/49, WGSQ D/49, WKKN-A, KXSA-A, WCCN-A
The Diomonds-Just A Little Bit-Churchill	D	D	KRKT 32/31, KIXZ 28/24, KPLE 40/36, WWVA 38/36, KNOE 43/42, KJJR A/43

COUNTRY PLAY BY PLAY

NORTHWEST

KJJR
Whitefish, MT
Arthur Jackson
#1 Restless Heort

ADDS
Tim Molchak (P)
Todd Joos (DH)
Bruce Hornsby & the Ronge
The Diomands
Johnny Poycheck
Dano McVicker
Stella Parton
Gory Morris
Billy Joe Rayal

REQUESTS
Judy Rodmon
Highway 101
Morie Osmond

KZZR
Burns, OR
Scott Seven
#1 Ronnie Milsop

ADDS
John Canlee
Bobby G. Rice
Charly McCloin
Adom Baker
Tim Molchak
O.B. McClinton

KRKT
Albany, OR
Som Dunlap
#1 SKO

ADDS
Indiono (DH)
Jimmy Olson
Melissa Kay
Dona McVicker
Don Seals
Jeff Stevens & the Bullets

REQUESTS
David Allon Cae
Highwoy 101
Steve Earle

KPQX
Hovre, MT
Bill Wright
#1 The Stotler Brathers

ADDS
Indiono (DH)
The Oak Ridge Boys
The Shaoters
Gory Morris
Kris Kristaffersan
Joy Ford
Marcia Lynn
Tim Malchak
Jono Cosh
Jim Christopher

REQUESTS
Dolly Partan, Linda Ronstadt & Emmylou Harris
The Judds
Michoel Mortin
Murphey & Holly Dunn
Reba McEntire
T. Graham Brown
Bellomy Brathers
Lorry, Steve & Rudy: The Gatlin Brothers
George Strait
Sweethearts Of The Radeo
The Stotler Brothers

KMMJ
Grand Island, NE
Johnny Steele
#1 Restless Heart

ADDS
Poke McEntire (P)
Liz Baordo (DH)
Kothy Motteo
The Oak Ridge Bays
Lyle Lavett
The Forester Sisters

REQUESTS
Randy Trovis
Steve Woriner
Geargе Stroit
Kenny Rogers

NORTHEAST

WSCG
Corinth, NY
Ston Edwords
#1 Restless Heart

ADDS
Asleep At The Wheel (P)
Debra Meodows (DH)
Mae Bandy
Ogden Horless
K.D. Long
J.C. Weover
Freddy Bennett

REQUESTS
George Stroit
Kenny Rogers

WDLW
Waltham, MA
Nino Ryder
#1 Ronnie Milsap

ADDS
Don Seals (P)
John Andersan
Jahn Conlee
The Forester Sisters
Jonie Frickie
Chorly McClain
Pake McEntire
Billy Joe Royol
Roy Stevens
Gene Watson

REQUESTS
The Judds

WAMS
Wilmington, DE
Bob Greyson
#1 Lee Greenwood

ADDS
John Conlee (P)
Indiana (DH)
Moe Bandy
Lauise Mandrell
Nonci Griffith
Steve Eorle
Jahnny Paycheck
Corl Perkins
Rosemory Shorp
Charly McClain
Poke McEntire
The Forester Sisters
Gary Marris
Judy Radmon
Conwoy Twitty
Stella Parton
Michael Anthany Freemon
Morgon Ruppe
Burleigh Grimes
Tim Molchok
Curtis Potter
Mercedes
Babby Jo & Myrno Ford
Stan Steele

REQUESTS
The Statler Brothers
Restless Heort
SKO
Juice Newton
Steve Wariner

Tom Wopot
The Gatlin Brothers
Alobomo
Bellomy Brothers
T. Graham Brawn
Billy Joe Royol
The Shooters

WCVR-FM
Rondolph Center, VT
Jim Workmon
#1 Restless Heort

ADDS
Jonie Frickie (P)
Billy Joe Royol (DH)
Jahn Andersan
Louise Mondrell
John Conlee
Pam Tillis
Moe Bondy

REQUESTS
The Gatlin Brothers
George Jones
T. Graham Brawn
Nonci Griffith
The O'Kanes

WICO
Solisbury, MD
C.R. Hook
#1 Eorl Thomos Conley

ADDS
The Forester Sisters (P)

Stello Porton (DH)
Conway Twitty
Gene Wotson
The Whites
Jahn Canlee
Rick Horrelson
Amanda
Jana Cash
Todd Joos

REQUESTS
George Stroit
Kenny Rogers
Bellomy Brathers
George Jones
The Judds
Ricky Skoggs
Mel McDaniel
Dally Partan, Linda Ronstodt & Emmylou Harris
Billy Jae Rayal
Lyle Lovett

WVAM
Altoono, PA
Dorrell Roy
#1 Lee Greenwood

ADDS
The Shooters (P)
Marcia Lynn (DH)
Steve Earle

REQUESTS
Lee Greenwood
Eddy Roven
Randy Travis

NORTH CENTRAL

WAHC
Neenoh, WI
Vicki Johnson
#1 Restless Heart

ADDS
Judy Radman (P)
Adam Baker (DH)
Dolly Porton, Linda Ronstadt & Emmylou Harris
Ricky Skoggs

REQUESTS
Sweetheorts Of The Rodeo
George Strait
Kenny Rogers
Bellomy Brothers
Tom Wopat

WWWW-FM
Detroit, MI
Kevin Herring
#1 Randy Trovis

ADDS
Suzy Bogguss (P)
K.D. Lang
Don Seals
Kothy Mattea
Conway Twitty
The Farester Sisters

WUSN-FM
Chicago, IL
Som Weover
#1 Gory Morris

ADDS
Judy Rodman (P)

Michoel Johnson
The Shaaters
Dolly Portan, Lindo Ranstadt & Emmylou Horris
Don Williams

REQUESTS
Gary Marris
Dan Seols
Randy Trovis

KSJB
Jomestown, ND
'Cowboy' Glonzer
#1 Randy Travis

ADDS
John Andersan (P)

Ride The River (DH)
Liz Baarda
Adom Boker
Stello Parton
Charly McClain
Curtis Patter
Lynn Tyndoll
Dono McVicker
The Forester Sisters
Jana Cash

KCJB
Minot, ND
Joy Dovis
#1 Restless Heart

ADDS
Ricky Skaggs (P)
The Oak Ridge Bays

SOUTH WEST

KINO
Winslow, AZ
Tom Piper
#1 The Nitty Gritty Dirt Band

ADDS
Canway Twitty (P)
Indiono (DH)
Gene Wotson
Janie Frickie
The Forester Sisters
John Anderson
Dan Seals
Tim Molchok
Lynn Tyndall
Billy Jae Rayol
Bruce Hornsby & the Ronge
Ray Stevens
The Bama Band
Lew DeWitt
Jona Cash
Michael Anthany
Freeman (Rebel) & The Southern Experience
Sue Ellen
Susonnoh
Jomes Story
Curtis Patter
Bittersweet
Jimmy Olson
Ronnie Sessians
T.L. Lee
Phil Horris
Beth Williams
Rick Horrelson

REQUESTS
Ricky Skaggs

KKAL
Arroyo Grande, CA
Frank Show
#1 SKO

ADDS
The Oak Ridge Boys (P)
Billy Joe Rayal
Pake McEntire
Mel McDoniel
Ren Ashley

REQUESTS
SKO

Rondy Travis
Sweethearts Of T
Rodeo
George Strait
Alabama

KWDJ
Riverside, CA
Bill Robinson
#1 The Statler Brothers

ADDS
Janie Frickie (P)
J.D. Gald (DH)
David Allon Coe

REQUESTS
The Statler Broth

SOUTH EAST

WOFF
Comillo, GA
Debbie Triston
#1 The Stotler Brothers

ADDS
Poke McEntire (P)
Indiana (DH)
Asleep At The Wheel
Moe Bandy
Gory Morris
Tommy Bell
Tim Malchak
The Reeves Brothers
Jock Elliott
Curtis Potter
Morty Mitchell
The Bonner Family
Beth Williams

REQUESTS
Liz Boarda
Rebo McEntire
Dolly Porton, Linda Ranstadt & Emmylau Horris
Don Williams
Gary Morris

WVAR
Richwood, WV

Dennis Jockson
#1 The Statler Brothers

ADDS
Dan Seals (P)
Indiono (DH)
Gene Watson
Janie Frickie
Poke McEntire
John Conlee
The Whites
Jeff Stevens & The Bullets
Dennis Robbins
Todd Joos
Ogden Horless
Tim Malchok
The Greer Brothers Band
K.D. Long
Keith Haynes
Stella Parton
Jim Christopher
Bittersweet
Babby Jo & Myrna Ford

REQUESTS
The Statler Brothers
Crystal Gayle
Steve Wariner
Rondy Trovis

Tammy Roe
Alabama
Atlonto

WKDY
Sportenburg, SC
Tony M. Peorson
#1 The Statler Brothers

ADDS
Jahn Canlee (P)
Indiono (DH)
Tim Malchak
Todd Jaas
Ogden Horless
The Reeves Brothers
The Judds
Lyle Lovett
The Oak Ridge Boys
Dolly Partan, Linda Ranstadt & Emmylou Horris
Stella Parton
Jack Elliatt
Morgan Ruppe

REQUESTS
The Stotler Brothers
George Jones
Adam Baker
Billy Jae Rayal

John Conlee

WLET
Toccoo, GA
Steve Homby
#1 The Stotler Brothers

ADDS
Gene Watson (P)
Indiana (DH)
The Whites
Moe Bandy
Jana Cosh
Tim Molchok
Bobby Jo & Myr
Ford
Jack Elliatt
The Reeves Brot
Curtis Potter
Mercedes
Burleigh Grimes

REQUESTS
The Statler Brat
Rondy Trovis
Billy Joe Royal
Hank Williams J
Dolly Porton, Lir
Ronstodt & Emr
Harris
O.B. McClintan

SOUTH CENTRAL

KVOO
Tulsa, OK
Billy Porker
#1 Randy Travis

ADDS
Adam Baker
Brion Whitehead
Moe Bondy
Charly McClain
Gene Wotson
Louise Mandrell

KKTC
Brownfield, TX
Jock Dennison
#1 Eorl Thomas Conley

ADDS
Gene Wotsan
Bruce Hornsby & the Range
The Farester Sisters
Don Seols
John Andersan
Conwoy Twitty
Georgia Sotellites
Janie Frickie

REQUESTS
George Stroit
The Judds
Dolly Porton, Linda Ronstadt & Emmylou Harris

Georgia Satellites

KMOO
Mineolo, TX
Lorry Tucker
#1 The Statler Brathers

ADDS
Sowyer Brown (P)
Gory Morris
The Whites
Hank Williams Jr.
Todd Jaas
Tim Molchak
Jack Elliot
Curtis Potter
Mercedes
Michoel Anthany
Freemon (Rebel) & Southern Experience
Marie Osmand
Juice Newtan
Amondo
Susonnah
Marcia Lynn
Sowyer Brawn
T. Grohom Brown
The Ook Ridge Boys
Reba McEntire
Pake McEntire
Lyle Lavett
Rick Harrelsan
Phil Horris
Sue Ellen
Babby Yates

Tommy Bell

REQUESTS
The Stotler Brothers
Liz Boardo
Jimmy Murphy
Gene Stromon
Alibi
Kothy Edge

KFRD-FM
Rosenberg, TX
Bill Ingram
#1 The Statler Brathers

ADDS
Conwoy Twitty (P)
Todd Joos (DH)
Kathy Mattea
The Forester Sisters
John Anderson
Janie Frickie
Gene Watson
Kothy Edge
Bobby Ja & Myrna Ford
Michael Anthony Freeman (Rebel) & Sauthern Experience
Indiana
Morcio Lynn
Tim Molchok
Ray Stevens

REQUESTS
Lee Greenwaad

The Stotler Brot
George Strait

KXSA
Monticello, A
Lorry Dean
#1 The Stotler Brathers

ADDS
Conway Twitty
Poke McEntire
Asleep At The W
Dan Seols
Bobby Jo & My
Ford
The Greer Brat
Bond
Jimmy Wilcox
Indiono
Tim Malchok
Gary McCullou
Marty Mitchell

REQUESTS
George Stroit
The Gatlin Brot
Geargе Jones
Bellamy Brothe
Woylon Jennin
Highwoy 101
T. Grohom Bra
Reba McEntire
The Judds
Kathy Mattea
Billy Joe Royal

REGIONAL BREAKOUTS
COUNTRY

	COMMENTS
ORTHEAST	
mestic Life-John Conlee-Columbia	They're going nuts.
ean Front Property-George Strait-MCA	Most requested.
ay Down Texas Way-Asleep At The Wheel-Epic	Hot record.
norita-Don Williams-Capitol	Greot song.
n't Be Cruel-The Judds-RCA/Curb	Outstanding phone response.
UTHEAST	
e Right Left Hand-George Jones-Epic	Phanes ringin' aff the wall.
Face In The Crowd-Michael Martin Murphey/Holly Dunn-WB	Fantastic respanse.
mestic Life-Jahn Conlee-Columbio	Added on Wednesdoy ond got phones all weekend.
n't Be Cruel-The Judds-RCA/Curb	Still gaing strang.
e Rock And Roll Of Love-Tom Wopat-EMI America	Getting swamped with calls.
UTHWEST	
se In Paradise-Woylan Jennings-MCA	Great audience respanse.
art Vs. Heart-Pake McEntire-RCA	Comin' on real strang.
Still Be Loving You-Restless Heart-RCA	Kickin'.
n't Be Cruel-The Judds-RCA/Curb	Response continues ta be strang.
ds Of The Baby Boom-Bellomy Brothers-MCA/Curb	Lots of requests.
ORTHWEST	
mestic Life-Jahn Canlee-Columbia	Sales aut af the box.
odbye's All We've Got Left-Steve Earle-MCA	Really jumpin'.
t The Music Lift You Up-Reba McEntire-MCA	Exploding, everybady loves it.
ne Star State Of Mind-Nanci Griffith-MCA	Phones are hot, sales are great.
Know Him Is To...-Partan/Ranstadt/Harris-Warner Bras.	Lookin' reol good.
RTH CENTRAL	
dnite Rock-Indiana-Killer	Good country sound.
n't Be Cruel-The Judds-RCA/Curb	Went fram 45 ta 26<1/M>Hat!
Know Him Is To...-Portan/Ronstodt/Horris-Worner Bros.	Instant respanse.
e Moon Is Still Over Her Shoulder-Michael Jahnsan-RCA	Requests are pouring in.
Takes A Little Rain-Oak Ridge Boys-MCA	Lots of colls.

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Rick Blackburn: Profiling The Country Market

By Tom McEntee

(The following article concludes a two-part interview with CBS' Rick Blackburn)

"Before you can develop any kind of o marketing strategy—you gotta hove enough dota on what the market *is*, or what the current market conditions are."

That's not exactly a blinding flash, of course. In fact, it is merely basic business sense. Basic military sense, too, for that matter. Like checking out the terrain before you engage the enemy. Or checking out the Drop Zone before you jump out of an airplane.

Sometimes it can just be phrased "look before you leap."

But for CBS-Nashville chief Rick Blackburn it's not just a phrase, it's a way of life in the day-to-day manipulating of his division through an ever-present obstacle course. Particularly during the arduous "transition" period that the business has been undergoing here in Music City these last few years—a period which a number of music biz execs seem to see as waning, if not having totally passed. A rounding of the bend, so to speak, out of o gray and murky time period into one of more clarity. Blackburn's opinions align him with that camp.

"Particularly in the product line configuration," he says—an area which has seen major fluctuation in recent years.

"We hove seen, in '85 and '86, the decline of the [record album], down to where, right now, it's roughly 10% of our business."

Vinyl, in general, appears to be going the way of the dinosaur, judging by those declining LP sales as well as the vanishing singles business, which Blackburn says is down to 50% of where it was 5 years ago. (And *that* wasn't exactly o boom time in the history of country singles sales.)

If vinyl only accounts for 10% of LP sales, obviously there's another 90% still around somewhere. That 90% is in the form of tape and CDs. And while cassette sales hove remained constant, the exceptional growth of the CD apparently has been o pleasant surprise.

Movement Towards CDs

"The compact disc is here to stay. Sales have now accounted for 25, 30% of our business and that's for beyond what we thought it would be at this stage. For some reason we thought the compact disc would come slower.

"There's this myth about country music fans—that they are still into 8-track, that they are slow to change—and a lot of that *has* been true. When they were making the transition from 8-track to cassette, for instance, the music consumers had a library of 8-tracks. They had an 8-track player in their car, they had an 8-track player in their home. And they weren't going to take their entire collection and dump it in the river—and then come up with thousands of dollars to start a new library.

"It's a different story with compact discs. That country consumer that's out there now is not just fixed on traditional country, he likes other forms of music, like Lionel Richie and some of the other bigger names—Billy Joel—also appeal to them. [They feel] they have o need for technology and better quality—particularly now that compact discs are available at a reasonable price. You can get a *good* compact disc player for between, say, $100 to $200. So the price is reasonable and now we're seeing that they are starting to build up the [CD] library.

"The key will be when the compact discs are available in automobiles—that's gonna be the real shot in the arm for the record industry."

Labels like CBS are also "quietly watching" the development of the digital audio tape (DAT) as a possible marketing configuration for music. Essentially a cassette, the DAT is credited with remarkably clean delivery of sound—much like that attributed to the CD. But, while Blackburn expresses a mild anticipation toward "a dogfight" between the tape manufacturers and the CD industry ("the tape manufacturers are not gonna take this lying down," he asserts), he also admits that "certainly compact discs have the jump."

He sees one other strong advantage to the CD. Or, rather, he sees a strong *dis*advantage to the DAT: its ability to be used as a reproducing agent.

"We're about to be pirated again," he laughs, shaking his head.

Country Consumer Renaissance

The growth of the CD, with its obvious benefits, is juxtaposed alongside what Blackburn sees as a broadening consumer base. Consumers who are buying into country "...not for the reasons of just being country, [but] for the reasons of artists' *sound*. We're seeing that today. The O'Kanes, for example. That music is selling. When we poll people—do focus groups—and get some data back, we'll say 'Do you like The O'Kanes?' and the response might be, 'Well, we don't know who they are. But we liked "Oh, Darlin".'

"They like the music, they like the sound, they like the songs, and they will purchase it based on that. And that's the first time we've seen that in awhile. It used to be that our fan base was pretty loyal to *artists*— whatever a superstar put out they would buy. [But] it's a new day, it's a renaissance."

RICK BLACKBURN
Senior Vice President/General Manager, CBS-Nashville

Still A Boutique Business

Despite the new consumer *and* quantum leaps in the technology, however, Blackburn does not see the country music market burgeoning into "mass appeal" status.

"I think it's gonna be specialized," he divulges. "Not unlike the cookie business. When you look at Keebler and some of the major cookie manufacturers—they are *not* the major manufacturers anymore. It's a boutique business. David's Cookies—somewhere in a shopping center, specializes in nothing but cookies. This may not be a good example, but you'll get an idea of where I'm going with it.

"I think country music is a bout business. I think it's highly specio and I think we will develop specia outlets and do a better job of takin music to our consumer. Labels Rounder, Sugar Hill and some of t specialized boutique labels are [olre right on it. I think they're poisec growth. As long as they [continue t what they're doing.

"I see tremendous opportunity that for country music—instead of t to sit down and [concern ourselves questions like] how do we cross c how do we compete with Duran D and how do we take our place an and all of those kinds of things. I Nashville has been *hung up* on that of an [assignment]. In the long run, I it's [heading] the other *way*."

Even the youth-oriented pop bus is becoming more specialized, believes.

"Basically, *that's* a boutique busi too. MTV is a boutique business. It's specialized; it's targeted for a young-adult, teen, sub-teen market. they've got it, and they do a good with it.

"Country music is not teen-orie music. This is a music form about l cheating, hurting, drinking, heartb You have to live it to enjoy it, you u stand. I don't see country music, wit message, trying to get into that v environment."

On the other hand, he acknowle that the country market *does* equate "adult superstars like Lionel Richie Billy Joel, and so forth, who cer have great songs, great sounds. A the *singer/songwriter*. We have a l chance of homogenizing with that of a market. In fact, they're hamag ing with us! Lionel Richie doing a with Alabama—"DeepRiver Wom It was a fantastic record! Forge charts, I know it died there. But it great record! The consumer pro thought it was #1.

"I think we've got our work cut o us. I think we need to stay focused specialized and understand wha market is and what our opportu are, and not worry so much about w going on in other markets. That's we lose it, I think. Some of the oth bels see that differently and okay."

HIGH PRIORITY

BOB SAPORITI
Warner Bros.

Hank Williams Jr. is *always* o high priority with Warner Brothers.

Gary Morris is coming off a #1 and there's no reason why "Plain Brown Wrapper" can't repeat. **The Forester Sisters** are on their own again— definitely o priority for us. Good luck to the **Bellamy Brothers.**

John Anderson sounds wonderful—wake up, radio! We continue our commitment to our new acts, **K.D. Lang** and **Billy Montana.**

SHELIA SHIPLEY
MCA

MCA has a lot of hot product in the the charts.

Coming on strong are **Moe Bandy way Twitty, Lyle Lovett** and **Loveless.**

The hottest phones are on **Ge Strait** and **Steve Earle.**

CASH BOX TOP ALBUMS/101 to 200

March 7,1987

		LW	WOC
	THE MONKEES THEN & NOW ☐ 8.98 THE MONKEES (Arista AL9 8432) RCA	87	34
	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	88	23
	LIVE ☐ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	101	30
	THE COLLECTION AMY GRANT (A&M SP 3900)RCA	104	27
	INSIDE STORY 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP	102	13
	FAHRENHEIT TOTO (Columbia FC 40273)CBS	84	25
	THE LACE 8.98 BENJAMNIN ORR (Elektra 60460)WEA	108	6
	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	107	15
	NO JACKET REQUIRED 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	103	105
	HIPSWAY Columbia BFC 40522)CBS	140	2
	BOSTON ■ Epic JE 34188)CBS	106	15
	HEARTBEAT ☐ DON JOHNSON (Epic BDE 40366)CBS	92	26
	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531) CAP	110	18
	KING OF STAGE 8.98 BOBBY BROWN (MCA 5827)MCA	109	8
	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	112	19
	FREEDOM SANTANA (Columbia FC 40272)CBS	DEBUT	
	STILL STANDING 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP	118	12
	LIKE A ROCK ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	114	47
	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	121	11
	I'M NO ANGEL THE GREG ALLMAN BAND (Epic FE 40531)CBS	DEBUT	
	7800 DEGREES FAHRENHEIT ☐ 8.98 BON JOVI (Mercury 824 509-1)POL	122	8
	EAT 'EM AND SMILE ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	91	33
	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	115	30
	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098) WEA	113	21
	THE TONIGHT SHOW BAND WITH DOC SEVERINSON 8.98 Amherst AMHY 3311)IND	128	7
	STORMS OF LIFE ☐ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	124	37
	WHO MADE WHO ■ 8.98 AC/DC (Atlantic 7-81650) WEA	125	39
	ROCKBIRD 8.98 DEBBIE HARRY (Geffen GHS 24123)WEA	119	11
	THE GOLDEN CHILD 9.98 FROM ORIGINAL MOTION PICTURE SOUNDTRACK(Capitol SJ 12544)CAP	129	5
	ROCK FOR AMNESTY 9.98 VARIOUS ARTISTS (Mercury 830 617) POL	133	5
	A NICE PLACE TO BE 8.98 GEORGE HOWARD (MCA MCA 5855)MCA	131	6
	SILK AND STEEL 8.98 FIVE STAR (RCA AFL 19501) RCA	127	21
	EXPRESS 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA	136	15
134	**THE COMMUNARDS** 8.98 (MCA 5794)MCA	137	6
135	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)	130	12
136	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	145	3
137	**MIDNIGHT TO MIDNIGHT** PSYCHEDELIC FURS (Columbia FC 40466)CBS	DEBUT	
138	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	126	18
139	**THE PACIFIC AGE** 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	132	21
140	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA	134	21
141	**ELECTRIC CAFE** 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	111	15
142	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	138	32
143	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA	135	13
144	**OCEAN FRONT PROPERTY** 8.98 GEORGE STRAIT (MCA 5913)MCA	161	2
145	**MIAMI VICE II:NEW MUSIC FROM THE TELEVISION SERIES"MIAMI VICE"** 9.98 VARIOUS ARTISTS (MCA 6192)MCA	123	14
146	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	166	2
147	**SCOUNDREL DAYS** 8.98 A-HA (Warner Bros. 925501-1) WEA	139	19
148	**EYE OF THE ZOMBIE** ☐ 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	142	23
149	**TRILOGY** 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	141	23
150	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS	165	2
151	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121) WEA	143	18
152	**STANDING ON A BEACH** 8.98 THE CURE (Elektra 60477-1)WEA	148	41
153	**SHOCKADELICA** 8.98 JESSE JOHNSON (A&M SP 5122) RCA	146	21
154	**JUICE** ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	144	24
155	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA	149	15
156	**GREATEST HITS** 8.98 AEROSMITH (Columbia PC 36865) CBS	151	6
157	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA	147	69
158	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 25527-1)WEA	160	3
159	**THE RAINMAKERS** 8.98 (Mercury 830 214-1M-1)POL	152	25
160	**REVENGE** ☐ EURYTHMICS (RCA ATL1-5847) RCA	153	32
161	**BETWEEN TWO FIRES** 8.98 PAUL YOUNG (Columbia FC 40543)CBS	154	15
162	**SCARECROW** ■ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	155	78
163	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA	172	2
164	**8** 8.98 MADHOUSE (Paisley Park 25545-1)WEA	DEBUT	
165	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND	162	11
166	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA	156	25
167	**WHAT PRICE PARADISE** 8.98 CHINA CRISIS (Virgin/A&M SP-5148)RCA	DEBUT	
168	**THE SPORT OF KINGS** 8.98 TRIUMPH (MCA-5786)MCA	159	26
169	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP	171	21
170	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	DEBUT	
171	**KLYMAXX** 8.98 (MCA 5832) MCA	167	13
172	**ZAGORA** 8.98 LOOSE ENDS (MCA 5745)MCA	DEBUT	
173	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA	DEBUT	
174	**TRUE CONFESSIONS** ☐ 8.98 BANANARAMA (London 828 013-1) POL	150	31
175	**ROCKIN' WITH THE RHYTHM** ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	DEBUT	
176	**BORN IN THE U.S.A** ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	170	141
177	**THREE HEARTS IN THE HAPPY ENDING MACHINE** DARYL HALL (RCA AJL1-7197)RCA	163	28
178	**HEART** ■ 8.98 (Capitol ST-12410) CAP	168	87
179	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA	169	21
180	**BLOOD AND CHOCOLATE** ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	158	22
181	**GUITARS, CADILLACS, ETC., ETC.** 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	173	51
182	**UNITED** 8.98 COMMODORES (Polydor 831 194-1)POL	177	12
183	**PLAY DEEP** ■ THE OUTFIELD (Columbia BFC 40027) CBS	174	73
184	**LEATHER JACKETS** 9.98 ELTON JOHN (Geffen GHS 24114)WEA	164	12
185	**TUFF ENUFF** ☐ THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	179	53
186	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	178	23
187	**DOUBLE VISION** ☐ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	182	40
188	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA	189	15
189	**TO BE CONTINUED . . .** 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	180	32
190	**HAND TO MOUTH** GENERAL PUBLIC (I.R.S. 5782) MCA	157	20
191	**CONSTRICTOR** 8.98 ALICE COOPER (MCA 5761) MCA	181	22
192	**QRIII** 8.98 QUIET RIOT (Pasha OZ 40321)CBS	176	31
193	**BROTHERS IN ARMS** 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	184	93
194	**KINGDOM BLOW** 8.98 KURTIS BLOW (Mercury 830 215-1) POL	187	18
195	**EMERSON, LAKE & POWELL** 8.98 (Polydor 827 297-1) POL	186	40
196	**PRESS TO PLAY** 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	175	26
197	**PLEASE** 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	188	48
198	**THE MONKEES** 8.98 (Rhino RNLP 70140)	183	22
199	**REAL LOVE** 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP	185	26
200	**LISA LISA AND CULT JAM WITH FULL FORCE** ☐ (Columbia BFC 40135)CBS	190	24

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Gregory ... 30
... 127
ith ... 156
... 147
... 90
Greg ... 120
& Simpson ... 199
anita ... 10
ama ... 174
... 7
Boys ... 1
George ... 166
... 151
io Dynamite ... 138
urtis ... 194
... 2,121
... 11,111
Bobby ... 114
ate ... 56
... 26
Peter ... 60
... 43
risis ... 167
la ... 8
, Eric ... 22
uveau ... 23
Phil ... 109
dores ... 182
nards ... 134
e Blonde ... 173
, Alice ... 191
, Elvis ... 180
obert ... 15
Crowded House ... 70
Cure, The ... 142
David & David ... 41
Davis, Miles ... 179
Dead Or Alive ... 50
Deep Purple ... 28
Dire Straits ... 193
Doug E Fresh ... 165
Duran Duran ... 31
Edmunds, Dave ... 85
Emerson, Lake & Powell ... 195
Europe ... 20
Eurythmics ... 160
Exposé ... 88
Fabulous Thunderbirds, The ... 185
Five Star ... 132
Fogerty, John ... 148
Fox, Samantha ... 29
Franklin, Aretha ... 58
Gabriel, Peter ... 21
Genesis ... 4
General Public ... 190
Georgia Satellites ... 6
Glass Tiger ... 51
Gramm, Lou ... 80
Grant, Amy ... 104
Hall, Daryl ... 177
Harry, Debbie ... 128
Hart, Corey ... 72
Hay, Collin James ... 150
Heart ... 178
Hipsway ... 110
Hornsby, Bruce ... 3
Housemartins, The ... 163
Houston, Whitney ... 44
Howard, George ... 131
Human League ... 102
Hüsker Dü ... 87
Hyman, Phyllis ... 169
Idol, Billy ... 36
Iron Maiden ... 61
Jackson, Freddie ... 33
Jackson, Janet ... 5
James, Bob & Sandboran,David ... 187
James, Bob ... 188
Jarreau, Al ... 186
Jason And The Scorchers ... 117
The Jets ... 81
Joel, Billy ... 25
John, Elton ... 184
Johnson, Don ... 112
Johnson, Jesse ... 153
Jones, Grace ... 105
Jones, Howard ... 115
Jones, Oran ... 154
Journey ... 42
The Judds ... 175
Kansas ... 74
KBC ... 75
Kenny G ... 96
Kinks ... 89
Klymaxx ... 171
Kool & The Gang ... 48
Kraftwerk ... 141
Lauper, Cyndi ... 27
Lewis, Huey ... 12
Lisa Lisa ... 200
Lone Justice ... 67
Loose Ends ... 172
Lorber, Jeff ... 82
Los Lobos ... 38
Love & Rockets ... 133
Madhouse ... 164
Madonna ... 14
Malmsteen, Yngwie J. ... 149
Mannheim Steamroller ... 135
McCartney, Paul ... 196
Megadeth ... 100
Mellencamp, John ... 162
Miami Sound Machine ... 86
Miller,Steve ... 57
Money, Eddie ... 92
Monkees ... 101,196
Murdock, Shirley ... 66
Najee ... 170
Nevil, Robbie ... 37
New Edition ... 83
New Order ... 140
Ocasek, Rick ... 124
Ocean, Billy ... 91
O.M.D. ... 139
Orr, Benjamin ... 107
Outfield ... 183
Palmer, Robert99
Parson, Alan ... 52
Pet Shop Boys ... 197
Pointer Sisters ... 79
Poison ... 47
Pop, Iggy ... 76
Psychedelic Furs ... 137
Pretenders ... 34
Quiet Riot ... 192
Rainmakers, The ... 159
Ratt ... 45
Ready For The World ... 54
R.E.M. ... 123
REO Speedwagon ... 77
Richie, Lionel ... 18
Rock For Amnesty ... 130
Ronstadt, Linda ... 92
Roth, David Lee ... 122
Run D.M.C. ... 24
Sandborn, Dave ... 78
Santana ... 116
Seger, Bob ... 118
Simon, Paul ... 9
Slayer ... 155
5mithereens,The ... 59
Springsteen, Bruce ... 35,176
Stacey Q ... 97
Strait, George ... 144
Stryper ... 63
Survivor ... 71
Sylvester ... 158
Talking Heads ... 64
Temptations ... 189
Tesla ... 49
The Police ... 40
The The ... 93
Thorogood, George ... 103
'Til Tuesday ... 79
Timbuk 3 ... 68
Tonight Show Band ... 125
Toto ... 106
Travis, Randy ... 126
Triumph ... 168
Trower, Robin ... 146
Turner, Tina ... 55
Vandross, Luther ... 17
Van Halen ... 84
Vaughan, Stevie Ray ... 46
Vera, Billy ... 13
Vincent, Vinnie ... 98
Vollenweider, Andreas ... 142
Wang Chung ... 62
Warnes, Jennifer ... 94
Wasp ... 113
Williams, Hank Jr. ... 136
Willis, Bruce ... 16
Winston, George ... 143
Winwood, Steve ... 19
World Party ... 53
XTC ... 119
Yoakam, Dwight ... 181
Young, Paul ... 161
ZZ Top ... 157

SOUNDTRACKS

An American Tail ... 73
Golden Child ... 129
Little Shop Of Horrors ... 39
Miami Vice II ... 145
Mission ... 95
Stand By Me ... 69
Top Gun ... 65

MUSIC VIDEO

MOST ADDED

ARETHA FRANKLIN & GEORGE MICHAEL
I KNEW YOU WERE WAITING (FOR ME)

A. Franklin and G. Michael—I Knew You Were Waiting—Arista

STRONG ADDS

Club Nouveau—Lean On Me—Warner Bros.
Genesis—Tonight, Tonight, Tonight—Atlantic
Starpoint—He Wants My Body—Elektra
Starship—Nothing's Gonna Stop Us Now—RCA

PROGRAM ADDS

CATCH 22—Casey O'Brien—Program Director—Anchorage
Starship
A. Franklin/G. Michael
Crowded House

HIT VIDEO USA—Mike Opelka—Program Director—Houston
A. Franklin/G. Michael
Starship
Tesla
Little America
Flesh For Lulu
Starpoint

23 MUSIC AKRON—Billy Soule—Program Director—Ohio
Starpoint
B. Springsteen
Stacey Q
Farrenheit
D. Allen
Starship
S. Hagar
Bangles
Wang Chung

TV 69-Tom Zingale-Program Director-Gainsville
H. Alpert
Venetians
D. Allen
A. Franklin/G. Michael
A. Baker
Metal Church
Sinitta
System
Saints
Starship
Smithereens

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
Concrete Blonde
B. Bragg
Europe
Shriekback
David & David
V. Williams
Berlin
Kool & The Gang
Mission U.K.
B. Branigan
Bangles
Genesis
S. Hagar
Killing Joke
Saints

FRIDAY NIGHT VIDEO—Bette Hisiger Talent and Music—New York
Genesis
Club Nouveau
Beatles
Bangles
A. Franklin/G. Michael
B. Hornsby
Kool & The Gang
Journey
Expose
Starship
Jets
Beatles
Barbusters
B. Vera & The Beaters

HOT TRACKS—Vincent Rubino—Program Director—National Tribute To The Grammys
S. Winwood
J. Jackson
Madonna
P. Gabriel
A. Baker
W. Houston
Kool & The Gang
P.LaBelle
Dionne & Friends
Run D.M.C.

CALIFORNIA MUSIC CHANNEL—Rick Kurkjian—Program Director—Associate Producer—Carey Chan SanFrancisco-Sacramento-Eureka
Chicago
Far Corp.
Del Shannon
B. Springsteen
E. Starr
Beach Boys

TOP 40 VIDEOS—Producer—Jeff Most Burbank, Calif.
REO Speedwagon
B. Vera & The Beaters
G. Abbott
Berlin
N. Sinatra
Stienski And Mass Media
Stranglers
Poison
Frankie Goes To Hollywood

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Casey O'Brien	Catch 22	Anchorage, Alaska

Video: *Don't Dream It's Over*
Artist: *Crowded House*
Label: *Capitol*
Comments:
"This band brings life back into the music scene. If the Beatles were still around, this is the music they would be playing so don't miss them if they come to your town."

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LAND OF CONFUSION** Genesis (Atlantic)	2	11
2	**KEEP YOUR HANDS TO YOURSELF** Georgia Satellites (Elektra)	1	8
3	**WILL YOU STILL LOVE ME?** Chicago (Warner Bros.)	11	6
4	**CONTROL** Janet Jackson (A&M)	8	16
5	**BOY IN THE BUBBLE** Paul Simon (Warrner Bros.)	5	5
6	**BIG TIME** Peter Gabriel (Geffen)	12	6
7	**OPEN YOUR HEART** Madonna (Sire/Warner Bros.)	6	11
8	**RESPECT YOURSELF** BRUCE WILLIS (Motown)	10	4
9	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)** BEASTIE BOYS (Def Jam/Columbia)	15	4
10	**CHANGE OF HEART** Cyndi Lauper (Portrait)	4	15
11	**C'EST LA VIE** Robbie Nevil (EMI)	3	11
12	**VICTORY** Kool & The Gang (PolyGram)	13	18
13	**THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES** Timbuk 3 (I.R.S.)	7	18
14	**YOU GOT IT ALL** The Jets (MCA)	17	5
15	**NOTORIOUS** Duran Duran (Capitol)	9	15
16	**MANDOLIN RAIN** Bruce Hornsby And The Range (RCA)	26	3
17	**CALLING ON YOU** Stryper (Enigma/Capitol)	14	5
18	**FIRE** Bruce Springsteen & The E Street Band (Columbia)	21	2
19	**LIVING ON A PRAYER** Bon Jovi (Mercury/PolyGram)	18	5
20	**I JUST DIED IN YOUR ARMS** Cutting Crew (Virgin)	22	
21	**THE FINAL COUNTDOWN** Europe (Epic)	25	
22	**SERIOUS** Donna Allen (21)	28	
23	**LEAN ON ME** CLUB NOUVEAU (Warner Bros.)	D	
24	**HAVE YOU EVER LOVED SOMEBODY** Freddie Jackson (Capitol)	19	
25	**IN A LONELY PLACE** Smithereens (Enigma)	23	
26	**SHAKE YOU DOWN** Gregory Abbott (Columbia)	16	
27	**JIMMY LEE** Aretha Franklin (Arista)	37	
28	**BRAND NEW LOVER** Dead or Alive (Epic)	20	
29	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN & GEORGE MICHAEL (Arista)	D	
30	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic)	D	
31	**STOP TO LOVE** Luther Vandross (Epic)	33	
32	**JACOB'S LADDER** Huey Lewis And The News (Chrysalis)	27	
33	**HE WANTS MY BODY** STARPOINT (Elektra)	D	
34	**HEAVEN 17** (Virgin)	35	
35	**MY NAME IS BOCEPHUS** Hank Williams Jr. (Warner Bros.)	30	
36	**SHIP OF FOOLS** World Party (Capitol)	36	
37	**HUMAN** Human League (A&M)	24	
38	**WORD UP** Cameo (Atlanta Artists)	40	
39	**HOLD ME** Colin James Hay (Columbia)	31	
40	**BALLERINA GIRL** Lionel Richie (Motown)	17	

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	3	15
2	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	4	15
3	**EVERY BREATH YOU TAKE-THE VIDEOS** The Police (A&M Video 61022)	1	9
4	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	DEBUT	
5	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	5	9
6	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60519)	2	3
7	**DAVID LEE ROTH** (Warner Music Video 38126)	7	6
8	**GENESIS LIVE — THE MAMA TOUR** Genesis (Atlantic Video 50111-3)	8	
9	**MTV CLOSET VIDEOS** (Vestron 1043)	11	
10	**MADONNA LIVE** (Warner Bros. Music Video 38105)	12	
11	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	D	
12	**WOMEN IN ROCK** (MCA Home Video 80428)	14	
13	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	6	
14	**BREAKOUT** BON JOVI (Sony Video 165)	15	
15	**THE MAKING OF DANCING ON THE CEILING** LIONEL RICHIE (Karl Lorimar Video 394)	13	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

IDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
	NE FONDA'S LOW PACT WORKOUT RCA Video Production/Karl nar Home Video 070	1	15
	CK TO SCHOOL)/Cannon TVA2988)	4	4
	BRA er Bros. Home Video 11594	5	9
	DIANA JONES AND THE MPLE OF DOOM nount Home Video 1643	2	14
	EEPING BEAUTY Disney Home Video 476	7	14
	WARD THE DUCK Home Video 80511)	11	4
	WN AND OUT IN VERLY HILLS hstone Home Video 473V	3	18
	ETTY IN PINK nount 1858	10	17
	AR TREK II/WRATH OF AN nount Home Video 1183	6	13
	NE FONDA'S NEW RKOUT RCA Video Productions/Karl nar Home Videos 069	9	18
	NEY PIT Home Video 80387	8	14
	IOCCHIO Disney Home Video 239	12	19
	AYBOY VIDEO NTREFOLD #3 Lorimar HV509	13	17
	NNING SCARED I Home Video 801-0083	DEBUT	
	T OF AFRICA 80350	14	20
	VERLY HILLS COP nount Home Video 1134	19	13
	ADEUS)/Cannon Video TVA 2997	20	19
	ACE CAMP Home Video 5174	18	3
	HBO Video 3769	15	19
	RATE KID II /Columbia Pictures 20406	25	2
21	MAXIMUM OVERDRIVE (Karl Lorimar HV395)	17	4
22	WISE BOYS CBS-Fox Video 4739	DEBUT	
23	GONE WITH THE WIND (MGM/UA Home Video 900284)	30	4
24	LABYRINTH Tri Star Pictures/Embassy H.E. 8553	27	2
25	OUT OF BOUNDS (RCA/Columbia Pictures Home Video 620722)	28	4
26	CLUB PARADISE Warner Bros. Home Video 11600	29	2
27	NORTH BY NORTHWEST MGM/UA Home Vidoe 660104	DEBUT	
28	BIG TROUBLE IN LITTLE CHIN CBS Fox Video 1502	33	2
29	KATHY SMITH'S BODY BASICS JCI Video 8111	16	16
30	BACK TO THE FUTURE MCA Home Video 80196	26	41
31	POLTERGEIST II/THE OTHER SIDE MGM/UA Home Video 800940	DEBUT	
32	PLAYBOY VIDEO CENTERFOLD #4 Karl Lorimar HV513	21	8
33	THE GODS MUST BE CRAZY Playhouse Video 1450	DEBUT	
34	EXTREMITIES Paramount Home Video 12511	22	3
35	CALLENTETICS MCA/Callen Prod. Corp 80429	DEBUT	
36	MY NAME IS BARBRA CBS/Fox Video 3519	31	11
37	MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	32	26
38	AUTOMATIC GOLF (Video Reel VA39)	34	4
39	PLAYBOY VIDEO CALENDAR Karl Lorimar Home Video 510	35	7
40	SECRETS OF THE TITANIC National Geographic Video/Vestron 1063	37	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

RD—WTBS' Night Tracks *received over eighteen thousand entries in its Van Halen eld in conjunction with Warner Brothers Records. One hundred winners will be an- on the shows airing February 20 and 21. Winners will be notified by mail shortly after the t. Sifting through the pile (l-r) are: Wendy Griggiths, Warner Brothers video distribution or; Giles Ashford; Laurel Sylvanus, Warner Brothers manager of videotape operations; Chagaris, associate director of* Night Tracks.

AUDIO/VIDEO

GEFFEN GETS A BARGAIN—The expense of producing the average music video has long been a sore point for record companies, leading some industry honchos to question the relative worth of videos in the breaking of records or exposure for new acts. With production costs soaring upwards of $50,000 for a single clip - rivalling the cost of recording a full album - what exec in his right mind would resist the chance to make high-quality videos for less than a quarter the going rate? Not **Geffen** a&r exec **Michael Rosenblatt**, who's economy-minded brain storm might spawn the latest trend in the music video business: In-house video production. Rosenblatt is responsible for obtaining the services of Miami-based video directors **Angel Gracia** and **Cliff Guest**, the guys who turned in the winning video for **Madonna**'s **MTV** *True Blue* "Make My Video"contest. The two have been tagged to do low-cost in-house videos for the label's up-and-coming acts. Their Madonna video was of such surprisingly high quality - and low cost - that Rosenblatt got them to do two yet-to-be-released **Tim Scott** videos. These videos turned out so well, and for so little money, the boys were hired. "I was trying to figure out how to make videos for certain acts without spending a fortune,"Rosenblatt told *Audio/Video*, "and I saw these guys' Madonna video on MTV, and I thought the video was just fantastic. Then I saw them on MTV with Madonna and they said it cost them $1,000, so I called them up. They made these fantastic videos for me for Tim Scott, and I just thought . . . let's hire 'em!" While the cost of making videos was a prime motivation for hiring an in-house production team, Rosenblatt stresses that saving money wouldn't mean anything if the videos weren't up to par."The cost factor is definitely there, but if these guys made (poor) videos I wouldn't be using them. If they weren't competitive with what's on MTV it would be a waste of time. But these videos are very competitive. They're very, very good videos and it's just amazing that we can do it at this cost." Hiring Gracia and Guest doesn't mean the label will take all its videos in-house, and the pair are the only video-makers Geffen plans to take on at the moment. And while at present their videos are limited only to the label's developing acts, as Rosenblatt says, that situation may change. "I have a feeling that when some of the bigger acts see the quality of these videos, they're going to want to use them."

BAD GIRL—*Tina Turner stars in her second HBO solo special,* Tina Turner: Break Every Rule, *debuting Saturday, March 14.*

OVERSIGHT—Last week I told you that the forthcoming **First Annual Soul Train Music Awards** was the *first* show "honoring black music alone," and blathered on and on about filling gaps and "a long time coming" and such, while completely overlooking **Dick Clark Productions**' *Black Gold Awards*, a show seen nationally in syndication for the past four years. Produced by **Larry Kline** and directed by **Chris Donovan** (tasks usually performed by **Gene Weed**, who served as supervising producer on this year's show due to other commitments) the show has been taped for the last two years at the Orpheum Theatre in Memphis. The first two were held at L.A.'s Cocoanut Grove. **Lou Rawls**, co-executive producer with Dick Clark, is the two-hour show's ongoing host, joined each year by a different co-host, along with a slew of celebrity presenters and performers. The most recent show was taped February 19 (to be seen through March and April) with **Natalie Cole** as co-host, and such performers as **New Edition** and **Andre Crouch** (among many others). The show is geared toward newer acts, with its four awards categories honoring Top New artists. Veteran acts are also recognized, through a series of "Legend" awards. Watch for it.

Gregory Dobrin

THE RELEASE BEAT

Warner Home Video blazes into April with the **David Byrne** (**Talking Heads**) comedy *True Stories*, featuring a much-praised soundtrack, and also starring (among others) **Swoosie Kurtz** and **John Goodman**. Suggested retail price is $79.95, digitally-processed HiFi stereo VHS and Beta, closed-captioned . . . From **MGM/UA Home Video** in late March comes *The Prince's Trust All-Star Rock Concert*, featuring **Tina Turner, Phil Collins, Elton John, Rod Stewart, Paul McCartney, Sting, George Michael, Paul Young, Mark Knopfler, Eric Clapton** and **Joan Armatrading** (among others) in a benefit concert taped at London's Wembley Arena. Suggested retail price for the hour-long tape is $29.95, HiFi VHS and Beta, Dolby system on linear tracks in stereo videophonic sound . . . **MPI Home Video** brings the entire decade of the '60's to the small screen next month with *The Fabulous '60's*, a ten-volume (one-hour each), year-by-year set, chronicalling the decade with actual footage, narrated by **Peter Jennings**. Suggested retail is $19.95 each.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	1	14
2	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	4	15
3	**SHOW ME** COVER GIRLS (Fever 814)	14	4
4	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	7	14
5	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	2	12
6	**FASCINATED** COMPANY B (Atlantic D-86731)	10	5
7	**CANDY** CAMEO (Atlanta Artists/PolyGram 888 193-1)	5	8
8	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 23689)	19	4
9	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	6	11
10	**COME GO WITH ME** EXPOSE (Arista AD1-9539)	8	8
11	**SERIOUS (REMIX)** DONNA ALLEN (21 Records/Atlantic 0-96794)	9	11
12	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	15	7
13	**BOY TOY** TIA (RCA 5769-1-RD)	12	12
14	**WE CONNECT** STACEY Q (Atlantic DMD 990)	3	15
15	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	21	5
16	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	11	21
17	**SITUATION #9** CLUB NOVEAU (Tommy Boy TB 891)	22	11
18	**CONTROL** JANET JACKSON (A&M SP-12209)	13	17
19	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	16	18
20	**GIRLFRIEND** BOBBY BROWN (MCA 23643)	18	16
21	**IT'STHE NEW STYLE/ PAUL REVERE** BEASTIE BOYS (Def Jam/Columbia 44-05958)	20	19
22	**LET THE MUSIC TAKE CONTROL** J. M. SILK (RCA 5958-1 RD)	26	3
23	**BOOM BOOM** PAUL LEKAKIS (ZYX 5571)	34	3
24	**MUSIQUE NON STOP** KRAFTWERK (Warner Bros. 0-20549)	17	18
25	**YOU BE ILLIN'** RUN D.M.C. (Profile PRO-7119)	24	17
26	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	28	4
27	**LEAN ON ME** CLUB NOUVEAU (Tommy Boy TB-894)	DEBUT	
28	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	31	3
29	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	35	3
30	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	40	3
31	**FEELS LIKE THE FIRST TIME** SINITTA (Omni/Atlantic 0-96784)	45	2
32	**LOVE LETTER** GIGGLES (Cutting CR-211)	38	2
33	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	37	5
34	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP-1226)	DEBUT	
35	**IF I SAY YES** FIVE STAR (RCA 5921-1-RD)	36	7
36	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/ Macola PPR-3563)	44	2
37	**YOU KEEP ME HANGING ON** KIM WILD (MCA 23717)	49	3
38	**WAX THE VAN** LOLA (Jump Street/Island JS-1007)	46	2
39	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	43	4
40	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	52	2
41	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 0-8674)	DEBUT	
42	**INFECTED** THE THE (Epic 49-05982)	48	2
43	**FOR TONIGHT** NANCY MARTINEZ (Atlantic 0-86789)	41	25
44	**SUMMERTIME, SUMMERTIME** NOCERA (Sleeping Bag SLX-22)	25	26
45	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 23649)	DEBUT	
46	**WORD UP** CAMEO (Atlanta Artists/PolyGram 884 933-1)	30	28
47	**ONCE BITTEN TWICE SHY** VESTA WILLIAMS (A&M SP-12206)	39	14
48	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/CBS 429-06030)	DEBUT	
49	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	DEBUT	
50	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	DEBUT	
51	**HOOKED ON YOU** SWEET SENSATION (Next Plateau 50046) COLONEL ABRAMS (MCA 23670)	51	15
52	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	DEBUT	
53	**LOVE YOU DOWN** READY FOR THE WORLD (MCA 23680)	23	21
34	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown 4574MG)	DEBUT	
55	**TALK TO ME (REMIX)** CHICO DeBARGE (Motown 4567MG)	29	20
56	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 888 074-1)	27	18
57	**HE WANTS MY BODY** STARPOINT (Elektra 0-66824)	DEBUT	
58	**JEALOUSY** CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	33	27
59	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	59	
60	**THE MAGNIFICENT JAZZY JEFF** DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	DE	
61	**SHE (I CAN'T RESIST)** JESSE JOHNSON (SP 12219)	50	
62	**DIAMOND GIRL** NICE AND WILD (Top Hits TH-106)	42	
63	**BIG FUN** THE GAP BAND (Total Experience 2701-1-TD)	53	
64	**FACTS OF LOVE** JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	47	
65	**CRAZAY** JESSE JOHNSON (A&M 2878)	32	
66	**I DIDN'T MEAN TO TURN YOU ON** ROBERT PALMER (Island DMD 969)	54	
67	**MISUNDERSTANDING** JAMES (D-TRAIN) WILLIS (Columbia 44-05967)	55	
68	**ONCE IN A LIFETIME GROOVE(REMIX)** NEW EDITION (MCA 23692)	60	
69	**I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)** GRACE JONES (Manhattan 56038)	57	
70	**COME GET MY LOVE** TKA (Tommy Boy VC 887)	61	
71	**TASTY LOVE** FREDDIE JACKSON (Capitol V-15254)	58	
72	**STAY A LITTLE WHILE,CHILD (EXTENDED VERSION)** LOOSE ENDS (MCA 23635)	56	
73	**GOIN' TO THE BANK** COMMODORES (Polydor 885 358-1-)	64	
74	**TRUE BLUE** MADONNA (Sire/Warner Bros.0-20533)	62	
75	**THE RAIN (LONG VERSION)** ORAN "JUICE"JONES(Def Jam/ Columbia 44-05930)	63	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

PAULI CARMAN (Columbia 44-05992)
Flashback (5:52) (Publisher Not Listed)(A. East, P. Carmen)(Producers: D. Frank, M. Murphy)

GINO VANNELLI (CBS Associated ZAS 2663)
Wild Horses (4:12) (Black Keys/Screen Gems-EMI — BMI) (G. Vanelli, R. Freelan) (Producers:G. Vanelli, J. Vanelli, R. Vanelli)

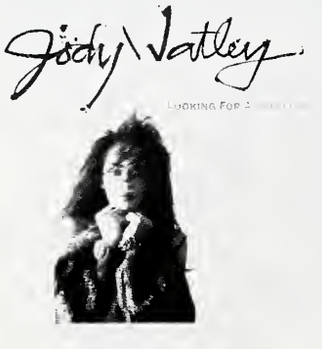
ROBBIE NEVIL (Manhattan/EMI SPRO-9970)
Dominoes (6:05) (MCA/Bobby Hart — ASCAP) (R. Nevil, Eastman, Hart) (Producers: A. Sadkin, P. Thornalley)

THE SYSTEM (Atlantic DMD 1007)
Don't Disturb This Groove (5:32) (Science Lab — ASCAP) (M. Murphy, D. Frank) (Producers: The System)

REGINA (Atlantic DMD 1011)
Head On (6:13) (Deutsch-Berardi/Regina Richards — ASCAP) (R. Richards) (Producer: L. Ming)

ORAN "JUICE" JONES (Def Jam/Columbia 44 06730)
Here I Go Again (4:48) (Stone Agate/Jobete — BMI) (A. Clevland, T. Johnson, W. Robinson Jr. , W. Moore) (Producers: V.F. Bell, R. Simmons)

MOST ACTIVE



Looking For A New Love—Jody Watley—MCA

STRONG ACTIVITY

Showing Out—Mel & Kim—Atlantic
Show Me—Cover Girls—Fever
Fascinated—Company B—Atlantic
Serious—Donna Allen—Atlantic

CLUB PICK

Come Go With Me—Exposé—
D.J.: Pebo
Club: Wall Street
Location: Los Angeles

Comments:
"Definate top five smash, strong re on the Dance floor from the first time at the club".

RETAILER'S PIC

Throw That D—2 Live Crew—
Luke Skywalker
Store: Webb's
Manager: Mr. Webb
Location: Philadelphia, PA.

Comments:
"Freshest new mix in a long time, m and new beat together."

ETAIL
IOP TALK

V NICE PRICE LINE – **Chrysa-lecords** will unveil a new series of **e Price** line which consists of spe- selected classic albums from its log. The Nice Price titles will be able in March at **CBS Nice Price** lesale costs. New releases in the se- include: **Steve Hackett's** acous- lbum **"Bay Of Kings"; Richard Linda Thompson's "First it"** and **"Sunny"; Ten Years Af- s "A Space In Time," "Posi- Vibrations," Rock 'N' Roll ic to the World,** and the two-re- set (10.98 list) **"Record Live"; ndau Ballet's "Journeys to ry," "True,"** and **"Parade"; n Waite's "Ignition";** the sound- k of **"Joseph and the Amazing hnicolor Dreamcoat; Greg e's "Manoeuvres; Ultravox's artet"** and **"Lament"; the Di- ls "Desperate"; Pat Benetar's opico";** and **Armored Saint's rch of the Saint."**

COMING FROM ARISTA – At a nt gathering in Palm Springs, the of **Arista Records** previewed up- ing projects including the long ted second album from **Whitney uston** as well as works in progress **Patrice Rushen, Carly Simon, nne Warwick, Cruzados, teful Dead, Thompson Twins, a, Kashif** and (yes!) **Patti Smith.**

DDING BELLS – **Marcy Lenore fman** tied the knot with **Dean Ed- d Feldman** January 3 in Los An- s. She is the daughter of **Arnie fman,** a 16 year veteran of the sales staff of the **Warner/Elektra/ Atlantic Corp.** who was honored as the L.A. branch sales representative of the year in 1986. He is the vice president of an electrical contracting firm which numbers among its clients several corporations in the entertainment industry.

EDITIONS E.G. CD – The **Editions E.G. label**, distributed by **JEM Records**, is releasing a special compilation, fancifully titled **"Angels In The Architecture"** (from a line in **Paul Simon's "You Can Call Me Al"**). "Angels In The Architecture" will initially be made available exclusively on CD at the list price of $9.98. The collection is meticulously assembled from the cream of the remarkable Editions E.G. back-catalogue of avante-garde and experimental rock music by noted British disc jockey, **John Black.** The collection was sequenced expressly for prolonged, uninterrupted play to create a relaxed, yet stimulating aural environment. All the tracks are instrumentals, running the gamut of improvisation-based styles: "ambient" music, jazz and progressive rock. Many of the numbers included are considered seminal works in the evolution of the so-called "New Age" aesthetic, though many of them pre-date the idiom and all transcend its limitations. All fans of innovative, demanding music will rejoice in this crucial selection from this distinguished body of work. The artists appearing on the collection include **Harold Budd, Brian Eno, Roger Eno, Bill Bruford, Patrick Moraz, Roedelius, Jon Hassell, Michael Brook, Simon Jeffes, Phil Manzanera, Robert Fripp** and **Laraaji.** To commemorate this release, Editions E.G. staged a week long festival at the **Queen Elizabeth Hall** in **London** featuring performances by many of these musicians. This summer there are plans to stage similar festival in a number of major American cities.

CAMELOT NEWS – According two their bi-monthly newsletter **Just for the Record, Camelot Enterprises,** who just opened their newest store in **Knoxville, Tennessee** bringing their total store count to 194, registered their most financially successful year in 1986, their 30th year in existence. "Our report card for 1986 tells us that we met our goals by working hard to improve sales, trim expenses, and raise productivity. In short, we did our jobs better than we did the previous year," said an article written by **Paul David...** After 20 years as supervisor of warehouse returns, **Dick Hauser** will retire.

Brian Kassan

TOWER HOSTS HEDGES—*Windham Hill recording artist Michael Hedges (l) appeared at Tower Records recently in Mountain View, Ca. to autograph copies of his albums and the November issue of* Frets Magazine *which featured him on the cover.*

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
	GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA	1	20
	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448)WEA	4	28
	THE WAY IT IS BRUCE HORNSBY AND THE RANGE RCA PCD 1-8058)RCA	2	15
	SO PETER GABRIEL (Geffen 24088)WEA	5	34
	SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL	3	12
	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS	7	11
	AUGUST ERIC CLAPTON (Warner Bros. 2-25476)WEA	9	5
	INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA	6	32
	RAPTURE ANITA BAKER (Elektra 9-60444-2)WEA	14	6
	DIFFERENT LIGHT BANGLES (Columbia BFC-40039)CBS	16	3
11	**DANCING ON THE CEILING** LIONEL RICHIE (Motown 6158 MD)MCA	11	21
12	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	15	4
13	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	8	12
14	**3RD STAGE** BOSTON (MCA 6188)MCA	10	14
15	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	18	21
16	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	12	25
17	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	19	17
18	**THE HOUSE OF BLUE LIGHT** DEEP PURPLE (Mercury/PolyGram 831 318-2)POL	13	5
19	**BOSTON I** (CBS 34188)CBS	20	13
20	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	23	3
21	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	29	3
22	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	21	73
23	**LED ZEPPLIN** (Atlantic 2-19129)WEA	30	10
24	**GET CLOSE** THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA	17	9
25	**GEORGIA SATELLITES** (Elektra 9-60496-2)	DEBUT	
26	**LIVE ALIVE** STEVIE RAY VAUGHN & DOUBLE TROUBLE (Epic EK40511)CBS	DEBUT	
27	**LED ZEPPELIN II** (Atlantic 2-19127)WEA	34	7
28	**DANCING UNDER COVER** RATT (Atlantic 81683-2)WEA	DEBUT	
29	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	21	17
30	**WORD UP** CAMEO (Atlantic Artists 830ll265-2)7-2)POL	24	6
31	**L IS FOR LOVER** AL JARREAU (Warner Bros. 25477-2)WEA	DEBUT	
32	**GIVE ME THE REASON** LUTHER VANDROSS (Epic EK 40415)CBS	26	3
33	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	27	93
34	**DOWN TO THE MOON** ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	31	26
35	**THE DARK SIDE OF THE MOON** PINK FLOYD (Capitol CDP-46001)CAP	25	127
36	**ARC OF A DIVER** STEVE WINWOOD (Island 24576-2)WEA	37	14
37	**RIPTIDE** ROBERT PALMER (Island 2-90471)WEA	33	33
38	**NIGHT SONGS** CINDERELLA (Mercury 830 076-2)POL	28	6
39	**THE WHOLE STORY** KATE BUSH (EMI America CDP 46414)CAP	32	5
40	**BROTHERS IN ARMS** DIRE STRAITS (Warner Bros. 25264-2)WEA	35	88

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

The CASH BOX® Radio Report

This Competitors Edge

SKLAR Communications, Inc. 100 Park Avenue, New York, New York 10017 212·370·0077

Rick Sklar
President

February 3, 1987

J.B. Carmicle
Cashbox
330 W. 58th St.
New York, N.Y. 10019

Dear J.B.,

Just a note to compliment you on the Radio Report insert that you are providing in the centerfold of Cashbox.

The report gives programmers the ability to instantly assess the value of each song in deciding whether to add the record, move up its position on the charts and how frequently to repeat it.

It's the first time we get the full demographic appeal of the song along with the sales and other data that helps determine how the song will help our stations get ratings.

Keep up the good work.

Best personal regards,

Rick Sklar

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mmy Winners (continued from page 5)

's success in raising $750,000 to- AIDS cause. Dionne & Friends fea- ton John, Gladys Knight & Stevie were also honored for Best Pop formance by a Duo or Group. est New Artist Grammy went to ornsby And The Range. Best Pop nce Female went to Barbra Strei- o won her first Grammy in 1963 in category. Best Rock Performance vent to Tina Turner while her Male art was Robert Palmer. Eurythmics Rock Performance, Duo Or Group. R&B categories, Anita Baker won ugh field that included Janet Jack- ka Khan, Aretha Franklin and Patti for Best R&B Vocal Performance, Best R&B Performance, Duo or was given to Prince and the on.

lition to Winwood's upset victory, re other surprises in a Grammy ely acclaimed as the best in recent among the surprises was James victory in the Best Male R&B Vocal akes. His first Grammy in 22 years was in 1965 for "Papa's Got A ew Bag") came at the expense of d front runners Luther Vandross n "Juice" Jones.

g the winners in the Jazz field were lcFerrin for Best Jazz Vocal Perfor- Male, Miles Davis for Best Jazz In- tal Performance, Soloist and Marsalis for Best Jazz Instrumental ance, Group.

9th Annual ceremony was marked by the first ever award in the newly created category of Best New Age Recording. In the pre-telecast awards show, Andreas Vollenweider was the given the first honor for his album "Down To The Moon."

NARAS has often been criticized for its general conservatism and lack of recognition of groundbreaking artists. Critics cite the Academy's failure to award artists like The Rolling Stones, Bob Dylan, Elton John and Elvis Presley in their early days. This year, the albums and records nominated were largely considered to be representative of the best of the field. Album of the Year nominees in addition to "Graceland" were "Back In The High Life" by Steve Winwood, Barbra Steisand's "The Broadway Album," "Control" by Janet Jackson and Peter Gabriel's "So." The Record of the Year nominees included "Addicted To Love" by Robert Palmer, Whitney Houston's "Greatest Love Of All," "Sledgehammer" by Peter Gabriel and Dionne & Friends' "That's What Friends Are For."

Columbia with eight and RCA with seven were the big Grammy winners among the labels.

After last week's awards show, the leader board of career Grammy winners was changed only slightly. Sir Georg Solti remained the Academy's leading winner as his Grammy for Best Classical Orchestral Recording gave him a total 25 career Grammies. The addition of two Grammies for Vladimir Horowitz placed him in a tie for second with Henry Mancini at 20.

Stevie Wonder's Grammy for his part in Dionne & Friends gives him a career total 17 Grammies making him the fifth busiest Grammy winner behind Solti, Mancini, Horowitz and Quincy Jones (19).

Other artists in the career multiple-Grammy list who enriched their coffers with one or more new statues include: Paul Simon (12); Bill Cosby (9); Barbra Streisand and Sting, including his wins with The Police (8); Wynton Marsalis (7); Al Green and Stephen Sondheim (6); Ronnie Milsap, Tina Turner and Dionne Warwick (5); and Burt Bacharach, Miles Davis, Jose Feliciano, James Levine, Yo-Yo Ma, Prince and Doc Watson (4).

A complete list of Grammy winners appears on page 25.

Steve Winwood

mmy Show (continued from page 5)

the United Nations cultural boy- til Simon was cleared of those by the U.N.), but because of the erceived neck-to-neck race between and" and Barbra Streisand's ay Album." Drama is not unusual Grammys, but it intensifies when al issues are coupled with a tight

ulk of the evening's performances particularly high quality, especially and Blues segments. Anita Baker, n Best Female R&B Vocal for her e" album (and exhibited an equally us" acceptance) turned in an espe- eting interpretation of Billy Holi- God Bless The Child" in a segment to Holiday and Johnny Mercer was honored posthumously with a Achievement Award, Mercer with demy Trustees Award). Bobby n's delivery of his *Round Midnight* id much to redefine scat in one rela- the history of jazz) brief televised

from the quality of this year's mu- he efforts of the telecast's produc- m, much of the thanks for the iveliness goes to host Billy Crystal, t things rolling at a sparkling, witty or a man who makes his living in , his deft stewardship of this event- -events was surprising. ("*Billy Crys-* iz personnel were heard to exclaim e comic was named host, "what's do with the record business?" Oth- his comedy recordings, Crystal's uncle owned the famed Commo- sic Shop in New York City as well ommodore record label. As a profile rammy program explained, some- fensively, Crystal grew up in the these enterprises, surrounded by ts).

Cash Box award for Most Unusual Presenter/Winner Combination goes to rowdy, unkempt rappers the Beastie Boys and suave, ladies' man rocker Robert Palmer, whose fate it was to share the stage while Palmer accepted his award for Best Male Rock Vocal.

The show had built-in emotion, involving, as it did, such looming, emotion-packed world issues as Apartheid and AIDS. From Simon's straight-forward acceptance speech for Album of the Year, in which he referred to Apartheid as "one of the most oppressive regimes on the planet today," to Crystal's opening hope that (tonight) "the world is at peace and music reigns" the show had humanitarian impact similar to that of last year's "We Are The World" issue of world hunger.

The most unexpected emotional peak - for those who've heard the song as many times as most humans living on planet Earth these days - was the Dionne Warwick, Stevie Wonder, Gladys Knight and Burt Bacharach (at the piano) rendition of "That's What Friends Are For,"a song which has thus far raised 3/4 of a million dollars for AIDS research.

Produced for the 18th year by Pierre Cossette Productions, in association with the 6,000-member National Academy of Recording Arts & Sciences, the show had the kind of energy and emotional tension that sets a mediocre awards show apart from a good one.

Italy (continued from page 12)

rector at RCA, filling the position left vacant by Giuseppe Ornato who recently passed away...Massimo Villa is the new music editor of Videomusic TV network...Ezio Scime' was made publicity and promotions director at Durium...CBS Songs announced the naming of Michele Vicino as head of the music publishing department.

Complete Grammy Winner's List

RECORD OF THE YEAR
HIGHER LOVE
Steve Winwood
Russ Titelman & Steve Winwood, Producers (Geffen)

ALBUM OF THE YEAR
GRACELAND
Paul Simon
Paul Simon, Album Producer
(Warner Bros.)

SONG OF THE YEAR
THAT'S WHAT FRIENDS ARE FOR
Burt Bacharach & Carol Bayer Sager, Songwriters;
Dionne & Friends featuring Elton John, Gladys Knight & Stevie Wonder (Arista)

BEST NEW ARTIST
BRUCE HORNSBY & THE RANGE
(RCA)

BEST POP VOCAL PERFORMANCE, FEMALE
THE BROADWAY ALBUM
Barbra Streisand (Columbia/CBS)

BEST POP VOCAL PERFORMANCE, MALE
HIGHER LOVE
Steve Winwood (Island)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL
THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends featuring Elton John, Gladys Knight & Stevie Wonder (Arista)

BEST POP INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
TOP GUN ANTHEM
(Track from *Top Gun* The Original Motion Picture Soundtrack)
Harold Faltermeyer & Steve Stevens
(Columbia/CBS)

BEST NEW AGE RECORDING
DOWN TO THE MOON
Andreas Vollenweider (FM/CBS)

BEST ROCK VOCAL PERFORMANCE, FEMALE
BACK WHERE YOU STARTED
(Track from Break Every Rule)
Tina Turner (Capitol)

BEST ROCK VOCAL PERFORMANCE, MALE
ADDICTED TO LOVE
Robert Palmer (Island)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
MISSIONARY MAN
Eurythmics (RCA)

BEST ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
PETER GUNN
(Track from In Visible Silence)
The Art Of Noise featuring Duane Eddy
(China/Chrysalis)

BEST R&B VOCAL PERFORMANCE, FEMALE
RAPTURE
Anita Baker (Elektra)

BEST R&B VOCAL PERFORMANCE, MALE
LIVING IN AMERICA
James Brown (Scotti Bros./CBS)

(continued on page 26)

Grammy Winner's List *(continued from page 25)*

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL
KISS
Prince & The Revolution (Paisley Park)

BEST R&B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
AND YOU KNOW THAT
(Track from Shades)
Yellowjackets (MCA)

BEST RHYTHM & BLUES SONG
SWEET LOVE
Anita Baker, Louis A. Johnson, and Gary Bias, Songwriters (A&M)

BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL
DOUBLE VISION
Bob James & David Sanborn
(Warner Bros.)

BEST JAZZ VOCAL PERFORMANCE, FEMALE
TIMELESS
Diane Schuur (GRP)

BEST JAZZ VOCAL PERFORMANCE, MALE
ROUND MIDNIGHT (Track from Soundtrack *Round Midnight*)
Bobby McFerrin (Columbia/CBS)

BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP
FREE FALL
2+2 Plus; Clare Fisher & His Latin Jazz Sextet (Discovery)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST
TUTU
Miles Davis (Warner Bros.)

BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP
J MOOD
Wynton Marsalis (Columbia/CBS)

BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND
THE TONIGHT SHOW BAND WITH DOC SEVERINSEN
The Tonight Show Band with Doc Severinsen (Amherst)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE
WHOEVER'S IN NEW ENGLAND
Reba McEntire (MCA)

BEST COUNTRY VOCAL SOLO PERFORMANCE, MALE
LOST IN THE FIFTIES TONIGHT
Ronnie Milsap (RCA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL
GRANPA (TELL ME 'BOUT THE GOOD OLD DAYS)
The Judds, Wynonna & Naomi (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)
RAISIN' THE DICKENS
(Track from New Grass Gonna Get Ya)
Ricky Skaggs (Epic/CBS)

BEST COUNTRY SONG
GRANPA TELL ME 'BOUT THE GOOD OLD DAYS
Jamie O'Hara, Songwriter
The Judds, Wynonna & Naomi (RCA)

BEST GOSPEL PERFORMANCE, FEMALE
MORNING LIKE THIS
Sandi Patti (Word)

BEST GOSPEL PERFORMANCE, MALE
TRIUMPH
Philip Bailey (Myrrh/Word)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS
THEY SAY
(Track from So Glad I Know)
Sandi Patti & Deniece Williams
(Sparrow)

BEST SOUL GOSPEL PERFORMANCE, FEMALE
I SURRENDER ALL
(Track from So Glad I Know)
Deneice Williams (Sparrow)

BEST SOUL GOSPEL PERFORMANCE, MALE
GOING AWAY
Al Green (A&M)

BEST SOUL GOSPEL PERFORMANCE BY A DUO, GROUP, CHOIR OR CHORUS
CHOOSE YE
(Track from Let My People Go)
The Winans with Vanessa Bell Armstrong (Qwest)

BEST LATIN POP PERFORMANCE
LELOLAI (Track from Te Amare)
Jose Feliciano (RCA)

BEST TROPICAL LATIN PERFORMANCE
ESCENAS
Ruben Blades (Elektra)

BEST MEXICAN/AMERICAN PERFORMANCE
AY TE DEJO EN SAN ANTONIO
Flaco Jimenez (Arhoolie)

BEST TRADITIONAL BLUES RECORDING
SHOWDOWN!
Albert Collins, Robert Cray and Johnny Copeland (Alligator)

BEST TRADITIONAL FOLK RECORDING
RIDING WITH THE MIDNIGHT TRAIN
Doc Watson (Sugar Hill)

BEST CONTEMPORARY FOLK RECORDING
TRIBUTE TO STEVE GOODMAN
Arlo Guthrie, John Hartford, Richie Havens, Bonnie Koloc, Nitty Gritty Dirt Band, John Prine and others
Hank Neuberger, Al Bunetta & Dan Einstein, Album Producers
(Red Pajamas)

BEST POLKA RECORDING
TIE
ANOTHER POLKA CELEBRATION
Eddie Blazonczyk's Versatones (Bel Aire)
I REMEMBER WARSAW
Jimmy Sturr & His Orchestra (Starr)

BEST REGGAE RECORDING
BABYLON THE BANDIT
Steel Pulse (Elektra)

BEST RECORDING FOR CHILDREN
THE ALPHABET
The Sesame Street Muppets
Kathryn King & Geri Van Rees, Album Producers; Jim Henson, Muppets Creator (Golden Books)

BEST COMEDY RECORDING
THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND
Bill Cosby (Geffen)

BEST SPOKEN WORD OR NON-MUSICAL RECORDING
INTERVIEWS FROM THE CLASS OF '55-RECORDING SEESIONS
Carl Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Phillips, Rick Nelson & Chips Moran (America Record Corp.)

BEST MUSICAL CAST SHOW ALBUM
FOLLIES IN CONCERT
Stephen Sondheim, Composer & Lyricist; Thomas Z. Shepard, Album Producer (RCA)

BEST INSTRUMENTAL COMPOSITION
OUT OF AFRICA (Music from the Motion Picture Soundtrack)
John Barry, Composer; John Barry, Conductor (MCA)

BEST MUSIC VIDEO, SHORT FORM
DIRE STRAITS BROTHERS IN ARMS
Dire Straits; Various Video Directors
(Warner Reprise Video)

BEST MUSIC VIDEO, LONG FORM
BRING ON THE NIGHT (VHS) (Beta) (Disc)
Sting
Michael Apted, Video Director
(Karl-Lorimar Home Video)

BEST ARRANGEMENT ON AN INSTRUMENTAL
SUITE MEMORIES
(Track from Someplace Else)
Bill Watrous with Patrick Williams and his Orchestra; Patrick Williams, Instrumental Arranger (Soundwings)

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)
SOMEWHERE
(Track from The Broadway Album)
Barbra Streisand; David Foster, Instrumental Arranger (Columbia/CBS)

BEST ALBUM PACKAGE
TUTU
Miles Davis; Eiko Ishioka, Art Director
(Warner Bros.)

BEST ALBUM NOTES
THE VOICE, THE COLUMBIA YEARS 1943-1952
Frank Sinatra; Gary Giddins, Wilfred Sheed, Jonathan Schwartz, Murray Kempton, Andrew Sarris, Stephen Holden and Frank Conroy, Album Notes writers (Columbia/CBS)

BEST HISTORICAL ALBUM
ATLANTIC RHYTHM AND BLUES 1947-1974 VOLS.
1-7
Brook Benton, Ray Charles, The Coasters, The Drifters, Roberta Flack, Aretha Franklin, Otis Redding and many others; Bob Porter & Aziz Goksel, Album Producers (Atlantic)

BEST ENGINEERED RECORDING (Non-Classical)
BACK IN THE HIGH LIFE
Steve Winwood; Tom Lord Alge & Jason Corsaro, Engineers (Island)

PRODUCER OF THE YEAR
JIMMY JAM & TERRY LEWIS
CONTROL
Janet Jackson
THE HEAT OF HEAT
Patti Austin
HIGH PRIORITY
Cherrelle
NASTY
Janet Jackson
SANDS OF TIME
The S.O.S. Band
SATURDAY LOVE
(Track from High Priority)
Cherrelle
CRASH
The Human League

BEST CLASSICAL ALBUM
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK 19
Vladimir Horowitz
Thomas Frost, Album Producer
(Deutsche Grammophon)

BEST CLASSICAL ORCHESTI RECORDING
LISZT: A FAUST SYMPHONY
Sir Georg Solti, Cond., Chicago Symphony
Michael Haas, Album Producer
(London)

BEST OPERA RECORDING
BERNSTEIN: CANDIDE
John Mauceri, Cond., New York Opera Chorus and Orchestra; Pi
Solos: Erie Mills, Maris Clement, Eisler, John Lankston, Joyce Ca Scott Reeve, Jack Harrold, Jame Billings
Elizabeth Ostrow, Album Produc
(New World)

BEST CHORAL PERFORMAN (OTHER THAN OPERA)
ORFF: CARMINA BURANA
James Levine, Cond., Chicago Symphony Chorus & Orchestra;
Margaret Hillis, Choral Director
(Deutsche Grammaphon)

BEST CLASSICAL PERFORMA INSTRUMENTAL SOLOIST OF SOLOISTS (WITH OR WITHO ORCHESTRA)
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
Vladimir Horowitz
(Deutsche Grammophon)

BEST CHAMBER MUSIC PERFORMANCE (Instrumenta Vocal)
BEETHOVEN: CELLO & PIANO NO. 4 IN C/AND VARIATIONS
Yo-Yo Ma & Emanuel Ax
(CBS Masterworks)

BEST CLASSICAL VOCAL SOI PERFORMANCE
MOZART: KATHLEEN BATTLE
MOZART
Kathleen Battle
Andre Previn Cond., Royal Philharmonic Orchestra (Angel)

BEST CONTEMPORARY COMPOSITION
LUTOSLAWSKI: SYM. NO. 3
Witold Lutoslawski, Composer
(Chester Music (ASCAP))
Esa-Pekka Salonen, Cond., Los Angeles Philharmonic

BEST ENGINEERED RECORDI CLASSICAL
HOROWITZ: THE STUDIO RECORDINGS, NEW YORK
Vladimir Horowitz
Paul Goodman, Engineer
(Deutsche Grammophon)

CLASSICAL PRODUCER OF T YEAR
THOMAS FROST

COUNTRY

1986 Grammy Awards Hold No Surprises

he nominees in the country music
s of the 1986 Grammy Awards
ounced, they clearly reflected the
e of talented new acts in the field.
Awards Show *itself* featured per-
s by three of those artists: Steve
ndy Travis and Dwight Yoakam.
when the dust settled and the
ere presented on Feb. 24, it was
the NARAS votes had fallen to
established performers.
McEntire, Ronnie Milsap and The
n in the vocal categories and Ricky
the instrumental, while songwrit-
O'Hara received the Best Country
ard for "Grandpa (Tell Me 'Bout
l Old Days)," sung by The Judds.
s Grammy for "Lost In The Fifties
was his fifth, although it was the
or an album. His others were for
s "Please Don't Tell Me How The
ls" (1974), "(I'm A) Stand By My
lan" (1976), "(There's) No Gettin'
" (1981) and "Lost In The 50's To-
The Still Of The Night)" (1985).
ndably, there was (and maybe still
confusion over his winning Gram-
consecutive years for the same
This is how it happened: the *sin-*
In The 50's Tonight" was released
to the Sept. 30, 1985 cut off date
ear's awards, and the *album* that
year's award was released just af-
, 1985, falling between the 1986
dates. (All clear now?)
na and Naomi are becoming annu-
s as well. This is The Judds' third
ve award for Best Country Perfor-
mance By A Duo Or Group With Vocal.

Ricky Skaggs returned to the Best Country Instrumental Performance winner's circle after a year off. He won in 1984, but lost out to a Chet Atkins and Mark Knopfler album cut in 1985. This year he took the award for his own album cut, "Raisin' The Dickens," from "Love's Gonna Get Ya."

Although Reba's won awards left and right the last few years, this is her first Grammy. The single that garnered the applause for Best Female Country Vocal Performance was "Whoever's In New England."

ACM Announces Final Nominees

Bill Boyd, executive director of the Academy of Country Music, has announced the final nominees of the ACM awards. The five finalists in each of these 10 categories were voted by the members from a list of ten initial selections made by the Academy's Awards Selection Committee, based on such factors as recording and personal appearance achievement during the past year. Ballots also allowed write-ins.

Entertainer of the Year: Alabama; Reba McEntire; Ricky Skaggs; George Strait; Hank Williams, Jr.

Top Male Vocalist: Earl Thomas Conley; George Jones; George Strait; Randy Travis; Hank Williams, Jr.

Top Female Vocalist: Janie Frickie; Crys-

(continued on page 30)

K IT GOES THIS WAY, BOYS, WITH THE STAR WALK IN FRONT— *ford (far left), president of Aladdin Resources, and Roger Sovine (right), president S, watch as Teddy shows his fellow Alabamans how the stars dress. The group was e first echelon of former Grammy winners to be inducted into Nashville's new Star lisplay which will be located in Fountain Square at Metro Center. Winners of the ammy Awards will be inducted later in the year.*

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		L W	W O C
1	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA S193)	14	5
2	**STORMS OF LIFE ★ ■** RANDY TRAVIS (Warner Bros. 2543S-1)	1	38
3	**TOO MANY TIMES ★** EARL THOMAS CONLEY (RCA S619-1-R)	5	18
4	**WINE COLORED ROSES ★** GEORGE JONES (Epic FE 40413)	4	19
5	**THE TOUCH ★ ■** ALABAMA (RCA S649)	3	19
6	**WHAT AM I GONNA DO ABOUT YOU ★** REBA MCENTIRE (MCA S807)	2	19
7	**GUITAR TOWN ★** STEVE EARLE (MCA S713)	6	41
8	**WHEELS** RESTLESS HEART (RCA S648)	11	7
9	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	8	18
10	**GUITARS, CADILLACS, ETC., ETC. ★ □** DWIGHT YOAKAM (Warner Bros./Reprise 2S372-1)	9	64
11	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	12	39
12	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA S633)	10	7
13	**ON THE FRONT LINE □** DAN SEALS (EMI/America PW-17231)	7	18
14	**GEORGE STRAIT #7 ★ □** GEORGE STRAIT (MCA S7S0)	13	39
15	**PARTNERS ★** WILLIE NELSON (Columbia FC 39894)	17	15
16	**LOVE'S GONNA GET YA ★** RICKY SKAGGS (Epic FE 40309)	15	19
17	**ROCKIN' WITH THE RHYTHM ★ ■** THE JUDDS (RCA/Curb AHL1-7042)	18	67
18	**LYLE LOVETT** LYLE LOVETT (MCA/Curb S748)	20	16
19	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	22	18
20	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	16	24
21	**MONTANA CAFE ★ □** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	19	35
22	**THE O'KANES** THE O'KANES (Columbia BL 40S9)	24	7
23	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9S01)	27	14
24	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-2SS38-1)	30	3
25	**HEARTLAND** THE JUDDS (RCA/Curb S916-1)	31	3
26	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12S16)	21	22
27	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	23	18
28	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	29	14
29	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 9-2540S-1)	26	29
30	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	33	29
31	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90S08)	32	41
32	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 40S-1)	34	15
33	**JUST CAN'T SIT DOWN MUSIC** MEL McDANIEL (Capitol ST-12S28)	28	215
34	**LOVE WILL FIND ITS WAY TO YOU ★** LEE GREENWOOD (MCA S770)	25	23
35	**RIGHT HAND MAN** EDDY RAVEN (RCA S728-1)	39	3
36	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb S721)	42	2
37	**ALABAMA GREATEST HITS ★ ■** ALABAMA (RCA AHL1-7170)	41	54
38	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-710S8)	38	5
39	**RADIO GOSPEL FAVORITES** THE STATLER BROTHERS (Mercury 826-710)	40	4
40	**HANGIN' TOUGH** WAYLON JENNINGS (MCA S911)	43	1
41	**BLACK & WHITE ★** JANIE FRICKIE (Columbia FC-40383)	35	31
42	**TAKE THE LONG WAY HOME ★** JOHN SCHNEIDER (MCA-5789)	36	34
43	**OUT AMONG THE STARS ★** MERLE HAGGARD (Epic FE 40107)	37	18
44	**GREATEST HITS ★** EXILE (Epic FE 40401)	48	31
45	**WHOEVER'S IN NEW ENGLAND ★ □** REBA McENTIRE (MCA S691)	49	52
46	**GREATEST HITS VOLUME 2 ★** THE BELLAMY BROTHERS (MCA/Curb 5812)	44	15
47	**TWENTY YEARS OF DIRT** THE NITTY GRITTY DIRT BAND (Warner Bros. 2S382-1)	45	39
48	**GIRLS LIKE ME** TANYA TUCKER (Capitol ST-12474)	50	46
49	**HARMONY** JOHN CONLEE (Columbia FC-40257)	46	7
50	**FOUR FOR THE SHOW** THE STATLERS (Mercury 826-782-1M-1)	47	38

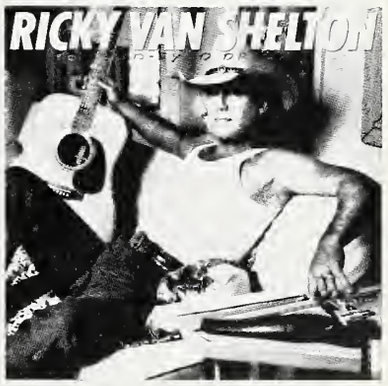
ALBUM REVIEWS

STEVENS—Greatest Hits—
MCA-5918—(Producer: evens w/F.Foster, J.Malloy)

ere's an interesting wrinkle when
tist like Ray Stevens puts out a
est hits lp: to that portion of the
ing audience who weren't even
when "Ahab The Arab" (1962) or
rzan" and "Along Came Jones"
) were out, the songs aren't nostal-
they're new fare! And if you *do*
mber them but have forgotten just
funny they are... Well, just listen
njoy.

RICKY VAN SHELTON—Wild-Eyed Dream—Columbia C 40602—(Producer: S.Buckingham)

This young "new traditionalist" ain't no wild-eyed dream—the kid delivers! On his debut lp, Ricky Van takes some great tunes from the past and breathes new/old life into them: Harlan Howard's "Life Turned Her That Way" and Roger Miller's "Don't We All Have The Right" are stand-outs, as is "Somebody Lied." The rockabilly-styled "Ultimately Fine" and "Baby, I'm Ready" also force their way to the forefront.



CASH BOX COUNTRY SINGLES

March 7, 1987

	Title Artist, Label, Number	L W	W O C
1	**FOREVER** THE STATLER BROTHERS (Mercury/Polygram 888 219-7)	3	13
2	**NO PLACE LIKE HOME** RANDY TRAVIS (Warner Bros. 7-28525)	1	13
3	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7)	8	12
4	**SMALL TOWN GIRL** STEVE WARINER (MCA 53006)	7	11
5	**BABY'S GOT A NEW BABY** SKO (MTM B-72081)	6	14
6	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 53021)	9	7
7	**MIDNIGHT GIRL/SUNSET TOWN** SWEETHEARTS OF THE RODEO (Columbia 38-06525)	5	15
8	**TALKIN' TO THE MOON** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06592)	11	7
9	**TWENTY YEARS AGO** KENNY ROGERS (RCA 5078-7)	10	7
10	**THE RIGHT LEFT HAND** GEORGE JONES (Epic 34-06593)	13	7
11	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb B-5663)	12	11
12	**KIDS OF THE BABY BOOM** THE BELLAMY BROTHERS (MCA/Curb 53018)	16	7
13	**TAKE THE LONG WAY HOME** JOHN SCHNEIDER (MCA 52989)	15	12
14	**YOU'VE GOT THE TOUCH** ALABAMA (RCA 5081-R)	18	7
15	**MORNIN' RIDE** LEE GREENWOOD (MCA 52984)	2	15
16	**I CAN'T WIN FOR LOSIN' YOU** EARL THOMAS CONLEY (RCA 5064-7)	4	15
17	**ROSE IN PARADISE** WAYLON JENNINGS (MCA 53009)	21	6
18	**RIGHT HAND MAN** EDDY RAVEN (RCA PB-5032-7)	14	16
19	**WHAT CAN I DO WITH MY HEART** JUICE NEWTON (RCA 5068-7)	17	12
20	**THE BED YOU MADE FOR ME** HIGHWAY 101 (Warner Bros. 7-28483)	23	7
21	**DON'T GO TO STRANGERS** T. GRAHAM BROWN (Capitol B-5664)	26	6
22	**STRAIGHT TO THE HEART** CRYSTAL GAYLE (Warner Bros. 7-28518)	19	16
23	**LET THE MUSIC LIFT YOU UP** REBA McENTIRE (MCA 52990)	30	5
24	**I'LL COME BACK AS ANOTHER WOMAN** TANYA TUCKER (Capitol B-5652)	20	18
25	**GYPSIES ON PARADE** SAWYER BROWN (Capitol/Curb B-5677)	29	7
26	**THE ROCK AND ROLL OF LOVE** TOM WOPAT (EMI America B-8364)	28	11
27	**DON'T BE CRUEL** THE JUDDS (RCA/Curb 5094-7)	36	4
28	**THE MOON IS STILL OVER HER SHOULDER** MICHAEL JOHNSON (RCA 5091-7)	33	5
29	**A FACE IF⁰UHE CROWD** MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	35	5
30	**HOW DO I TURN YOU ON** RONNIE MILSAP (RCA PB-5033-7)	24	16
31	**ON AND ON** ANNE MURRAY (Capitol B-5655)	27	11
32	**FIRE IN THE SKY** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	22	17
33	**OLD BRIDGES BURN SLOW** BILLY JOE ROYAL (Atlantic America 7-99485)	41	4
34	**WILD-EYED DREAM** RICKY VAN SHELTON (Columbia 38-06542)	37	11
35	**YOU'RE THE POWER** KATHY MATTEA (Mercury 888-319-7)	38	5
36	**LEAVE ME LONELY** GARY MORRIS (Warner Bros. 7-28542)	25	19
37	**THIS OL' TOWN** LACY J. DALTON (Columbia 38-06360)	31	12
38	**SENORITA** DON WILLIAMS (Capitol B-5683)	43	5
39	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA 53008)	42	7
40	**TO KNOW HIM IS TO LOVE HIM** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	48	2
41	**CAN'T STOP MY HEART FROM LOVING YOU** THE O'KANES (Columbia 38-06606)	46	5
42	**LOVIN' THAT CRAZY FEELIN'** RONNIE McDOWELL (MCA/Curb 52994)	32	12
43	**GIRLS RIDE HORSES TOO** JUDY RODMAN (MTM B-72083)	51	3
44	**IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314)	53	3
45	**THERE'S STILL ENOUGH OF US** LIZ BOARDO (Master MR-02)	49	6
46	**WALK ME IN THE RAIN** GIRLS NEXT DOOR (MTM B-72084)	57	4
47	**GOODBYE'S ALL WE'VE GOT LEFT** STEVE EARLE (MCA 53011)	59	4
48	**I WONDER IF I CARE AS MUCH** RICKY SKAGGS (Epic 34-06650)	62	4
49	**KEEP THE FAITH** JIMMY MURPHY (Encore EM 100366)	47	6
50	**THEY ONLY COME OUT AT NIGHT** THE SHOOTERS (Epic 34-06623)	60	6
51	**YOU'VE GOT A RIGHT** ADAM BAKER (Avista 8703)	55	5
	CHARTBREAKER		
52	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	DEBUT	
53	**WHEN SOMETHING IS GOOD WHY DOES IT CHANGE** HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	65	3
54	**HEART VS. HEART** PAKE McENTIRE (RCA 5092-7)	67	2
55	**DON'T TOUCH ME THERE** CHARLY McCLAIN (Epic 34-05980)	DEBUT	
56	**OH WHAT A NIGHT** MEL McDANIEL (Capitol B-5682)	58	4
57	**GOTTA HAVE YOU** EDDIE RABBITT (RCA 5012-7)	45	19
58	**DO I HAVE TO SAY GOODBYE** LOUISE MANDRELL (RCA 5115-7)	DEBUT	
59	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 7-28468)	66	1
60	**WHEN I'M OVER YOU** MICKEY CLARK (Evergreen 1051)	63	6
61	**AT THIS MOMENT** BILLY VERA AND THE BEATERS (Rhino 74403)	64	5
62	**NEED A LITTLE TIME OFF FOR BAD BEHAVIOR** DAVID ALLAN COE (Columbia 38-06661)	69	3
63	**WAY DOWN TEXAS WAY** ASLEEP AT THE WHEEL (Epic 172361)	68	2
64	**GOD WILL** LYLE LOVETT (MCA/Curb 2040)	72	3
65	**JULIA** CONWAY TWITTY (MCA 53034)	DEBUT	
66	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	D	
67	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	71	
68	**THERE AIN'T NO BINDS** THE WHITES (MCA/Curb 53038)	73	
69	**COLORADO MOON** TIM MALCHAK (Alpine-006)	DI	
70	**TWO-NAME GIRL** THE JOHNSTONS (Hidden Valley 1286)	74	
71	**IT ONLY HURTS WHEN I CRY** ALIBI (Comstock 1833)	75	
72	**YOU LEFT HER LOVIN' YOU** RIDE THE RIVER (Advantage 165)	78	
73	**CROSS MY HEART** STELLA PARTON (Luv 132)	DI	
74	**BURNED OUT** TINA DANIELLE (Charta 204)	70	
75	**I TAKE THE CHANCE** KATHY EDGE (NSD 228)	79	
76	**COME TO ME** JOHNNY PAYCHECK (Mercury 888-341-7)	80	
77	**I WISH SHE WOULDN'T TREAT YOU THAT WAY** PAM TILLIS (Warner Bros. 7-28444)	81	
78	**YOU'VE GOT THAT LEAVING LOOK IN YOUR EYE** MARCIA LYNN (Soundwaves 4784)	82	
79	**SUCCESS** TODD JOOS (Stargem 2394)	DI	
80	**I THOUGHT YOU WERE ALREADY GONE** PEGGY JOHNSON (Cypress CYP-8518)	83	
81	**EARLY MORNING LOVE** GAIL O'DOSKI (Door Knob 87-265)	84	
82	**GOTTA GET OUT OF TOWN TO STAY OUT OF TROUBLE** J.C. WEAVER (Wild Turkey 7722)	85	
83	**THE SWINGIN' SIDE OF THEM SWINGIN' DOORS** JIMMY WILCOX (Silver Stirrup 121286)	86	
84	**MIDNITE ROCK** INDIANA (Killer 1005)	DI	
85	**THE CHEATER** GARY McCULLOUGH (Soundwaves 4783)	87	
86	**JUST A LITTLE BIT** THE DIAMONDS (Churchill 94101)	DI	
87	**STRANGER IN YOUR EYES** JANA CASH (L'il Bill 101)	DI	
88	**YOU STILL MOVE ME** DAN SEALS (EMI America 79851)	34	
89	**WALL OF TEARS** K.T. OSLIN (RCA 5066-7)	76	
90	**PARTNERS AFTER ALL** WILLIE NELSON (Columbia 38-06530)	52	
91	**LET'S BE FOOLS LIKE THAT AGAIN** TOMMY ROE (Mercury 888 206-7)	44	
92	**HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)** T.G. SHEPPARD (Columbia 38-06347)	50	
93	**HOMECOMING '63** KEITH WHITLEY (RCA PB-5013-7)	39	
94	**COWBOY MAN** LYLE LOVETT (MCA/Curb 52951)	40	
95	**NO MORE MR. NICE GUY** MELISSA KAY (Stargem 2393)	77	
96	**WHAT AM I GONNA DO ABOUT YOU** REBA McENTIRE (MCA 52922)	54	
97	**WHEN A WOMAN CRIES** JANIE FRICKIE (Columbia 38-06417)	56	
98	**I'LL DIE TRYING** ERNIE BIVENS III (GBS 741)	91	
99	**IT'S SO EASY (BEING IN LOVE WITH YOU)** TOM MILES (Criket RR 5191)	93	
100	**TAKE A LITTLE BIT OF IT HOME** A.J. MASTERS (Bermuda Dunes S-104)	88	

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

UT OF THE BOX

Y LOVELESS (MCA MCA-
I Did (2:47) (Sure-Fire—BMI)
eless) (Producers: E.Gordy Jr.,
n)

is an interesting Out Of The Box
e: Loveless's steel-guitared tradi-
sound matched with Seals' syn-
ed contemporary one; MCA's
ayer in the charts crossed with a
n of the music scene (albeit most-
the pop side).
n though the sounds and styles
rom opposite directions to meet
Cash Box reviewing room this
the two singles only varied
n of a point when the CB staff
as tallied. So, tune in your ear,
en put on your glasses to watch
wo opposites play around on the

SEALS (EMI-America P-B-8377)
Be There (3:47) (Snow/Michael
oldsen/Sweet Angel—BMI/
P) (Snow/Kimball) (Producer:
ning)

ATURE PICKS

TY HAGGARD (MTM PB-72085) **Weekend Cowboys** (3:28) (Crystal
ern/Billy Strange/Uncle Artie—ASCAP) (M.Carroll) (Producer. B.Strange)
le's boy's back in the saddle—at least for a honky-tonkin' weekend. He may
irly new face in radioland, but he's sure not shy on this party-down release.

MONTANA & THE LONG SHOTS (Warner 7-28426) **Crazy Blue**
(Warner-Tamerlane/Flying Dutchman—BMI/WB Music/Tim DuBois—
P) (M.Clark, T.DuBois) (Producer: P.Worley)
ner Bros. has jumped into the latest wave of male harmony acts with Billy
e boys, but the difference between them and some others of the genre is an
ence to a more traditional sound, at least in this first release.

NEY CROWELL (Columbia 38-06584) **She Loves The Jerk** (3:37) (Lilly-
BMI) (J.Hiatt) (Producers: R.Crowell, B.T.Jones)
S musta been reading your Hot Cut reports again. Although it barely
es into the boundaries of today's definition of country, listeners will probably
ght by its contagious sound and ear-jerking lyrics.

***G HIGH**—MCA Music Publishing recently held a "#1" party for "Give Me Wings"
l by Michael Johnson. Pictured presenting a pair of Wings Sunglasses to MCA writer Don
s (l-r): Jerry Crutchfield, sr. vice president, MCA Music; Schlitz; Mary Martin, RCA
A&R talent mgr.; John Briggs, membership rep., ASCAP; Merlin Littlefield, associate
CAP; Pat Helper, mgr. creative services, MCA Music; Steve Day, dir. creative services,
usic.*

NASHVILLE CHATTER

RADIO SEMINAR REFLECTION: Last week was my first view of the Radio Seminar from the *Cash Box* perspective. Although I didn't attend as many of the panels as I would have liked to, those I did catch I found well structured and informative. (I was the one grinning at the back of the room during one full, early morning session when McEntee asked a radio programmer what the @#*& difference it made to *him* if a record had a *bullet* or not. By the way, Tom doesn't drink coffee—he's on his own in the mornings.)

I enjoyed the cocktail reception, although it was pretty hectic, and even ran into some friends of my own from my days in the media in Montana—although one is working in Seattle and the other in Idaho nowdays.

The New Faces Show featured some terrific acts—and gave everyone something to talk about later (besides Charlie Monk's jokes, I mean). I hope the buzz didn't detract from the talented entertainment by the other acts on the show.

But probably what I liked the most during the social events was talking and listening to radio programmers from small markets and large. Everything I'd been writing up about the Seminar being a place to exchange ideas, problems and gripes came home during those exchanges. However (in my expert opinion), there was something missing: I think you need the rap rooms back—the *old* rap rooms I heard about from Dave Donahue and McEntee—where you have an informal structure in which to discuss your specific problems.

Looking at this picture of Southern Pacific's **John McFee** *on the left wearing a denim shirt,* **Dan Seals** *in his cowboy hat and So Pac's* **Stu Cook** *in the bolo tie on the right, you'd never guess the three were reminiscing about the '70s when McFee was with The Doobie Brothers, Seals was England Dan and played with John Ford Coley and Cook was in Creedence Clearwater Revival.*

There were plenty of m.d.'s around at the radio seminar, but these Mercury artists decided to do a different kind of m.d.ing for labelmate **Glen Sutton**. *The helpful threesome consists of (l-r)* **Butch Baker, Larry Boone** *and* **Larry Cannon** *of The Cannons.*

LIFE BEYOND NASHVILLE: Country music will take to the streets of Los Angeles on April 4 and 5. The Los Angeles Street Scene Festival will include, for the first time, a "Country Scene," featuring entertainers who will be in town for the Academy of Country Music Awards. There will also be a chili cook-off, an exhibition of Western movie stuntwork, recitations by the Cowboy Poets and horsemanship demonstrations—and that's just the *country* aspect of the festival which focuses on the multicultural life of the people of L.A.

INDIE NEWS: Recently I received a press release stating that **Robin Lee** was planning to record a duet with Lobo. Curious about this deja vu, Robin came over and we pulled out the release. Now, I've heard strange things about the postal service, but how this piece took almost 2 years to reach our office is a real mystery—it was dated 1985! Unfortunately, this event took place more than a year before I came to *Cash Box*, or I would have recognized its antiquity. I apologize to the *solo* artist.

Valerie Hansen

Aw, c'mon, Holly, somebody *has to follow Dwight.*
(Pictured l-r: Holly Dunn, Larry Boone, Lyle Lovett at New Faces Show)

COUNTRY INDIES

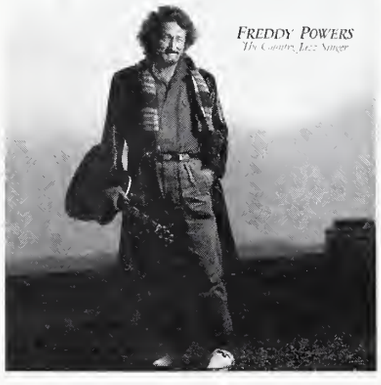
INDIE SPOTLIGHT

BETH WILLIAMS (bgm BGM-13087) **Man At The Backdoor** (2:27) (Rio Grande—BMI) (B.Williams) (Producer: E.Penney)

Beth seems to feel at home in the Spotlight—she should, she's been here often enough. This time, she's taken pen in hand and written herself a country-blues tune that just begs for hand-clappin' accompaniment. Although the vocals are definitely in Beth's country style, Bonnie Raitt would be proud of her writing style here. Be on the lookout for requests from female listeners—and they won't be sneakin' in the back door, either!

INDIE LP REVIEW

FREDDY POWERS—The Country Jazz Singer—(Inorbit SP-1000)



Fabulous, clean-as-country-air pickin' by Clint Strong is just one of the drawing points here. If you liked the *sound* of Willie's "Stardust," you'll love this repast of Powers-penned tunes. A couple you'll recognize from the Haggard/Nelson contemporary are "Natural High" and "I Always Get Lucky With You," but those are just the appetizers. Powers' dedication blurb to his major musical influences—Django Reinhardt, Paul Buskirk, Merle Haggard, Gary Church and Willie Nelson—best describes the sound found within these grooves.

ROGER MARTIN—Almost Gone—(Premier One POR LP 104)—(Producers: D.Mitchell, M.Kellum)

Moving right along, we travel from Powers' coffee shop to Martin's honky tonk. You're probably familiar with Martin's traditional country sound by now. His last single, "Almost Gone" is on this lp, as is his newest, "You Can't Be A Cowboy Forever." A few more that stand out among the cuts, all of which were written or co-written by producers Dan Mitchell and Murry Kellum, are "She's Been Seein' Another Man," "I Let My Heart Do the Talkin'" and "Honky Tonk Halo."

INDIE FEATURE PICKS

ROGER MARTIN (Premier One POR 111) **You Can't Be A Cowboy Fo** (2:27) (Dale Morris/Screen Gems-EMI—BMI) (M.Kellum, D.Mitchell) (Prod D.Mitchell, M.Kellum)

Martin's rich vocals fit well with this nostalgic cowboy waltz. The pictu draws will be recognizable to Western-raised listeners—and those who wisl were.

STEVE CAMPBELL & REUNION (CBT CBT 10066) **Papa's On A** (Country Boys from Texas/Allanwood—BMI) (G.Josey) (Producers: S.Cam R.Haws, L.Wright)

This touching ballad will strum a few sentimental heart strings. Cam smooth style enhances the message nicely.

MERCEDES (db db8702) **The Man In The Moon Song** (2:54) (Old Frie BMI/Man In The Boat—ASCAP) (A.Kaset, Lathan) (Producer: R.T.Crabb)

The sweet breathiness of Mercedes' vocals fit the sound of this airy ballad. are a few good lyrics in here, too.

MAYF NUTTER (CBT CBT-8888) **Rock-A-Billy Money** (3:40) (Mayf Nu BMI) (D.Green, G.Krochta) (Producer: J.Marcellino)

Mayf rocks back into the past and rolls up into the picks with a contagious that overshadows any weaknesses the single might have.

STELLA PARTON (Luv LUV-132) **Cross My Heart** (3:45) (Songyard/Sou Gallery—ASCAP/P.D.C.—SESAC) (R.Dennison, R.Parton, F.Dycus) (Proc R.Parton)

Although it's not exactly a blow-'em-away release, it is a pretty love song with Stella singing it, listeners will probably tune in.

WORTH MENTIONING

MICHAEL ANTHONY FREEMAN (Rebel) and SOUTHERN EXPE ENCE (Silver Bullet NR 16677) **All Fired Up**
PHIL HARRIS (Evergreen EV 1049) **Turn The Page**
MATTHEW COLLIN PHYE (At Midnight AT-12:00AM) **Levelland Texa**
GLENN ENGLISH & GUNSMOKE (CBT CBT 10206) **Giddyup Alliga (The Alligator Song)**

DARK HORSE CONSENSUS

INDIANA—Midnite Rock—(Killer K-1005)

Look at this—Dark Horses picks are flocking to Indiana like swallows to C trano! Tommy Dee must be puffed-up proud about the success of the boys' sound." Here are the DH's so far: WPAY, KRKT, WKCW, KIXZ, WKTY, W WKDY, WVAR, KBOE, WYXC, WGSQ, KPQX, KINO, KSOP, WOFF, K KFGO, WLCO, WAMS, KJUN, WLWI and KYKX.

TONY D' SHOWS TONY M. THE TRADE—*"It's really very simple—first y 130 phone calls in three days and mark down 50 to 60 separate numbers from ea then you add each of those 7800 numbers..." Killer Records artist Tony McGill got course on record charts from CB chart director Tony D'Antonio when he stoppec Nashville office recently. Afterwards he was overheard saying something about be he was a* singer.

ACM Nominees

(continued from page 27)

tal Gayle; Reba McEntire; Juice Newton; Marie Osmond

Top Vocal Group: Alabama; Larry, Steve and Rudy: The Gatlin Brothers; Forester Sisters; Restless Heart; The Statlers

Top Vocal Duet: Bellamy Brothers; Crystal Gayle/Gary Morris; Marie Osmond/Paul Davis; Sweethearts of the Rodeo; The Judds

Top New Female Vocalist: Darlene Austin; Lisa Childress; Holly Dunn; Rosie Flores; Pam Tillis

Top New Male Vocalist: Steve Earle; Michael Johnson; Lewis Storey; Tom Wopat; Dwight Yoakam

Single of the Year (artist, producer, record label): "Always Have, Always Will"; "On The Other Hand"; "Rockin' With The Rhythm"; "Touch Me When We're Dancing"; "Whoever's In New England"

Song of the Year (awards to artist, composer, publisher): "Everything That Glitters (Is Not Gold)"; "Grandpa (Tell Me 'Bout The Good Ole Days"; "Living In The Promiseland"; "On The Other Hand"; "Whoever's In New England"

Album of the Year (artist, producer, record label): "#7"; "Guitars, Cadillacs, Etc., Etc."; "Live In London"; "Rockin' With The Rhythm"; "Storms Of Life"

Final ballots for the awards poll were mailed to the Academy's voting members on Thursday, Feb. 26. Winners will be announced during presentation ceremonies at Knott's Berry Farm in Buena Vista, CA on Monday, April 6, and aired over NBC-TV.

OSPEL

SPEL LP REVIEWS

LIP SANDIFER—Keeping Dream Alive—Urgent URR—Producers: P. Sandifer, B.

n effectual lyrics are wrapped in music, the result is instrumentaat draws the listener's ear and hat keep him by challenging his nd heart. Sandifer's songs have mbination, with melodic tunes around themes such as those ized by the song titles "Amerimily Portrait," "Where Did The Years Go" and "In His Love." rtist Jennifer Warnes makes a ppearance on the latter cut.

Y HESTER—Through The ow—Myrrh 7-01-685338-oducer: D. Posthuma

ou thought Benny's previous al-*Benny From Here*, was rock 'n' ld onto your synthesizer because e is even more so. But even in his style, the artist still retains a sube—his music doesn't knock you t just calls you to attention. Benat, the all-around sound is a natBenny's vocal style. Two singles ing released from this lp: "Reer Me" for AC and "Under-l River" for rock stations.

SPEL BITS

NGRATULATIONS are in or-the following Grammy re-ts in the gospel field: Sandi Best Gospel Performance, Fefor the "Morning Like This" al-Wonder how many people she l during *this* TV appearance.) nother hurrah to her along with **ce Williams**—Best Gospel Perice By A Duo Or Group, Choir orus was "They Say," a track Williams' "So Glad I Know" LP. for another track off that same Surrender All," came Williams' ward in the Best Soul Gospel Perice, Female. Looks like Patti and e really cleaned up!

e applause is in order for **Philip y's,** Best Gospel Performance, on the "Triumph" album; to **Al n,** for his "Going Away" single; **The Winans** for the "Let My Go" album.

W NEWS: Leslie Phillips' new "The Turning," will be out in March. The LP was produced by e Burnett...**Randy Stonehill's** release, "The Wild Frontier," en picked up by A&M for distri...**Friends First,** a group of artm Africa who performed for the al Religious Broadcasters Conn, will be releasing an album in or Star Song, distributed by Sparhe title of the release is "We See A New Africa."...Reunion Records is re-releasing "Good Night, Sleep Tight," a special cassette for children ages 0-7. **Pam Mark Hall** produced the project and it features appearnces by **Debby Boone, John Fischer** and more...Reunion has also signed two new artists: **Renee Garcia,** who has appeared as one of **Amy Grant's** backup singers for the past three and a half years, will have her first solo album for the label this summer (word has it that her producer will be **Chris Eaton). Michael Peace** is their other new act. He is a "rap" artist, and his "Rock It Right" LP will be out in March...Sparrow Records has released the "Let There Be Praise" songbook and cassette, produced by **Greg Nelson.** It contains 12 inspirational classics popularized by top Gospel artists. This noteworthy event for Christian music is a retrospective of some of gospel's most memorable songs, and a *real* introduction of those songs into the church...**Kim Boyce** has a heavy touring schedule this year—she is scheduled to appear at the Creation festival, Atlanta Fest '87, the Agape Festival, the Sun Festival, the Oasis Festival, the Sunshine Festival and Jesus Mid-West as well as opening for such acts as **The Imperials, Michael W. Smith, Russ Taff and David Meece.**

Amy Lavelle

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usiness Promotions That Make Sense—Part II

by Roger Sharpe

This is the second part of what ntinuing series presented in Cash *space allows we will be featuring of promotional options open to hat their impact can be on your*

ng and sales promotion tech- not always designed for immedi- mline returns. Often it is to gauge that for "X" amount of ent, "Y" amount of increased sulted. It is not that clear-cut and loesn't have to be when you're *invest* in the future of your busi- ever, the nature of the coin-ma- stry in general makes this type of mely difficult to buy off.

everyone wants to know, with ee of certainty, that their money are being wisely and well-spent. ason alone, it is imperative that specific goals for any activities take—exploring the upside as downside. But the ultimate bene- me promotions cannot be seen in and white.

case with many other industries, f goodwill and favorable publicity way in solidifying your business community and even increasing ou approach different activities en mind. To this degree there are f options open to you which will the long run and, hopefully, get positively involved with local busi- ne process.

dly, much is dependent upon olent you want to be in starting ether you can prove that you are he city fathers. Aladdin's Castles ous other game rooms have gone y by tieing in with local school nd rewarding students with free good grades and perfect atten- rds. The point here is that you're giving something back to the community and, obviously, once you get the child into the game room they should spend more dollars after they've gone through their free tokens. More importantly, however, is that by undertaking such a program you're instilling the belief that you care about the well-being of the youngsters and are willing to work hand-in-hand with the educational system to provide extra stimulus for exceptional performance.

Fund raising activities are another avenue well worth investigating. How many times have we seen children getting sponsors for the number of laps they can swim, or the number of miles they will run? Often, these events are tied in with charities or local civic groups who are trying to raise funds. The visibility in the local press and media is always enormous and a perfect opportunity to put your best face forward.

Open the doors of your game room and have youngsters play pinball machines and video games. Let them go out and get pledges from their parents and other adults based on the number of points they can score on a given machine. It can be as simplistic as a dollar for every million points scored on a pinball machine, or pennies for 100,000 point increments. In addition, you should back the children and pledge some dollars from your business. Maybe it's $50 a week for a month period or some other monetary gesture that is substantial enough to warrant the attention and notice of the public.

A different method for generating favorable press and community goodwill is to get your name out. There are always baseball, soccer and bowling leagues where you could sponsor a team and provide the necessary uniforms, team shirts, whatever. After all, if it's good enough for the automobile dealership and other merchants, why shouldn't you get in the act as well?

(continued on page 34)

Industry Calendar

6-8: NAMA Western Convention; Reno Convention Center; Reno, NV; ion of vending & foodservice management.

20-22: ACME '87 (American Coin Machine Exposition); The Rivergate; rleans; exhibition of coin-op amusement equipment.

1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'Hare; o.

1-13: AMOA 1987 Government Affairs Conference; Omni Shoreham Hotel; gton, D.C.

3-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Inn; o.

4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independence; ndence, OH; annual state convention & exhibit.

12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; r, IL; annual state convention.

er 29-November 1: NAMA national convention; Philadelphia Convention ; Philadelphia; exhibition of vending & foodservice management.

mber 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op ment equipment.

Data East's 'Kid Niki' Kit

There's a lot of flavor in this play theme. "Kid Niki" is a young swordsman who is in search of his spiked haired girlfriend, Princess Margo. As he goes about trying to find her he must conquer a series of major enemies from Spike and Death Breath to the Stone Wizard. Along the way this Punk Ninja Warrior collects other massively intense weapons to assist him in his quest. What you have here is a modern adaption of a theme from the past which is tailored for today's video game player.

Irem, the developer of the popular "Kung Fu Master", has licensed Kid Niki to Data East, U.S.A.

Kid Niki is offered as a horizontal generic kit or a quick and easy plug in for Kung Fu Master.

It is available through Data East's distributor network. Further information may be obtained by contacting Data East at 470 Needles Drive, San Jose, CA 95112.

Data East's Kid Niki

NAMA Offers 'Operation Alert' In Response To Cigarette Ban

CHICAGO—Proposals to restrict the placement of cigarette vending machines or to ban them have surfaced in the legislatures of several states recently, according to Richard W. Funk, director of government affairs of the National Automatic Merchandising Association (NAMA).

"We are working with NAMA members, representatives of the Tobacco Institute and the tobacco companies in opposing these proposals, specifically by utilizing the Operation Alert materials which NAMA improved last year through a nationwide survey of where cigarette machines are located," Funk reported.

He said that proposals to outlaw the placement of cigarette machines have been introduced in Connecticut and Minnesota in recent weeks. In Dade County, Florida which includes the city of Miami, a citizens petition filed with the County Commission calls for a ban on the machines. In New Jersey hearings on the subject were conducted by the State Public Health Board.

NAMA eastern counsel Thomas E. McMahon and industry representatives testified in behalf of cigarette machine operators in both cases and submitted NAMA material which proves that the vast majority of machines is located where minors are not present, such as taverns, cocktails lounges and offices.

Funk said that proposals in Georgia and Maine are aimed at limiting machines to places where minors are not present. Similar restrictions are in force in Utah and Idaho.

"We expect that in the present climate of efforts to restrict smoking in public areas, transportation facilities and even in the work place, additional states and other entities may try to ban or restrict our machines with the alleged intent of keeping cigarettes away from minors," said Funk.

"Our research and Operation Alert material shows convincingly that cigarette machines are not and cannot be a source for minors because few machines are located in places where minors are admitted or would go without accompanying adults," he stated.

"NAMA has been the leader in opposing illogical restrictions on cigarette machines since the 1960's and I urge any industry member who encounters negative proposals to contact one of our three offices immediately for assistance and to get the information materials which we have prepared," he added.

Further information may be obtained by contacting NAMA at 20 N. Wacker Drive, Chicago, IL 60606 or phoning (312) 346-0370.

Data East's 'Lock-On'

The new "Lock-On" video game from Data East presents an actual flight simulation in an exciting combat environment.

Licensed from Tatsumi, maker of the successful "Speed Buggy", Lock-On has the players soaring into the third dimension in a most realistic and thrilling aerial dogfight. Tatsumi is the jet fighter the players must pilot, the objective being to destroy enemy planes with machine gun fire and Lock-On missiles while avoiding the enemy's blue and red missile attacks.

Lock-On is available as an upright model or as a sit-down game with a detachable seat, making it suitable for either street locations or arcades.

It is available through factory distributors. Further information many be obtained by contacting Data East at 470 Needles Drive, San Jose, CA 95112.

Data East's Lock-On sit-down model

COIN MACHINE

Bally Reports Twelve Months And Fourth Quarter Results For '86

CHICAGO—Robert E. Mullane, president and chairman of the board of Bally Manufacturing Corp. announced the results of operations for the year and fourth quarter ended December 31, 1986. For the year, revenues were $1,639.0 million compared to $1,344.8 million reported in 1985. Net income was $23.7 million compared to $25.6 million in 1985. Earnings per share were $0.81 compared to earnings per share of $0.95 reported in 1985.

For the fourth quarter ended December 31, 1986, revenues were $360.5 million compared to $258.7 million in 1985. For the same period the net loss was $10.1 million compared to a net loss of $4.6 million reported in 1985. The loss per share was $0.33 compared to a net loss per share of $0.17 reported in 1985.

Mullane, in commenting on 1986, said, "Bally's results fell short of the prior year by $0.14 per share. The new tax law which retroactively removed the ITC (Investment Tax Credit) had the effect at Bally of reducing 1986 net income by $0.15 per share. On a comparable basis, if the ITC had remained in effect, Bally would have shown a slight increase in earnings per share in 1985."

He noted that Bally's Park Place in Atlantic City was again one of the most profitable casino hotels in the city. "Bally has further increased its casino hotel and gaming activities in 1987," said Mullane, adding that "Bally reached agreement with Golden Nugget, Inc. to purchase that company's highly regarded casino hotel on the Boardwalk in Atlantic City." According to Mullane "this transaction will be consummated in the near future pending regulatory approval and the resolution of certain legal impediments."

With regard to amusement equipment Mullane said, "our coin-op amusement game business had an outstanding year as revenues continued strong in 1986 on a comparable store basis and the company produced some of the most popular amusement games introduced into the market in 1986."

New Illinois Law Aids Vending Ops

CHICAGO—A new Illinois law signed by Governor James Thompson in early February, requires cities and towns whose population is under one million to notify vending machine license holders thirty days before increased license fees can be put into effect, according to William R. Brandstrader, counsel and NAMA director of state councils.

"Our Illinois Automatic Merchandising Council members have worked hard for two years to get the legislature to adopt this provision under their Operation Roll Back program," Brandstrader stated. "We already have similar legislation in effect in Minnesota. In my experience the best tool for limiting or defeating license fee changes is timely knowledge so that we can work with the authorities before it is too late."

Brandstrader estimates that the Roll Back program has produced annual license fee savings of up top $90,000. This will be enhanced by the new law. Any increases voted without the required pre-notification to licensees will be illegal.

The Illinois Council, with guidance from NAMA, has been working for several years to reduce excessive per-machine licenses in the huge Chicago suburban market and the early notification now required will be a key tool in that effort, Brandstrader said.

Business Promotions *(continued from page 33)*

You might even want to open your doors to the league at the end of the year and provide a fun afternoon for all the children by offering some free play, tokens, or other premiums that you might quickly dismiss as having no value. All of the posters and other items from the trade shows are wonderful items that have real value to those on the outside—and all it would probably take is a phone call to your local distributor or the manufacturer directly.

An event such as this gives your game room an opportunity to take center stage and provide a dimension that is so sorely lacking from the image that is normally associated with coin-operated amusement machines. Plus you're getting people in the door and making them comfortable with the surroundings while also showcasing just what it is that you have to offer. You might even go so far as to take out some of your plush toys from the crane and give these away to the winning teams in a given league. The bottomline is to get, and stay, involved.

Although there are many, many more possibilities to consider, a last one we'll review here is to get on the raffle bandwagon. Religious organizations and other civic groups are always giving away cars and appliances for the purchase of a $1 ticket. Why not add in equipment off your floor and reap some benefits. Admittedly, this is normally a device that distributors use, but do it in tandem or on your own.

You will be surprised by the doors that will open once you become more aggressive and creative in backing activities such as these. You may even make some contacts in terms of business that can provide some long term relationships were future promotions will follow. Once you take that first step, a world will open that can only benefit your stature in the community and deliver increased visibility and awareness of your business so that parents aren't protective of their children spending time and money playing games.

What you must do is accept these type of activities as an investment in your future. You're not going to be able to balance off the money it might cost versus the money coming in, but you probably won't be able to get as much favorable press for the equal dollar amounts if you were to spend money on advertising directly. So keep an open mind and see what options are available to you. Start slow and build up to a level you're comfortable with. It's that simple.

Sales Appointments At SN

CHICAGO—Paul Jacobs, vice president and general manager of SNK Corporation of America announced the following sales appointments at the Sunnyvale, California based company.

Gerald S. Momoda, Jr. has been named Western Regional Sales Manager for the SNK coin-op division. In this position, he will be calling on distributors west of the Mississippi and will also be involved in market research and product development for the company. Mr. Momoda's coin-op experience includes his recent affiliation with Sega Enterprises U.S.A. in product management and sales. He previously worked for three years at Nintendo of America as a market research analyst. For a two year period he was on the staff of the Boeing Company in Seattle.

Linda L. Lavin has been appointed Consumer Products Manager. She v charge of sales to SNK's marketi sentatives around the country fo sumer products. SNK's first entry consumer field is "Ikari Warriors Nintendo Entertainment System, scheduled for release in April of Other titles will be forthcoming i Ms. Lavin's experience includes o own manufacturer's rep firm, M ciates, plus a brief stint as marketir er in the early days of Exidy, Inc.

In a related announcement, SN censed Data East U.S.A. to ma and market "Ikari Warriors" in di for both Apple and Commodore computers.

The newly opened SNK Corpo America facilities are located at brante Way in Sunnyvale, Californ

Merit, Valley & Merit-Nom Tables Picked For AMOA Na Dart Tourney

CHICAGO—The AMOA National Dart Association has selected the Merit "Bull Buster Darts," Valley "Cougar Darts" and Merit-Nomac "Pub Time Darts" as the official tournament machines of their second annual National Team Dart Tournament.

The event will be held at the Ramada O'Hare in Chicago, Illinois during the period of May 1-3 and there will be two skill levels in both the Women's Division and the Open Division competition. The tournament is open exclusively to four person teams which have played in AMOA National Dart Association member leagu

The National Dart Association formed to coordinate and create ized programs for the ever increa ber of AMOA members who have dart leagues among the services vide their locations.

Further information may be through coin machine distributo contacting any of the three spons facturers named above or Joe Co ecutive director of the AMOA-ND 263-2444.

Record Attendance At IMA

FRANKFURT, GERMANY—A record 13,800 visitors attended the recently held IMA amusement/vending exhibition at the Fairgrounds in Frankfurt, Germany. This figure represents a 10% increase over last year's attendance, to set a new record for this noted international Trade Fair which annually attracts trade people from all corners of the world. Some 149 exhibitors displayed their latest amusement and vending equipment in the two-level set-up which was initiated at this year's show.

Among the hit attractions in th ment machine sector were the spo games. Besides tennis, soccer and Mittermaier presented an innovat game with a simulated giant slal pers and dart games are becomin ingly popular in the European m were among this year's big attracti ing games were also very well rec

IMA is sponsored by the Asso the German Industry of Amuse Vending Machine Producers (VDA

Data East's 'Karnov'

"Karnov"

Data East recently announced t of "Karnov", which is billed as a fordable upright for any location.

The game play scenario focuse nov, the fire-breathing Russian search of the Lost Treasure of Ba his quest he runs, jumps, climbs, s flies through nine of the most int challenging levels of video game gantic dinosaurs, vultures, bats a demons are just a few of the mu enemies that are out to stop him.

Options such as boomerangs a are strategically used to destroy enemies while other options such to fly, boots to run faster and an a to swim faster can be collected to nov in his search for riches.

The new piece is available thr tory distributors. Further informa be obtained by contacting Data E Needles Drive, San Jose, CA 951

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

of Aniquity/48/11/Almo—ASCAP) .. 56
outman/Saja, adm. by Saja—BMI) 50
nt (WB/Vera Cruz—not listed)..... 24
Brockman—ASCAP)..... 22
)range—ASCAP)..... 99
pfine/Hidden Pun—BMI)..... 8
atebond Ltd./adm. by WB—ASCAP) . 19
Seeing Eye/PolyGram—ASCAP/Better
m Songs—BMI)..... 33
) (Hideaway Hits/Perceptive—ASCAP) 68
happell/Intersong—ASCAP)..... 64
VB. Music Corp./DQ/Silver Sun, adm. by
)..... 60
(Lieberman/Music Corp. of Amer. Inc.—
..... 44
one And Muffin/Rellla—BMI)..... 28
Park—ASCAP)..... 53
h Me (Panchin—BMI)..... 20
ntersong/'Til Tunes—ASCAP)..... 74
Tyme Tunes—ASCAP)..... 54
V—BMI)..... 51
'Time Coast/Rightsong/Small Hope—
..... 70
oman (Brockman—ASCAP)..... 96
CA/Booby Hart—ASCAP)..... 47
(Roundhead—BMI)..... 27
(Mighty Three (adm. by Mighty Three)—
..... 55
oneidol/Rare Blue—ASCAP)..... 37
ave (Chong adm.by WB, Pet Wolf adm.
ic Corp. of America/Bayjun Beat—BMI)31
ntdown (Pub.not listed)..... 23
. Limited PRS/Willin' David/Blue Sky Rid-
..... 41
pringsteen—ASCAP)..... 52
For Tonight (Peraz, PRO/Kish Kish—CAPAC) 100
Have You (Bush Burnin'—ASCAP)..... 77
Hold Me (Sister Fate—ASCAP/Pretty Man/Teete—
BMI)..... 91
The Honeythief (Virgin—Nymph—BMI)..... 42
Hooked On (Lifo—BMI)..... 93
How Much (Easy Action adm. by WB/Rude (adm. by
Warner Tamerlane)—ASCAP/BMI)..... 67
(You Gotta) Fight For (Def Jam/Brooklin Dust—
ASCAP)..... 5
I Got (Charles Family/Alli Bee/Grabbitt—BMI) 71
I Knew (Chrysalis/Rare Blue—ASCAO/Little Shop of
Morgansongs—BMI)..... 34
I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—
BMI/Buyrum/Raski (adm. by WB Music Corp.—
ASCAP)..... 15
I Will (Colgems/EMI/Tiger Shards—ASCAP)..... 59
I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid(Adm. by
Colegems-EMI)—ASCAP)..... 12
Is This (Easy Action, Adm. by WB—ASCAP/Rude,
Adm. by Warner-Tamerlane—BMI)..... 97
It's Tricky (Protoons/Rush-Groove—ASCAP) 84
Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—
ASCAP)..... 2
Keep Your Eye (Flyte Tyme—ASCAP)..... 82
Keep Your Hands (No Surrender/Warner-Tamerlane/
Eleksylum—BMI)..... 13
Kiss You (Eight Seconds—PRO CAN)..... 62
The Lady (Almo—ASCAP)..... 72
Land of (A. Banks/P. Collins/M. Rutherford/Hit &
Run—ASCAP)..... 79
Lean On (Interior—BMI)..... 16
Let's Go (Chong—adm.by Warner—Tamerlaine—
BMI)..... 21
Let's Wait (Flyte Tunes—ASCAP/Crush Club) 11
Light Of (Bruce Springsteen—ASCAP)..... 63
Livin' On (Bon Jovi/PolyGram/April/Desmobile—
ASCAP)..... 1
Looking For (Pub. Pending)..... 76
Love You Down (Ready For The World/Excalibur Lace/
Trixie Lou—BMI)..... 25
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—
ASCAP)..... 10
Meet Me (GMPC/Go-Glo—ASCAP)..... 87
Midnight (Stray Notes/Colegems/EMI/Acara—
ASCAP)..... 29
My Baby (Hynde House Of Hits/Clive Banks) 78
Never Enough (Dub Notes/No Me/Human Boy/Pink
Smoke/Blackwood—ASCAP/BMI)..... 80
Nobody's Fool (Chappell/Eve Songs—ASCAP) 30
Nothing's Gonna (Prince Street/Almo—ASCAP/Screen
Gems—BMI)..... 70
Nothing's (Realsongs/Albert Hammond (adm. by WB)—
ASCAP)..... 14
Open Your (WB Music Corp./Bleu Disque/Webo Girl/
Rafelson—ASCAP/Warner Tamerlane/Doraflo/Bertus
adm. by Warner Tamerlane—BMI)..... 3
Power (Hard Fought/Dangling Participle/Stark Raving—BMI/California Phase—ASCAP)..... 88
Respect Yourself (East Memphis/Irving/Klondike—
BMI)..... 9
The Right (April—ASCAP)..... 85
Serious (Triage/Living Disc—BMI)..... 61
Sexappeal (Georgio—BMI)..... 86
Shake You (Charles Family/Alli Bee/Grabbitt—BMI) 39
Shelter (Little Diva—BMI/Little Steven—ASCAP)... 57
Ship Of Fools (Bibo—ASCAP)..... 83
Showing Out (Terrace—ASCAP)..... 92
Sign'O' (Controversy—ASCAP)..... 49
Skin Trade (Tritec)..... 48
Smoking Gun (Calhoun St. adm by Bug/Robert Cray—
BMI)..... 66
Someday (Colgems-EMI/Tiger Shards/Irving/Calypso
Toonz—ASCAP/CAPAC—BMI)..... 46
Someone Like (Hallowed Hall/Red Network—BMI) . 95
Some Where Out (MCA/Music Corp. of America—
ASCAP/BMI)..... 7
Stay The (Orange Village—ASCAP)..... 43
Stone Love (Delightful—BMI)..... 58
Stop To Love (April/Uncle Ronnie's—ASCAP/Dillard—BMI)..... 26
Talk To Me (Music Corp. of America/Franne Gee/Rightsong—BMI/Del Zorro/Summa-Booma/Admin. by Arista-ASCAP)..... 38
That Ain't (Fate—ASCAP—
ASCAP)..... 32
This Is (Joel Songs—BMI)..... 98
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford,
Hit & Run—ASCAP)..... 81
Touch Me (Zomba Enterprises—ASCAP)..... 18
Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)See Squared—BMI)..... 17
Walk Like (Peer International Corp.—BMI)..... 40
The Way (Zappo (adm. by BOB-A-LEW)—We Connect
(Golden Torch—ASCAP)..... 89
We're Ready (Hideaway Hits—ASCAP)..... 45
What You (Myaxe/Almo/adm. by WB Music Corp-
PRS—ASCAP)..... 35
Will You Still (Air Bear, adm. by Warner-Tamerlane/
Music Corporation of America/Young Millionaires
Club—BMI/Warm Springs—ASCAP)..... 36
Winner Takes (GMPC/Go-Glo—ASCAP)..... 4
Without Your (CBS Inc./Hudmar—ASCAP)..... 65
You Got It (The Holmes Line of Music—ASCAP) 90

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

The Tune Room/American Wordways—
..... 52
man/Saja, adm. by Saja—BMI)26
Vera-Cruz—ASCAP)..... 79
MCA—ASCAP)..... 97
(Big Audio Dynamics—BMI)..... 62
(Brockman—ASCAP)..... 27
)—BMI)..... 76
ris—BMI)..... 77
Seeing Eye/PolyGram—ASCAP/Better
m Songs—BMI)..... 7
/B/Walpergus/Hook And Line—ASCAP/
)—BMI)..... 96
ASCAP)..... 90
3 Corp./DQ/Silver Sun adm. by WM Music
AP)..... 78
berman/Music Corp. of Amer. Inc.—
)..... 75
itique/EMI—BMI)..... 82
alls (Skeeterman/Lil' Tad/Jewels From The
..... 87
nchin—BMI)..... 24
Tyme Tunes—ASCAP)..... 91
Mardix/Bon-Jose—BMI)..... 83
(Pub. not listed)..... 84
treet (Protoons/Turn Out Brothers—
..... 49
(Rare Blue/Orca—ASCAP)..... 67
(Science Lab—ASCAP)..... 36
round (WB—ASCAP)..... 85
uscle Shoalls Sounds/Jalew—BMI)..... 32
Hueumar/Blackwood/Mom's Backporch—
..... 81
(Hip-Trip/Midstar—BMI)..... 12
Every Little (Beezer—ASCAP/Frustration—BMI) ... 30
Falling (Rightsong/Frannie Golde/Gene McFadden/
Summa(Arista)—BMI)..... 5
Fascination (Trycet, Fernclift—BMI)..... 35
Girl Next (PolyGram/Better Nights—BMI)..... 54
The Girl Next (Bayjun Beat—BMI)..... 86
Happy (Brampton—ASCAP)..... 73
Have You (Zomba Enterprises/Willesden—ASCAP/
BMI)..... 2
He Wants (Glassghouse/Irving—BMI)..... 28
Heat Stroke (Max/Leosun—ASCAP)..... 95
Her Now (Etude/Fanny Mack—BMI)..... 92
Hold Me (Sister Fate—ASCAP/Pretty Man/Teete—
BMI)..... 11
Hold On (Arrival—bmi)..... 37
How Do You Stop (April/Second Nature—ASCAP/
Blackwood/Janiceps—BMI)..... 23
I'd Still (Hip Trip/Hip Chic/Midstar—BMI/Klymaxx—
ASCAP)..... 63
I Got (Charles Family/Alli Bee/Grabbitt—BMI) 45
I Knew (Chrysalis/Rare Blue—ASCAP/Little Shop of
Morgansongs—BMI)..... 38
If I Say (not listed)..... 72
Incredible (Skeeterman/Lil' Tad/Spirit Marlon—BMI/
Minding—ASCAP)..... 55
It's The(CBS Inc./Def Jam—ASCAP)..... 94
It's Tricky (Protoons/Rush-Groove—ASCAP) 64
Jimmy Lee(Gratitude Sky—ASCAP/When Words Collide/Bellboy—BMI)..... 39
Jump Into My Life (Rare Blue—ASCAP—Kashif—
BMI)..... 16
Just To (Unicity—ASCAP)..... 46
Keep Your (Flight Tyme—ASCAP)..... 31
Lean On (Interior—BMI)..... 13
Let's Wait Awhile (Flyte Tyme Tunes—ASCAP—Crush
Club)..... 3
Living All (Downstairs/C'index adm. by The Mighty
Three—BMI)..... 17
Looking For A New Love (Intersong—ASCAP) 6
Love Is A Dangerous Game (Zomba— ASCAP/Willesden—BMI 14
Low Down (Warner-Tamerlane/Advansus—BMI/
W.B.M/Warner Thunder/Rain Dance—SEASC) 29
The Magnificent (Willesden—BMI)..... 74
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk—
ASCAP/Trixie Lou/Ready For The World—BMI) ... 53
New Dress (Slap Me 1—ASCAP)..... 60
Nobody Walks (Nick-O-/Val—ASCA)..... 89
No Lies (Flyte Tyme Tunes/Avant Garde—ASCAP) . 55
Old Flames (Forceful (adm. by Willesden)/Willesden—
BMI)..... 44
Respect Yourself (East/Memphis/Irving & Klondike—
BMI)..... 15
Same Ole (Jobete—ASCAP)..... 68
Save The (Almo/Crimsco—ASCAP/Zigguart—BMI) 34
Send It (Off Backstreet/Streamline Moderene/Lauren
Wood—BMI)..... 10
Serious (Triage/Living Disc—BMI)..... 8
Sexappeal (Georgio's—BMI)..... 61
Sexy Girl (Bush Burnin'/Johnnie Mae—ASCAP) 50
She (Shockadelica/Almo—ASCAP)..... 66
She Knew (Downstairs/Grifbilt/Mighty Three—BMI) 98
Sherry (Darwall/It's Mine/Electric Doll—BMI)..... 80
Showing Out (Terrace—ASCAP)..... 19
Show Me (Amber Pass/Andy Panda/Disco Fever—
ASCAP/Fools Prayer/Salski/Latin Rascals—BMI) .. 71
Sing 'O' (Contrevery—ASCAP)..... 65
Situation #9 (Jay King IV—BMI—..... 25
Six(Parisongs—ASCAP)..... 18
Slow Down (MCA/Brampton/Virgin—ASCAP)..... 1
Someone (Noted For The Record/MCA—ASCAP/
Someone Like (Philly World—BMI)..... 47
Something About (Wiz Kid/Irving—BMI)..... 43
Something Special (Off Backstreet/Limited Funds—
BMI)..... 48
Stay (WB/E/A/Make It Big—ASCAP/Rockwood—
BMI)..... 9
Stone Love (Delightful—BMI)..... 20
Stop To (April/Uncle Ronnie's—ASCAP/Dillard—
BMI)..... 59
Take It (Bush Burnin'/Khari Intl.—ASCAP)..... 33
Take It From Me (Tuneworks—adm. by Careers/Reydon/Franne Gee/Rightsong—BMI)..... 41
Tears On My (Intersong—ASCAP)..... 40
They Long (Jac/Blue Seas—ASCAP)..... 70
They're Playing (Music Specialists—BMI)..... 88
Thing For You (Super Blue—BMI)..... 51
Thinkin' About Ya(Dancia, BMI)..... 21
Time Out (Publisher Pending)..... 69
To Be Continued (Jobete/Tall Temptations—
ASCAP)..... 100
Together (Warner-Tamerlane/Deertrack—BMI/Martin
Page—ASCAP)..... 42
U-Turn (A. Naga—BMI)..... 93
You Better (Perk's/Duchess—BMI)..... 22
You Got It (Holmes Line—ASCAP)..... 4
You Send The Rain Away (Irving/Glasshouse/American
League/BMI)..... 99
Zero In July (Crystal Isle/Mark Bynum/Electric Apple—
BMI)..... 57

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e Crowd (AMR-ASCAP/Nashion-BMI) .. 29
ent (Alfa/WB/Vera Cruz)..... 61
A New Baby (A Little More/Sharp Circle/
ASCAP)..... 5
le For Me, The (Sportsman-BMI)..... 20
Jason Dee-BMI/Mr. Mort-ASCAP)..... 74
My Heart From Loving You (CBS/Cross-
roup/Kieren Kane-ASCAP)..... 41
(Son-Kay-BMI)..... 85
on (Life Of The Record-ASCAP/Malchak-
bosa-ASCAP)..... 69
(Denim & Lace-ASCAP)..... 76
Heart (Songyard-ASCAP/P.D.C.-SESAC/
llery-ASCAP)..... 73
To Say Goodbye (April/New And Used-
..... 58
e (MCA/Nashlon-ASCAP/BMI)..... 52
el (Elvis Presley/Unichappell-BMI)..... 27
Strangers (MCA-ASCAP)..... 21
Me There (Songmedia/Friday Night c/o
BMI)..... 55
g Love (Door Knob-BMI)..... 81
y (Le-Bone-Aire/Vicious-ASCAP)..... 32
ler Bros.-BMI)..... 1
lorses Too (Mid-Summer Music/AMR Pub.
..... 43
chael H. Goldsen/Lyle Lovett-ASCAP).. 64
ll We've Got Left (Goldline-ASCAP)..... 47
ut Of Town To Stay Out Of Trouble (Man In
nd In The Moat-BMI)..... 82
You (Briarpatch/Englishtown—BMI)..... 57
Parade (Zoo Crew adm. by Colgems-EMI-
..... 25
rever (Rick Hall—ASCAP)..... 92
eart (Cross Keys/Tree Group-ASCAP/Shen
..... 54
g '63 (Blackwood/Larry Butler & South
SCAP)..... 93
How Do I Turn You On (Lodge Hall/Rick Hall—
ASCAP)..... 30
I Can't Win For Losin' You (Rick Hall—ASCAP)..... 16
I Only Wanted You (Tree/Cross Keys-BMI/ASCAP) .. 11
I Take The Chance (Acuff-Rose-Opryland Music Inc.-
BMI)..... 75
I Thought You Were Already Gone (Big Cypress Pub.-
BMI)..... 80
I Wish She Wouldn't Treat You That Way (Cross Keys/
Tree Group/Circle-ASCAP)..... 77
I Wonder If I Care As Much (Acuff-Rose Opryland-BMI)48
I'll Come Back As Another Woman (Let There Be Music
c/o So. Writers Group USA/Irving—ASCAP/BMI) . 24
I'll Die Trying (This Side Up Music-SESAC)..... 98
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-
BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc.ASCAP)..... 3
It Only Hurts When I Cry (Cross Key Pub. c/o Sunbury
Music Canada)..... 71
It Takes A Little Rain (Tom Collins Music Corp.-BMI). 44
It's So Easy (Lipsmackin' Music Co.-BMI)..... 99
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP)..... 65
Just A Little Bit (Roger Cook-Chriswood-BMI)..... 86
Keep The Faith (April/Keith Stegall-ASCAP/Hall-Clement/Welk-BMI)..... 49
Kids Of The Baby Boom (Bellamy Brothers-ASCAP) . 12
Leave Me Lonely (WB/Gary Morris—ASCAP)..... 36
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP)..... 23
Let's Be Fools Like That Again (Old Friends-BMI)..... 91
Lone Star State Of Mind (Lucrative/Bait and Beer-
BMI)..... 39
Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)42
Midnite Rock (Little Bill-BMI)..... 84
Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)7
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter—BMI)..... 28
Mornin' Ride (Chappell-ASCAP/Unichappell-BMI) ... 15
Need A Little Time Off For Bad Behavior (Window Music
Pub. Co. Inc./Goodlat Music/Robin Sparrow Music-
BMI)..... 62
No More Mr. Nice Guy (McCracken/Piece Of The Action-
ASCAP)..... 95
No Place Like Home (Writers Group/Scarlet Moon-BMI)2
Ocean Front Property (Tree/Larry Butler/Blackwood-
BMI/South Wing-ASCAP)..... 6
Oh What A Night (Jack & Bill/Ranger Bob/Hall-Clement/Maplehill-ASCAP/BMI)..... 56
Old Bridges Burn Slow (Lowery-BMI)..... 33
On And On (Artist-ASCAP)..... 31
Partners After All (Chips Moman/Attadoo/Rightsong-
BMI)..... 90
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/
Tree Group-ASCAP)..... 59
Right Hand Man (Earthly Delight-BMI)..... 18
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson
c/o Merit-ASCAP)..... 10
Rock And Roll Of Love, The (Jack And Bill/o/b/o Itself
& Ranger Bob/Chappell/Senrenity Manor-ASCAP).. 26
Rose In Paradise (Blackwood-BMI/April-ASCAP)..... 17
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)38
Small Town Girl (Tree/Cross Keys-BMI/ASCAP) 4
Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-
ASCAP)..... 22
Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-
BMI)..... 87
Success (Grandpa Jack-BMI)..... 79
Swingin' Side Of Them Swingin' Doors, The (Royal Haven-BMI)..... 83
Take A Little Bit Of It Home (Al Galica-BMI) 100
Take The Long Way Home (Song Pantry/Believus Or
Not/Warner-Tamerlane-BMI)..... 13
Talkin' To The Moon (Larry Gatlin-BMI)..... 8
There Ain't No Binds (T. Garrett/MCA-ASCAP) 68
There's Still Enough Of Us (New Albany-BMI)..... 45
They Only Come Out At Night (Rick Hall/Alabama
Band-ASCAP)..... 50
This Ol' Town (Riva Music Ltd./Dejamus, Inc.-
ASCAP)..... 37
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree
Group-ASCAP/BMI)..... 67
To Know Him Is To Love Him (Vogue Music-BMI) 40
Too Many Rivers (Combine-BMI)..... 66
Twenty Years Ago (Warner House-BMI/WB Gold-
ASCAP)..... 9
Two-Name Girl (Unichappell/Vanhoy/Distorion-BMI) 70
Wall Of Tears (April/Lionhearted/New And Used-
ASCAP)..... 89
Walk Me In The Rain (Wherefore/Lawyer's Daughter-
BMI)..... 46
Way Down Texas Way (House Of Cash-BMI)..... 63
What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI)..... 96
What Can I Do With My Heart (Oh The Music-BMI) .. 19
When a Woman Cries (Tapadero (a div. of Merit)-BMI/
Cavesson (a div. of Merit)-ASCAP)..... 97
When I'm Over You (Music City Music-ASCAP/Combine-BMI)..... 60
When Something Is Good Why Does It Change (Bocephus Music-BMI)..... 53
Wild-Eyed Dream (Tree-BMI)..... 34
You Still Move Me (Pink Pig Music-BMI)..... 88
You Left Her Lovin' You (Freaky Stan/Watch Cat/Second Serve-BMI..... 72
You're The Power (Colgems-EMI-ASCAP)..... 35
You've Got A Right (Crosskeys-ASCAP/Old Friends-
BMI)..... 51
You've Got That Leaving Look In Your Eye (Tomfran-
BMI/Kaycey-SESAC)..... 78
You've Got The Touch (Alabama Band, a div. of Wild
Country-ASCAP)..... 14

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